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Mason, Daniel Gregory
[Quartet, strings,
op. 19, G minor]
String quartet on
negro themes

M
452
M375
op.19



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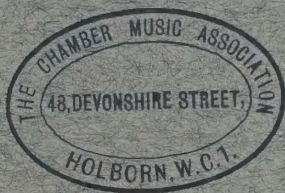
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String Quartet

on Negro Themes

op. 19.



Daniel Gregory Mason.

DEDICATED TO THE FLONZALEY QUARTET
(ADOLFO BETTI, ALFRED POCHON, LOUIS BAILLY, IWAN D'ARCHAMBEAU)

STRING QUARTET

ON NEGRO THEMES



DANIEL GREGORY MASON

OPUS 19.

(PRIVATELY PRINTED.)

ADDRESS ALL CORRESPONDENCE TO
DANIEL GREGORY MASON.
COLUMBIA UNIVERSITY.
NEW-YORK CITY.
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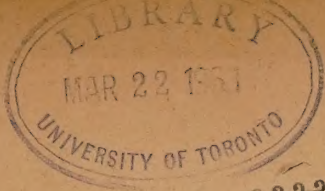
M

452

M315

op. 19

833339



String Quartet.

1

in G minor.

I.

833339

Allegro commodo, ma con spirito. ♩ = 100-108.

Daniel Gregory Mason, Op.19.

I.
Violino.
II.
Viola
Violoncello.

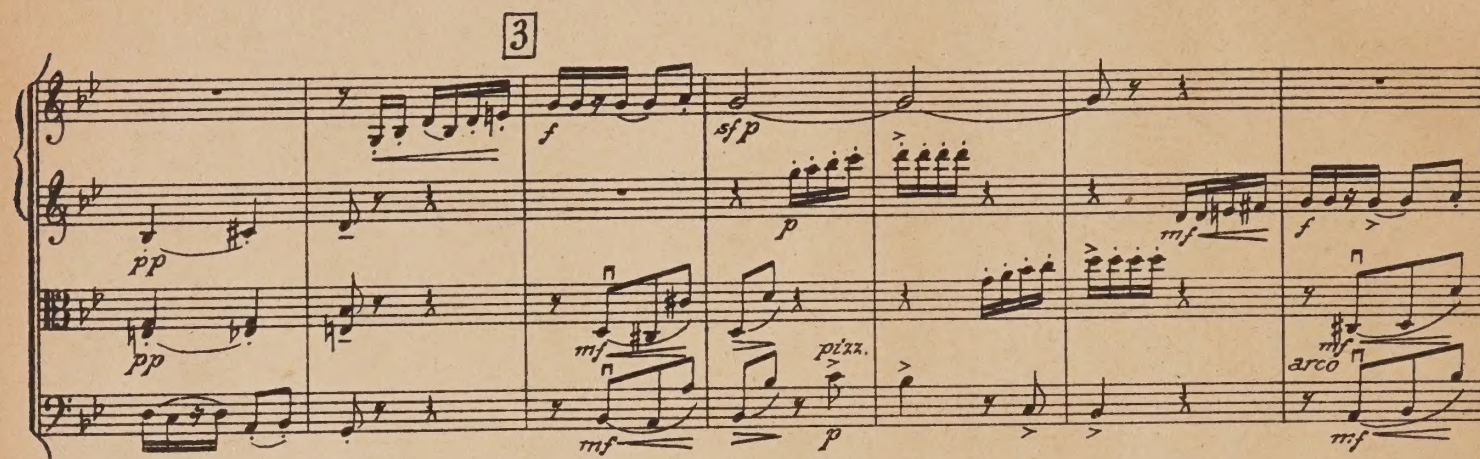
allargando *a tempo*
pizz. *G. P.*
arco
f *G. P.*

[1]
p
p
p
pizz. *p*

[2]
f
f
pizz. *p*
arco
f
pizz. *p*
arco
f



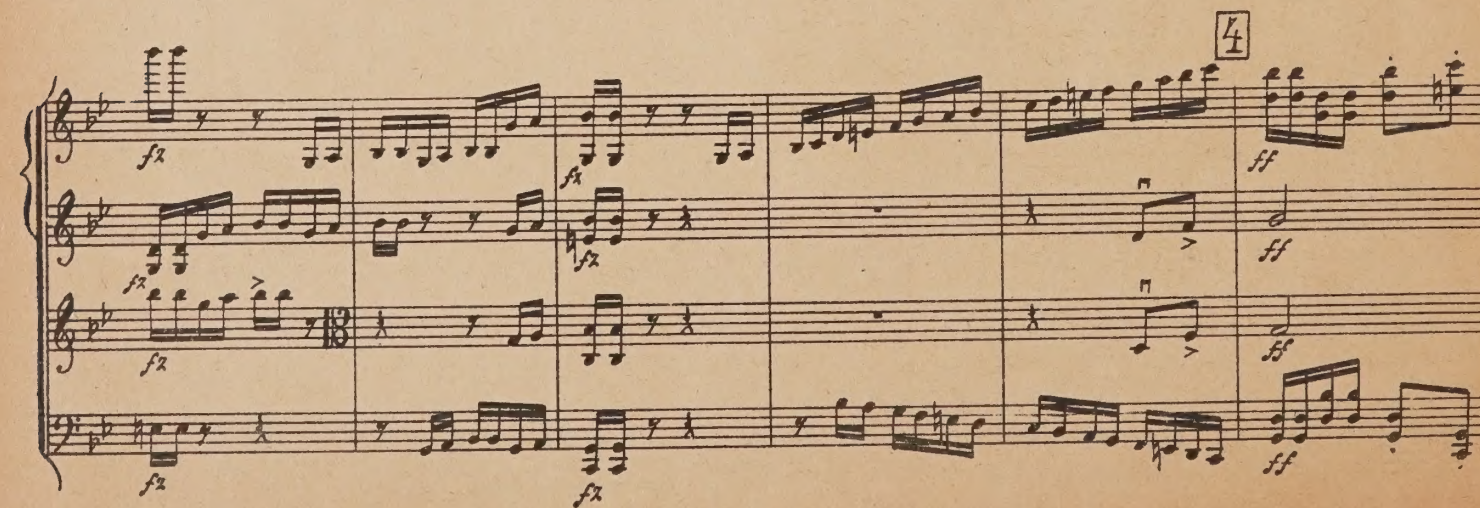
First system of musical notation, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.



Second system of musical notation, measures 7-12. The system begins with a measure rest followed by a bracketed measure number '3'. Dynamics include *pp*, *mf*, *pizz.* (pizzicato), *p*, *sf* (sforzando), *arco* (arco), and *mf*. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.



Third system of musical notation, measures 13-18. Dynamics include *sf*, *cresc.* (crescendo), *pizz.*, *arco*, and *cresc.*. The right hand features a series of chords and moving lines, while the left hand has a more active melodic line with many beamed notes.



Fourth system of musical notation, measures 19-24. The system begins with a bracketed measure number '4'. Dynamics include *fz* (forzando), *ff* (fortissimo), and *ff*. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

First system of musical notation, measures 1-6. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *fz* and *fz* in the second and third staves respectively. There are also some articulation marks like *v* and *n* in the first staff.

Second system of musical notation, measures 7-12. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music continues with various rhythmic patterns. There are dynamic markings *espress. dim.*, *dim.*, *dim.*, and *dim.* in the first, second, third, and fourth staves respectively. There is also a marking *espress.* in the third staff.

Third system of musical notation, measures 13-18. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music continues with various rhythmic patterns. There are dynamic markings *rit.*, *pp*, *pp*, *mp espress.*, and *pp* in the first, second, third, fourth, and fifth staves respectively.

Fourth system of musical notation, measures 19-24. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music continues with various rhythmic patterns. There are dynamic markings *pp ben legato*, *pp ben legato*, *mf espress.*, *pizz.*, *arco*, and *p* in the first, second, third, fourth, fifth, and sixth staves respectively.



First system of a musical score in B-flat major, 4/4 time. It features four staves: two for the piano (treble and bass) and two for the violin (treble and bass). The piano part begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The violin part starts with a *p* dynamic and a *cresc.* marking. The system concludes with a *p* dynamic marking.



Second system of the musical score, marked with a square box containing the number 7. It continues with four staves. The piano part includes a *pizz.* (pizzicato) marking. The violin part features a *mf espr.* (mezzo-forte, expressive) marking. The system ends with a *pp* (pianissimo) marking in the piano part and a *mf* (mezzo-forte) marking in the violin part.



Third system of the musical score, marked with a square box containing the number 8. It continues with four staves. The piano part includes a *mf* (mezzo-forte) marking. The violin part features a *pp* (pianissimo) marking. The system concludes with a *mf cresc.* (mezzo-forte, crescendo) marking in the piano part.



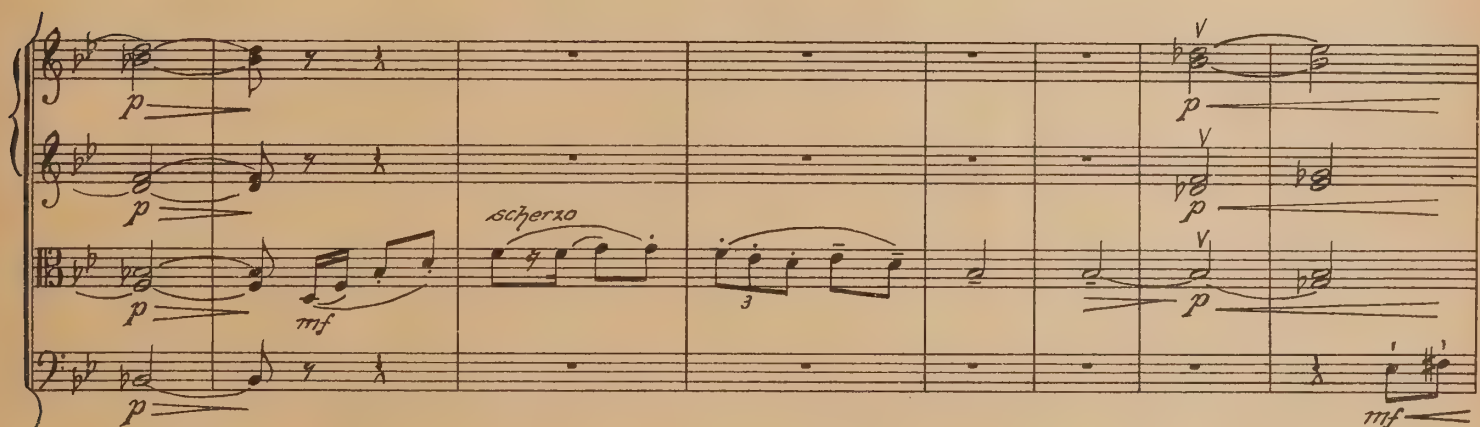
Fourth system of the musical score. It continues with four staves. The piano part includes a *mf cresc.* (mezzo-forte, crescendo) marking. The violin part features a *ff* (fortissimo) marking. The system concludes with a *ff* (fortissimo) marking in the piano part.



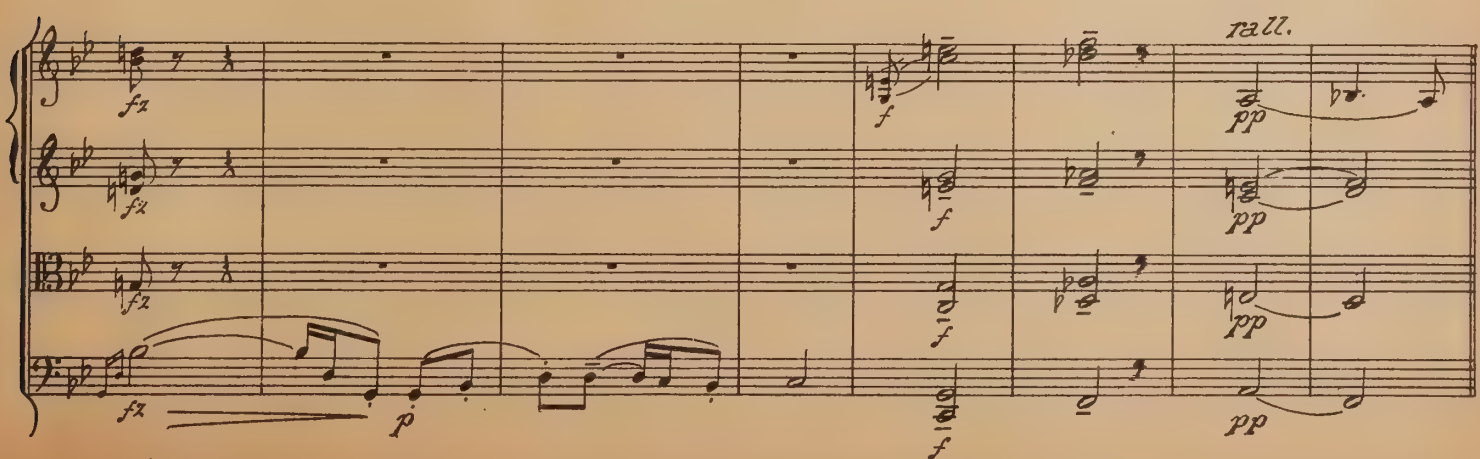
First system of a musical score in B-flat major, 3/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features various melodic lines with trills, triplets, and slurs. Dynamics include *dim.* (diminuendo) and *fx* (forzando).



Second system of the musical score. It begins with a *rit.* (ritardando) marking and a measure number 9 in a box. The tempo changes to *a tempo*. The dynamics are marked *pp* (pianissimo). The system continues with melodic and harmonic development.



Third system of the musical score. It includes a *scherso* (scherzo) marking. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The system features a triplet and various melodic fragments.



Fourth system of the musical score. It begins with a *rall.* (rallentando) marking. The dynamics include *fx* (forzando), *f* (forte), and *pp* (pianissimo). The system concludes with a final melodic phrase.

10

sf p
pp

11

mf cresc.
f
fz p cresc.

calando a tempo

dim.
p
f
fz

rit. 12 *a tempo*

pp
pp
pp

Handwritten musical score for measures 11 and 12. The score is written for four staves (two treble and two bass). The key signature is one flat (B-flat). Measure 11 features a forte (*fz*) melody in the upper treble staff, with piano (*p*) accompaniment in the other staves. Measure 12 continues the melody with mezzo-forte (*mf*) dynamics. The piece concludes with a *pizz.* (pizzicato) instruction.

Handwritten musical score for measure 13. The score is written for four staves. The key signature is one flat. Measure 13 begins with a forte (*f*) melody in the upper treble staff, accompanied by a forte (*fz*) bass line. The measure ends with a forte (*f*) chord.

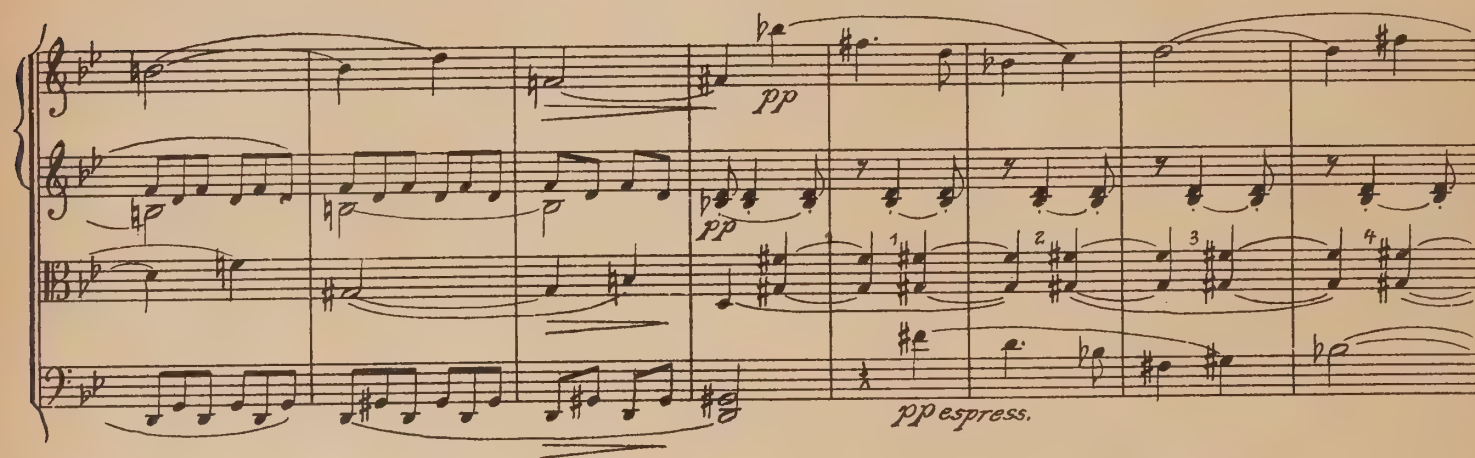
Handwritten musical score for measure 14. The score is written for four staves. The key signature is one flat. Measure 14 begins with a forte (*ff*) melody in the upper treble staff, accompanied by a forte (*ff*) bass line. The measure ends with a forte (*f*) chord. The piece concludes with a *pizz.* (pizzicato) instruction.

Handwritten musical score for measure 15. The score is written for four staves. The key signature is one flat. Measure 15 begins with a forte (*fz*) melody in the upper treble staff, accompanied by a forte (*fz*) bass line. The measure ends with a forte (*f*) chord. The piece concludes with a *pizz.* (pizzicato) instruction.



First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." appears three times, indicating a crescendo. The marking "pp espress." is present on the third staff.

cresc.
cresc.
pp espress.
cresc.
cresc.



Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "pp" appears twice, indicating piano. The marking "pp espress." is present on the bottom staff.


pp
pp
pp espress.



Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "morendo" is written above the first staff. The marking "ppp" appears twice, indicating pianissimo. The marking "pizz." appears on the bottom staff. The numbers 5, 6, 8, 9, 10, 11, and 12 are written below the third staff.

morendo
ppp
ppp
pizz.
pp

5 6 8 9 10 11 12



Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "a tempo" is written above the first staff. The marking "f" appears twice, indicating forte. The marking "pizz." appears twice, indicating pizzicato. The marking "arco" appears twice, indicating arco. The marking "pp" appears twice, indicating piano. The marking "fz pp" appears twice, indicating fortissimo piano. The marking "ppp" appears on the third staff. The marking "f" appears on the bottom staff. The marking "fz p" appears on the bottom staff. The marking "pp" appears on the bottom staff. The marking "fz" appears on the bottom staff. The number 13 is written below the third staff.

16 *a tempo*
f
fz
f
pizz.
arco
pp
fz pp
pizz.
arco
ppp
f
fz p
pp
fz

13

Violin and Piano score, measures 10-15. The score is in B-flat major (two flats) and 3/4 time. It features a variety of dynamics including *pp*, *p*, *f*, *ff*, and *ppp*, as well as articulation marks like *pizz.* and *arco*. The tempo changes from *a larg.* to *a tempo* at measure 11. The piano part includes a 13/16 time signature change at measure 11.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for the Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins with a piano (p) dynamic and a crescendo (cresc.) marking. The tempo is marked 'allarg.' (ritardando). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the 'a tempo' section, measures 17-20. The score is written on four staves (treble and bass clefs for piano and violin and viola). The tempo marking 'a tempo' is in a box above measure 17. Dynamics include *ff*, *f cresc.*, *mp cresc.*, and *p cresc.*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p cresc.*, *mp cresc.*, *mf cresc.*, and *f cresc.*. There are also markings for *V* (Violoncelle) and *SWTG* (Soprano). The score is written in a cursive, handwritten style.

18

dim. *mf scherz.* *pizz.* *mf* *schert.* *fz* *pizz.* *mf*

This system contains measures 18 through 22. It features a piano introduction with a triplet in the right hand and a single note in the left hand. Dynamics include *dim.*, *mf scherz.*, *pizz.*, *mf*, *schert.*, *fz*, and *pizz.*. A *V* (crescendo) marking is present above measure 19.

pizz. *p* *arco* *fz* *arco* *p* *espr.* *p* *f* *mf* *arco* *V* *p espr.*

This system contains measures 23 through 27. It continues the piano introduction with various articulations and dynamics. *pizz.* and *p* are used in measures 23-24. *arco* appears in measures 25-26. *fz* and *arco* are used in measure 25. *p* and *espr.* are used in measure 26. *f* and *mf* are used in measure 27. *arco* and *V* are used in measure 28. *p espr.* is used in measure 29.

poco rit. *con sord.* 19 *a tempo*

pp *con sord.* *sempre ppp* *p sonore* *p sonore*

This system contains measures 30 through 34. It begins with a *poco rit.* (ritardando) and *con sord.* (con sordina) marking. The tempo changes to *a tempo* at measure 31. Dynamics include *pp*, *con sord.*, *sempre ppp*, and *p sonore*. A *V* (crescendo) marking is present above measure 32.

fz pp *fz pp* *fz p* *pp* *fz p* *pp*

This system contains measures 35 through 39. It continues the piano introduction with various articulations and dynamics. *fz pp* is used in measures 35-36. *fz p* is used in measure 37. *pp* is used in measure 38. *fz p* and *pp* are used in measure 39.

20

Handwritten musical score for measures 20-21. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 20 features piano markings *ppp* on the first two staves. Measure 21 features markings *pp ben legato* on the first two staves, *pizz.* on the third staff, and *p molto espr.* on the fourth staff.

21

Handwritten musical score for measures 22-23. The score is written for four staves. The key signature changes to two sharps (F# and C#). Measure 22 features the marking *senza sord.* on the first two staves. Measure 23 features the marking *p* on the first two staves and *p* on the third and fourth staves.

Handwritten musical score for measures 24-25. The score is written for four staves. The key signature has two sharps (F# and C#). All four staves feature the marking *poco a poco animato e cresc.* in the first measure of the system.

Handwritten musical score for measures 26-27. The score is written for four staves. The key signature has two sharps (F# and C#). Measure 26 features the marking *f* on the first two staves. Measure 27 features the marking *p dolce* on the first two staves and *p espress.* on the third and fourth staves.

22

System 22, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p espress.* (piano, expressive). A *solo* marking is present in the third staff at measure 6.

System 22, measures 9-16. The score continues with four staves. Measures 9-12 show a crescendo (*cresc.*) leading to a forte (*f*) section. Measures 13-16 continue with complex harmonic textures and melodic lines. Dynamics include *fz* (forzando) and *f*.

System 22, measures 17-24. The score continues with four staves. Measures 17-20 show a decrescendo (*dim.*) leading to a piano (*p*) section. Measures 21-24 continue with complex harmonic textures and melodic lines. Dynamics include *fz p* (forzando piano) and *p*.

23

System 23, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. Measures 1-4 show a piano (*p*) section. Measures 5-8 continue with complex harmonic textures and melodic lines. Dynamics include *pp* (pianissimo) and *p molto esp.* (piano, molto espressivo).

First system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#). The first staff has dynamics *pp*, *ppp*, and *fp*. The second staff has dynamics *pp*, *ppp*, and *fp*. The third staff has dynamics *pp*, *ppp*, and *fp*. The fourth staff has dynamics *mf*, *p*, and *pp*. There are also markings for *so* and *so*.

Second system of the musical score, starting with a box containing the number 24. The tempo marking is *Poco sostenuto*. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#). The first staff has dynamics *pp*, *sf p*, and *pp*. The second staff has dynamics *pp*, *sf p*, and *pp*. The third staff has dynamics *p espr.*, *molto espr.*, and *p espr.*. The fourth staff has dynamics *pp*, *pp*, and *pp*.

Third system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#). The first staff has dynamics *cresc. e accel.*, *cresc. e accel.*, and *cresc. e accel.*. The second staff has dynamics *cresc. e accel.*, *cresc. e accel.*, and *cresc. e accel.*. The third staff has dynamics *cresc. e accel.*, *cresc. e accel.*, and *cresc. e accel.*. The fourth staff has dynamics *cresc. e accel.*, *cresc. e accel.*, and *cresc. e accel.*.

Fourth system of the musical score, starting with a box containing the number 25. The tempo marking is *a tempo*. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#). The first staff has dynamics *allarg.*, *ff*, and *ff*. The second staff has dynamics *ff*, *ff*, and *ff*. The third staff has dynamics *ff*, *ff*, and *ff*. The fourth staff has dynamics *ff*, *ff*, and *ff*.

First system of musical notation, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a wavy line above the first two measures. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *dim.* (diminuendo).

Second system of musical notation, measures 9-16. The piano continues with various dynamics: *dim.*, *p* (piano), *fz*, *dim.*, *mf* (mezzo-forte), and *pizz.* (pizzicato). The right hand includes a section marked *sol C* (sola C) in measure 14. The left hand maintains its rhythmic accompaniment.

Third system of musical notation, measures 17-24. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianissimissimo), *pp*, *mp*, *p*, and *fz*. The right hand features a melodic line with a *V* (crescendo) marking in measure 18. The left hand continues with eighth-note patterns.

Fourth system of musical notation, measures 25-32. The system begins with *pizz.* (pizzicato) and *p* (piano) markings. It includes a section marked *arco* (arco) and *pp* (pianissimo). The tempo/mood marking *Poco sostenuto.* appears above the staff. The right hand has a *p espr.* (piano, espressivo) marking. The left hand includes a triplet marked *espress.* (espressivo) in measure 25. Dynamics range from *p* to *pp*.

morbido

27

f *appass.* *dim.*

f *dim.*

f *dim.*

molto rit. a tempo

fz = p
mf espr.
pp
f
sul C
mf espr.

rall. 28 *Allegro scherzando. ♩ = 112.* *pizz.*

p
pp
ppp lunga
ppp lunga
Solo
pp
lunga pizz.
lunga
ppp
pizz.
p
pizz.
p
pizz.
p

f
p
f
p
f
p
fz
arco
f pesante
fz
fz = p cresc.

mf
f
mf

29

Measures 29-34 of a musical score. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *fp*, *p*, and *p cresc.*. There are also markings for *fz* and *f* in the bass staff.

Measures 35-40 of a musical score. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *pizz.*, *arco*, and *fz p*. There are also markings for *pizz.* and *arco* in the bass staff.

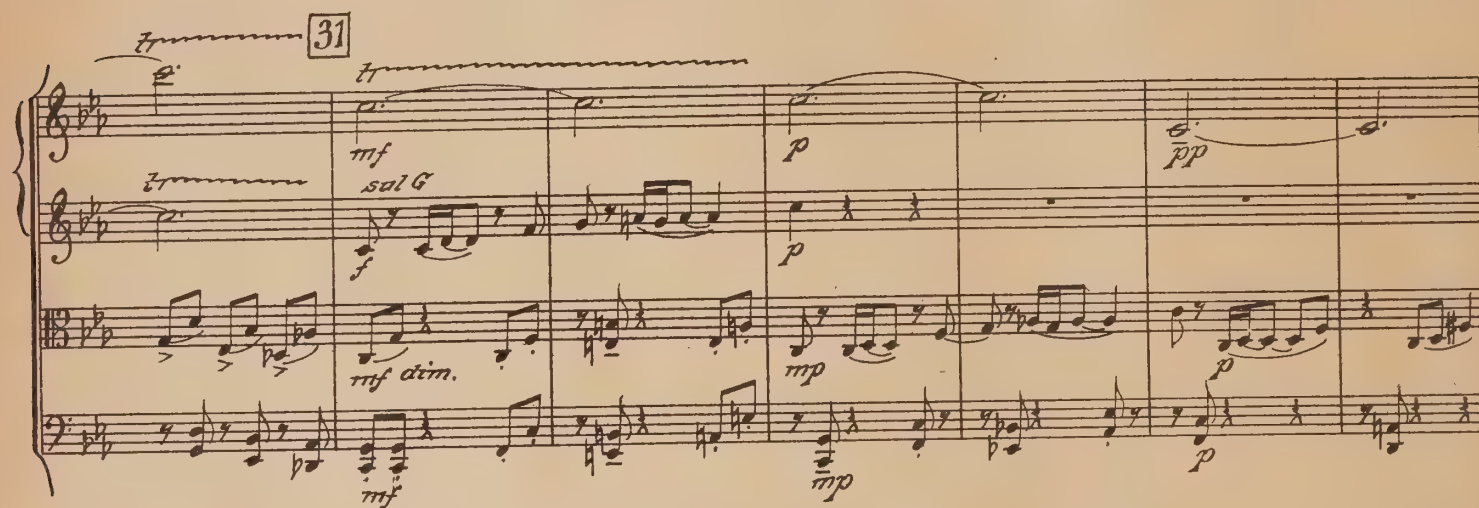
Measures 41-46 of a musical score. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *p cresc. molto*, *f marcato*, and *arco*. There are also markings for *p cresc. molto* in the bass staff.

30

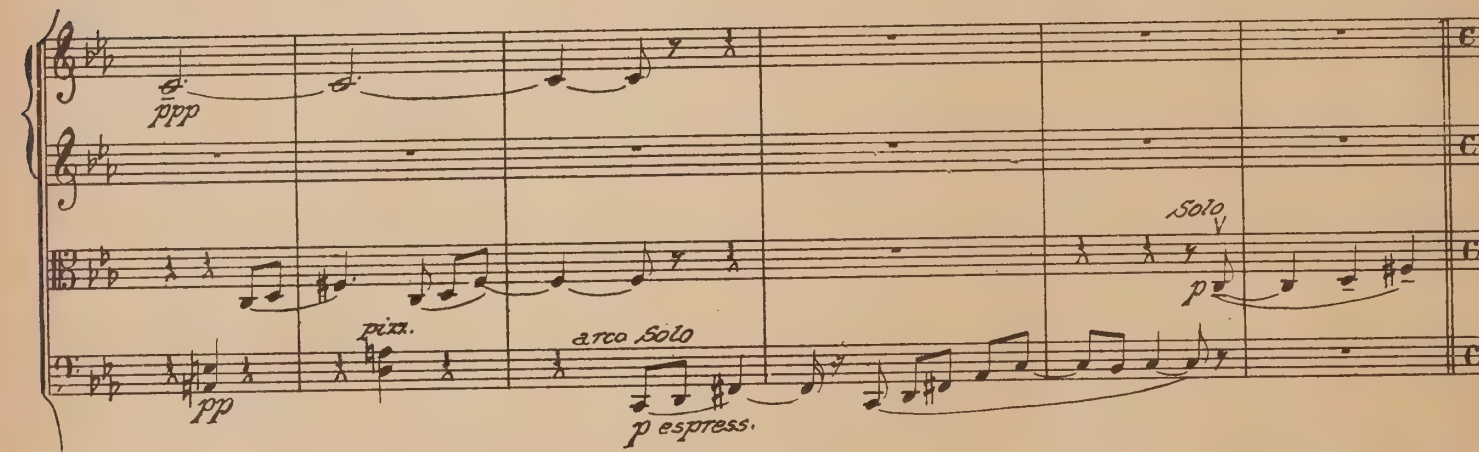
Measures 47-52 of a musical score. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *pizz.*, and *arco*. There are also markings for *f* in the bass staff.



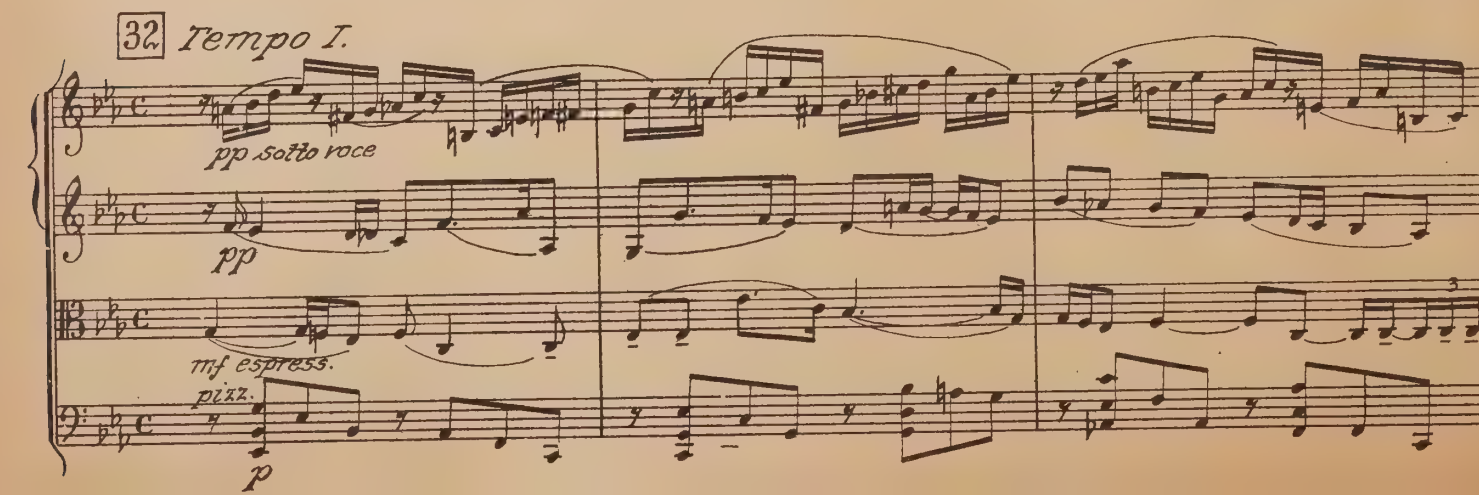
First system of musical notation, measures 28-30. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The piano part includes a trill in the right hand and a tremolo in the left hand. The violin part has a trill in the first measure and a tremolo in the second measure. The cello part has a trill in the first measure and a tremolo in the second measure. The double bass part has a trill in the first measure and a tremolo in the second measure.



Second system of musical notation, measures 31-34. Measure 31 is marked with a box containing the number 31. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The piano part includes a trill in the right hand and a tremolo in the left hand. The violin part has a trill in the first measure and a tremolo in the second measure. The cello part has a trill in the first measure and a tremolo in the second measure. The double bass part has a trill in the first measure and a tremolo in the second measure.



Third system of musical notation, measures 35-38. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The piano part includes a trill in the right hand and a tremolo in the left hand. The violin part has a trill in the first measure and a tremolo in the second measure. The cello part has a trill in the first measure and a tremolo in the second measure. The double bass part has a trill in the first measure and a tremolo in the second measure.



Fourth system of musical notation, measures 39-42. Measure 39 is marked with a box containing the number 32 and the text *Tempo I.* The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The piano part includes a trill in the right hand and a tremolo in the left hand. The violin part has a trill in the first measure and a tremolo in the second measure. The cello part has a trill in the first measure and a tremolo in the second measure. The double bass part has a trill in the first measure and a tremolo in the second measure.

First system (measures 1-3):

- Staff 1: *ppp*, *p*, *cresc.*
- Staff 2: *ppp*, *p*, *cresc.*
- Staff 3: *p*
- Staff 4: *Solo arco*, *p espress.*, *molto espress.*

33 *Poco animato.*

Second system (measures 4-6):

- Staff 1: *dim.*, *pp*
- Staff 2: *dim.*
- Staff 3: *dim.*
- Staff 4: *dim.*

Third system (measures 7-9):

- Staff 1: *pp*, *cresc.*
- Staff 2: *pp*, *cresc.*
- Staff 3: *pizz.*, *p*
- Staff 4: *p*

Fourth system (measures 10-12):

- Staff 1: *allarg.*, *a tempo*, *f*, *cresc.*
- Staff 2: *f*, *cresc.*
- Staff 3: *f*, *cresc.*
- Staff 4: *arco*, *mf*, *pizz.*, *f*, *cresc.*

34

ff appass.
ff
arco
sff

dim.
mf espr.
dim.
dim.

a tempo

p
pp
p
pp

cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.

Allegro, largamente e drammatico.

35

f
f
f
pizz.
arco

First system of musical notation, measures 1-4. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic.

Second system of musical notation, measures 5-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic.

Third system of musical notation, measures 9-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The system includes the instruction *pizz.* (pizzicato) in the first measure, *arco* (arco) in the second measure, and *sol G* (sol G) in the third measure. The dynamic *sempre ff* (sempre fortissimo) is also present.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The system includes the instruction *dim.* (diminuendo) in the third measure.

First system of musical notation, measures 31-35. The score is for a piano and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked *p* (piano). The music consists of a series of chords and single notes, with a final measure showing a more complex chordal structure.

Second system of musical notation, measures 36-40. The tempo is marked *Poco tranquillo.* The key signature has two sharps (F-sharp and C-sharp). The music is marked *pp dolce* (pianissimo, dolce). It features a series of chords and single notes, with a final measure showing a more complex chordal structure.

Third system of musical notation, measures 41-45. The key signature has two sharps (F-sharp and C-sharp). The music is marked *p* (piano) and *fxp* (forzando piano). It features a series of chords and single notes, with a final measure showing a more complex chordal structure.

Fourth system of musical notation, measures 46-50. The key signature has two sharps (F-sharp and C-sharp). The music is marked *con sordino* (with sostenuto) and *pizz.* (pizzicato). It features a series of chords and single notes, with a final measure showing a more complex chordal structure. The tempo is marked *mf* (mezzo-forte).

37 *Tempo I.*

con sord.

pp *con sord.* *ppp* *con sord.* *ppp*

p *con sord.* *ppp*

ppp

pp *pp* *p Solo* *p espr.*

calando

mf *mf*

Molto tranquillo.

p *mf espress.* *fz* *fz* *fz*

38 *Allegro scherzando.*

Measures 38-41 of the first system. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *fz*, *p*, and *marcato fz*. The piano part features a marcato rhythm in measures 39 and 40.

Measures 42-45 of the first system. The tempo and mood are maintained. Dynamics include *fz*, *f*, *p*, and *molto marcato*. The piano part includes the instruction *arco* in measure 43.

Measures 46-50 of the first system. The tempo changes to *molto allarg.* in measure 46. Measure 47 is marked *Tempo I.* Dynamics include *fz*, *p molto espr.*, *pp*, *ffz*, *pp espr.*, *pp espress.*, *molto*, *ffz pizz.*, and *mf*.

Measures 51-54 of the first system. The tempo changes to *molto rall.* in measure 51. Dynamics include *mf*, *pp*, *ppp*, *pizz.*, and *pp*. Measure 53 includes a triplet of eighth notes.

Allegro moderato, drammatico. ♩ = 100.

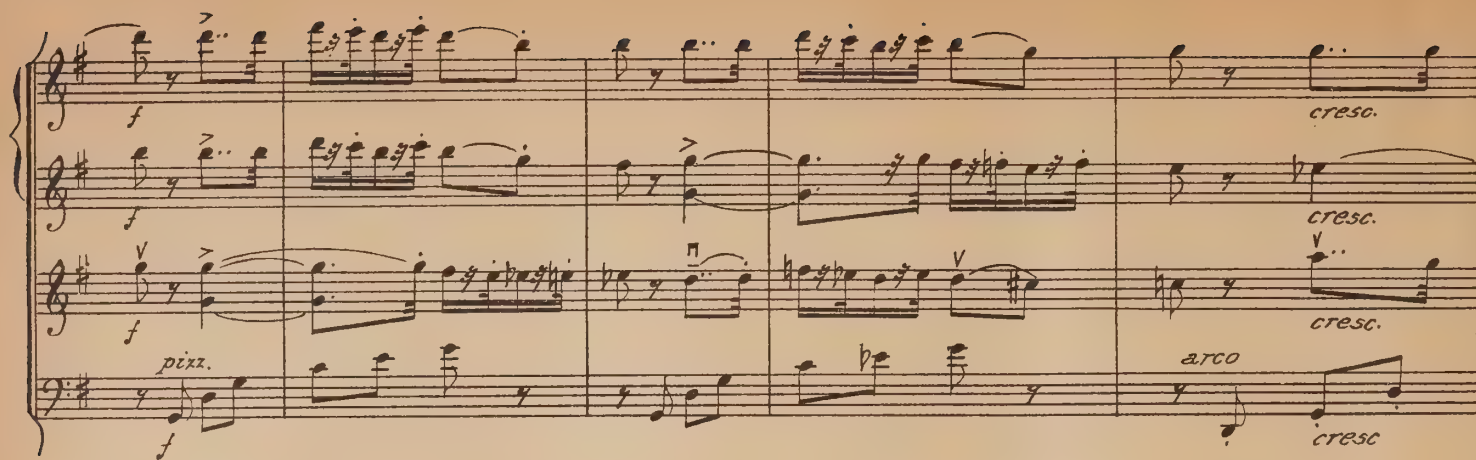
I. Violino.

II. Viola.

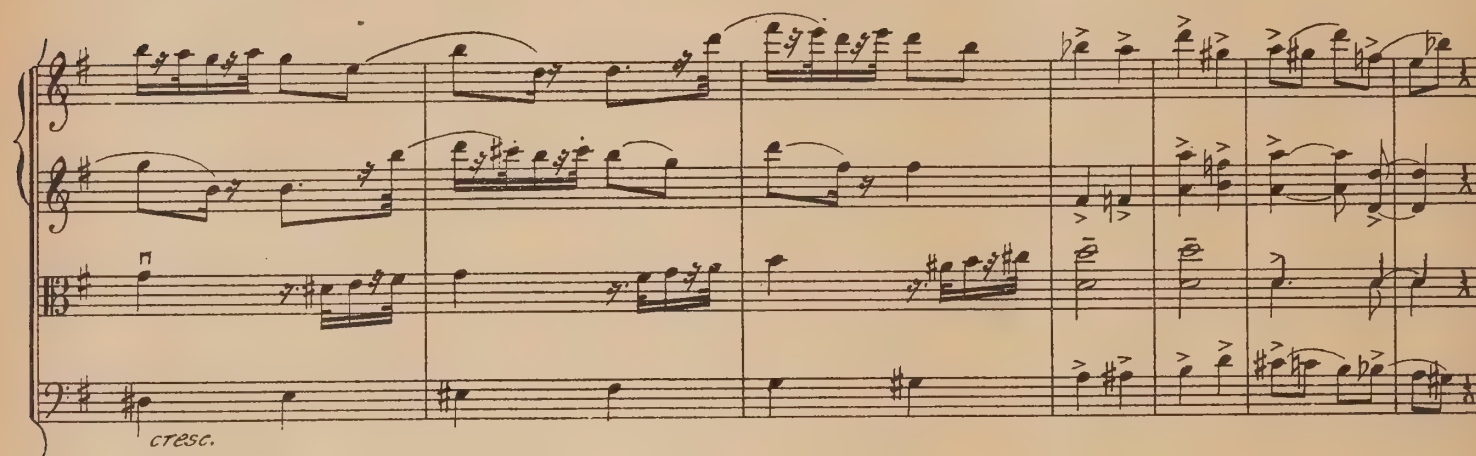
Violoncello.

40

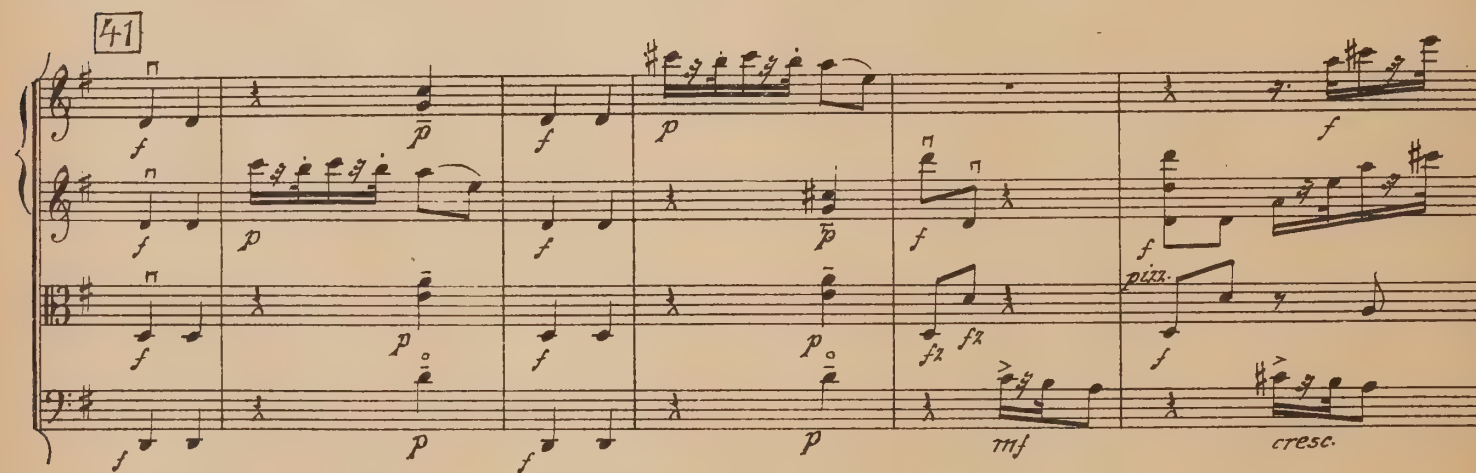
Allegro vivace. ♩ = 112.



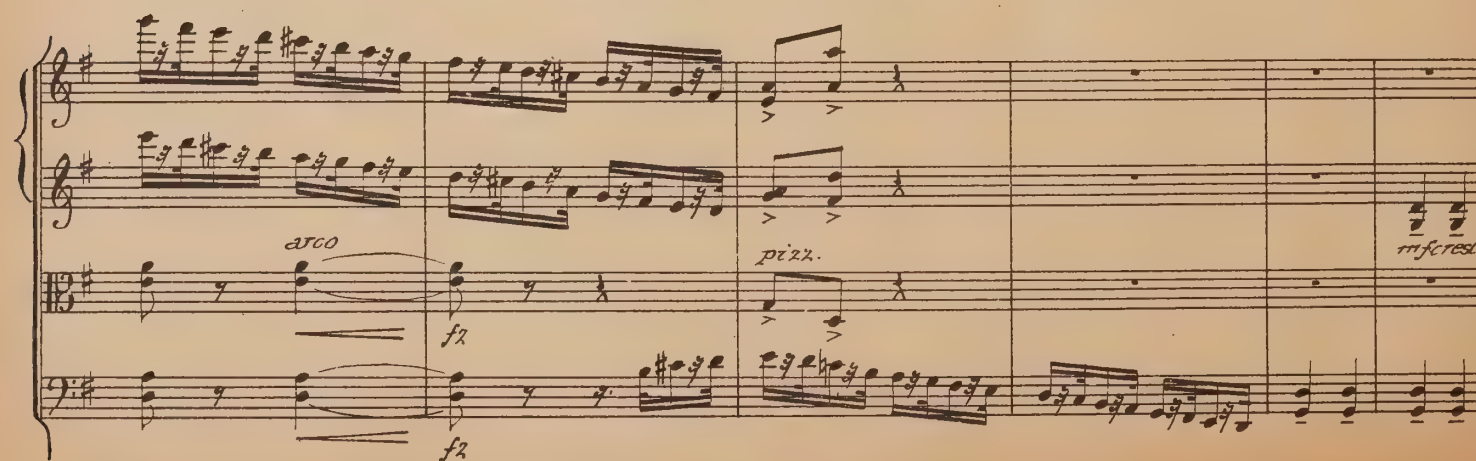
First system of musical notation, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *pizz.* (pizzicato). The system concludes with a *cresc.* (crescendo) marking.



Second system of musical notation, measures 5-8. The piano accompaniment continues with a *cresc.* (crescendo) marking at the beginning of the system.



Third system of musical notation, measures 9-12. Measure 9 is marked with a box containing the number 41. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The system includes a *pizz.* (pizzicato) marking.



Fourth system of musical notation, measures 13-16. The system includes *arco* (arco) and *pizz.* (pizzicato) markings. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo).

stringendo.

Measures 40-42 of a musical score. The tempo is marked *stringendo.* The music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody in the right hand. Dynamics include *f* (forte) and *pp* (pianissimo).

pizz. G.P. 42 *arco*

Measures 42-44 of a musical score. The tempo is *stringendo.* The music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody in the right hand. Dynamics include *pizz.* (pizzicato), *G.P.* (grave piano), *arco* (arco), *pp* (pianissimo), *p* (piano), and *f* (forte).

sul G.

Measures 44-46 of a musical score. The tempo is *stringendo.* The music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody in the right hand. Dynamics include *p* (piano), *ff* (fortissimo), and *sul G.* (sul G).

43 *scherzando*

Measures 46-48 of a musical score. The tempo is *stringendo.* The music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody in the right hand. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), and *f* (forte).

stringendo

arco
f pizz.
arco
f

44 *tranquillo*

G.P. *p espr.*

G.P. *p*
G.P. *fz*
G.P. *p*
G.P. *fz*
pizz.
p

arco *pizz.*

p
pp
p espr.
p

mf *f espr.* *cresc.* *mf espr.*

mf
f espr.
cresc.
mf espr.
cresc.
cresc.
cresc.

stringendo

f

V

46 *Vivo.*

fz

f

pp

cresc. molto

pp

cresc. molto

pp

pp

pizz.

cresc. molto

cresc. molto

47

f

fz

f

mf

cresc. molto

f

fz

f

mf

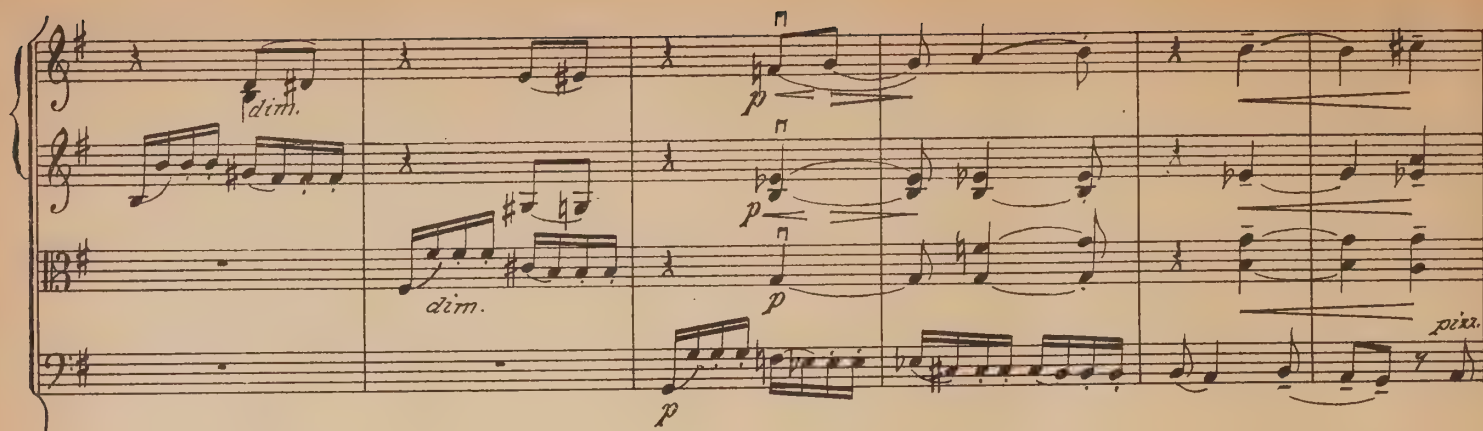
mf

mf

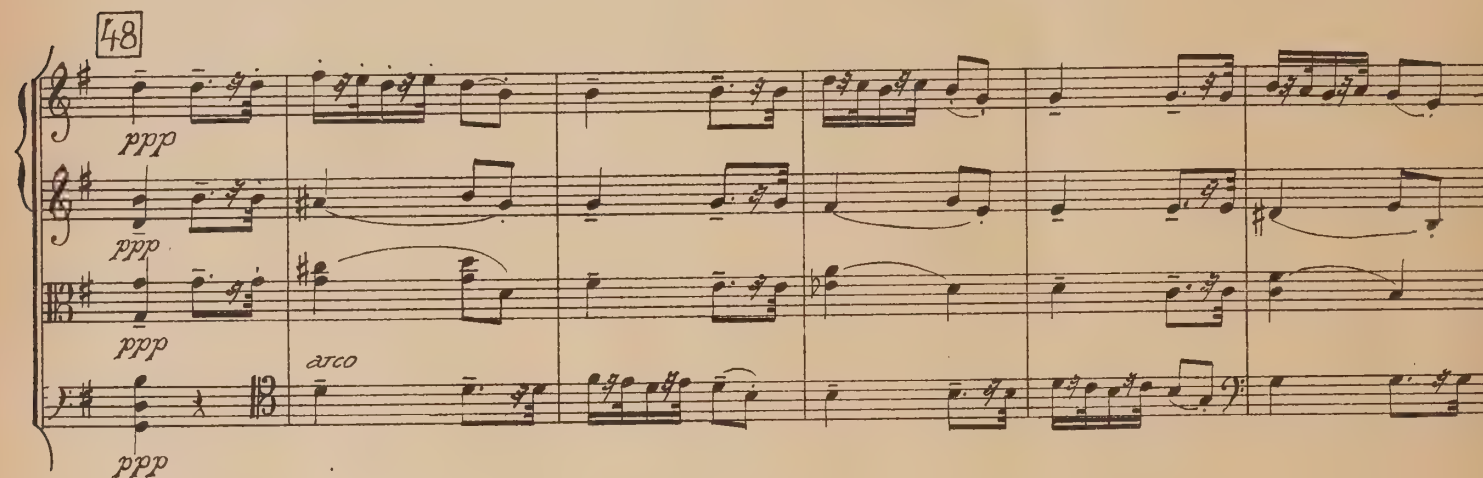
arco

cresc. molto

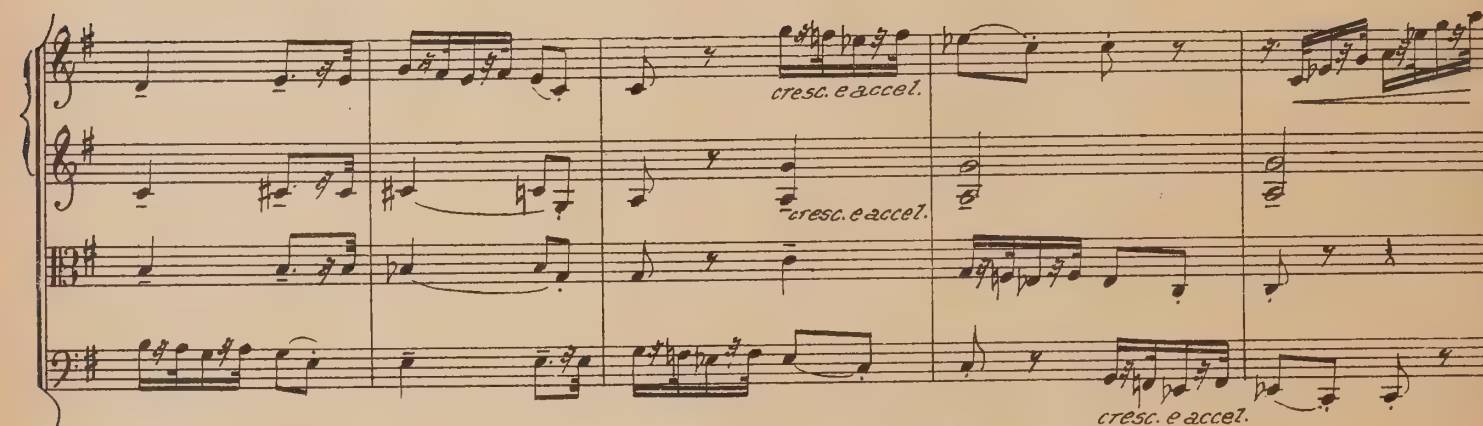
arco



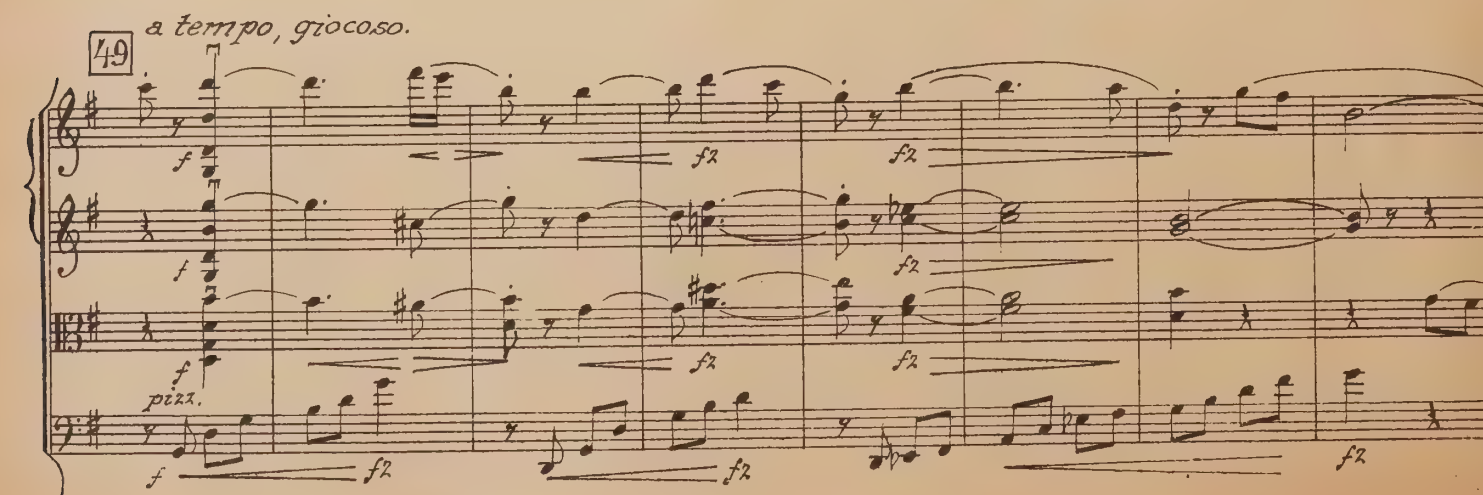
First system of musical notation, measures 45-48. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a *dim.* (diminuendo) marking. The bass line includes a *pizz.* (pizzicato) marking.



Second system of musical notation, measures 49-52. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a *ppp* (pianissimo) marking. The bass line includes a *arco* (arco) marking.



Third system of musical notation, measures 53-56. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a *cresc. e accel.* (crescendo e accelerando) marking.



Fourth system of musical notation, measures 57-60. The score is in G major (one sharp) and 3/4 time. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a *f* (forte) marking. The bass line includes a *pizz.* (pizzicato) marking.

molto rall. 50 *a tempo*

p *sul G* *mpspi.* *p* *arco* *Solo* *p*

p *pp* *fz p* *p* *fz p* *fz* *f subito*

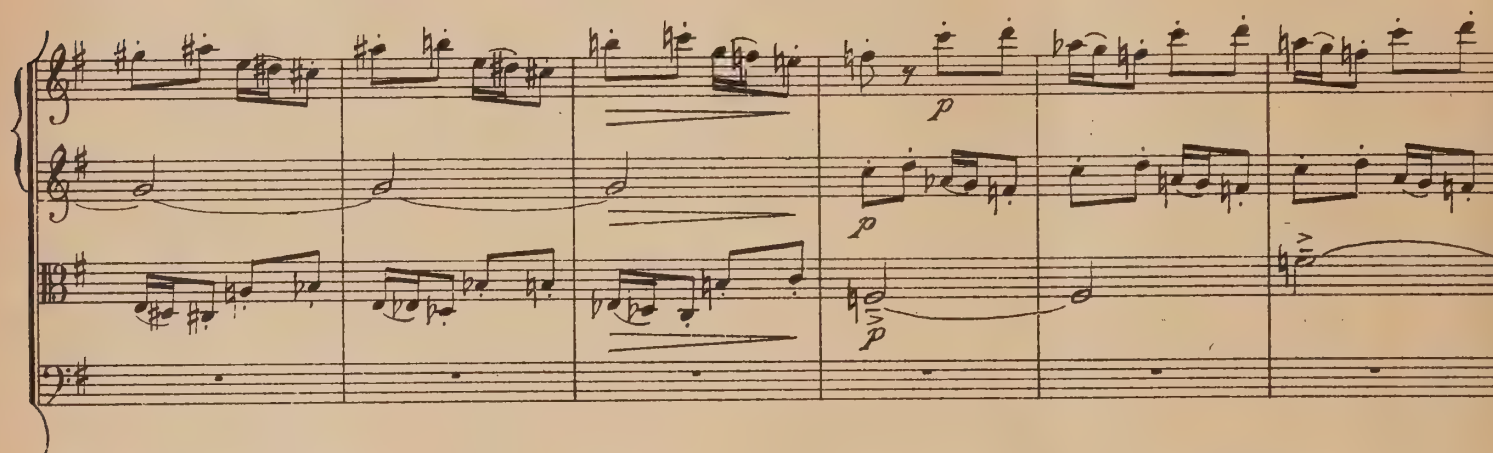
p *mf* *f* *fz p* *p* *fz p* *pizz.*

51

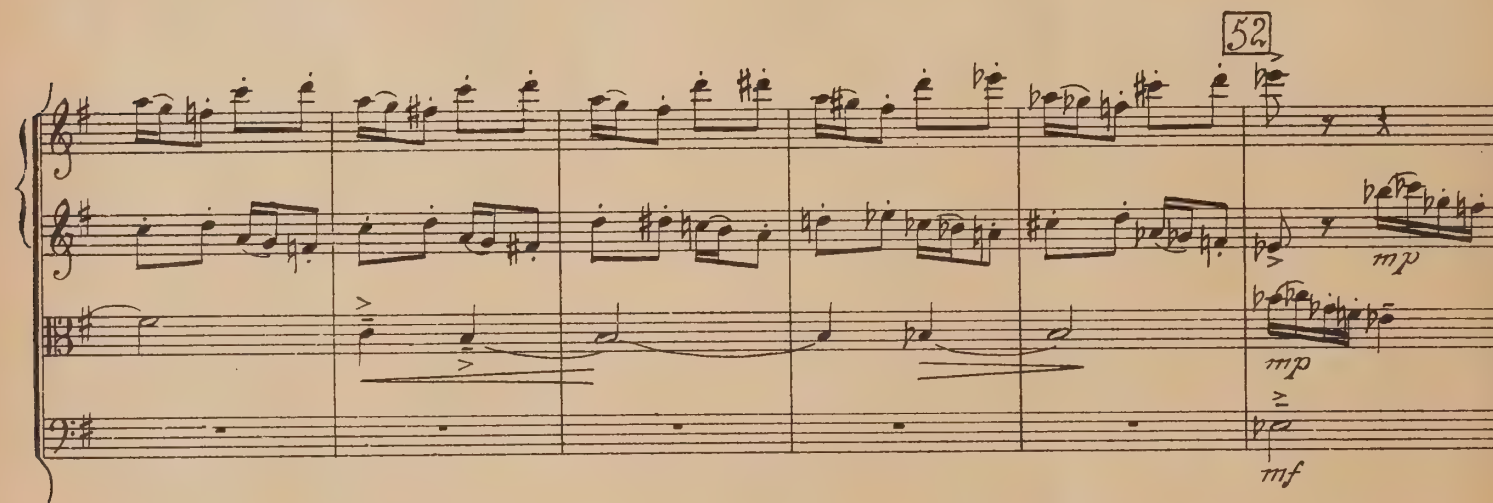
p *pp* *f* *p* *arco* *f subito* *p* *pp*



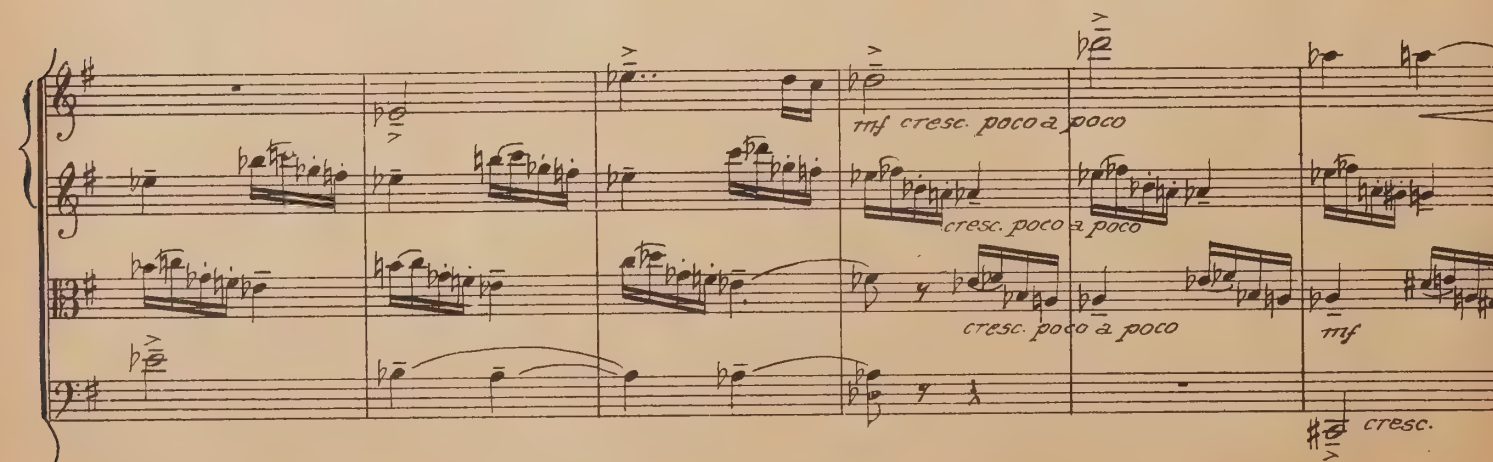
First system of musical notation. The top staff (treble clef) contains a melodic line with a *pp sempre* marking. The middle staff (treble clef) contains a sustained chord with a *p* marking. The bottom staff (bass clef) contains a rhythmic accompaniment.



Second system of musical notation. The top staff continues the melodic line with a *p* marking. The middle staff contains a sustained chord with a *p* marking. The bottom staff continues the rhythmic accompaniment.



Third system of musical notation. The top staff contains a melodic line with a *mp* marking. The middle staff contains a sustained chord with a *mp* marking. The bottom staff contains a rhythmic accompaniment with a *mf* marking. A box containing the number 52 is located above the top staff.



Fourth system of musical notation. The top staff contains a melodic line with a *mf cresc. poco a poco* marking. The middle staff contains a sustained chord with a *cresc. poco a poco* marking. The bottom staff contains a rhythmic accompaniment with a *cresc. poco a poco* marking. A *mf* marking is also present at the end of the system.

53

Measures 53-54 of a musical score. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). Measure 53 begins with a *mf* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 54 starts with a *ff subito* dynamic. The score includes various musical notations such as slurs, ties, and accents.

Poco sostenuto.

54

Measures 54-55 of a musical score. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). Measure 54 begins with a *ff sub.* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 55 starts with a *quasi morendo* dynamic. The score includes various musical notations such as slurs, ties, and accents.

Measures 55-56 of a musical score. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). Measure 55 begins with a *molto cresc.* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 56 starts with a *molto cresc.* dynamic. The score includes various musical notations such as slurs, ties, and accents.

Measures 56-57 of a musical score. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). Measure 56 begins with a *ff* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 57 starts with a *ff solo* dynamic. The score includes various musical notations such as slurs, ties, and accents.

pizz. *arco* *con sordino*
ff *ff* *con sordino*
ff *con sordino* *ff*
ff *sempre ff* *dim.*

55 *Tranquillo.*
arco trem. *pizz.* *pp* *pp* *pp* *pp* *pp*

Solo *espr. ma sempre p*

Senza sord. *cresc. poco a poco* *arco* *cresc. poco a poco*

stringendo

senza sord.

p

allarg.

56 *a tempo, giocoso.*

f

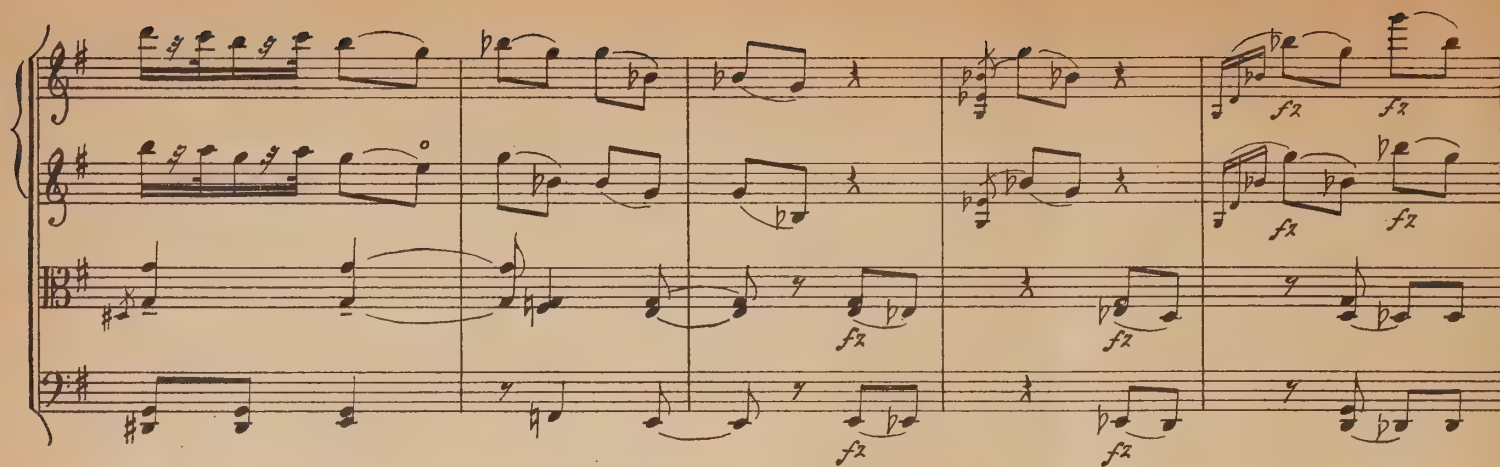
mf cresc.

57 *largamente*

f cresc.

mf cresc.

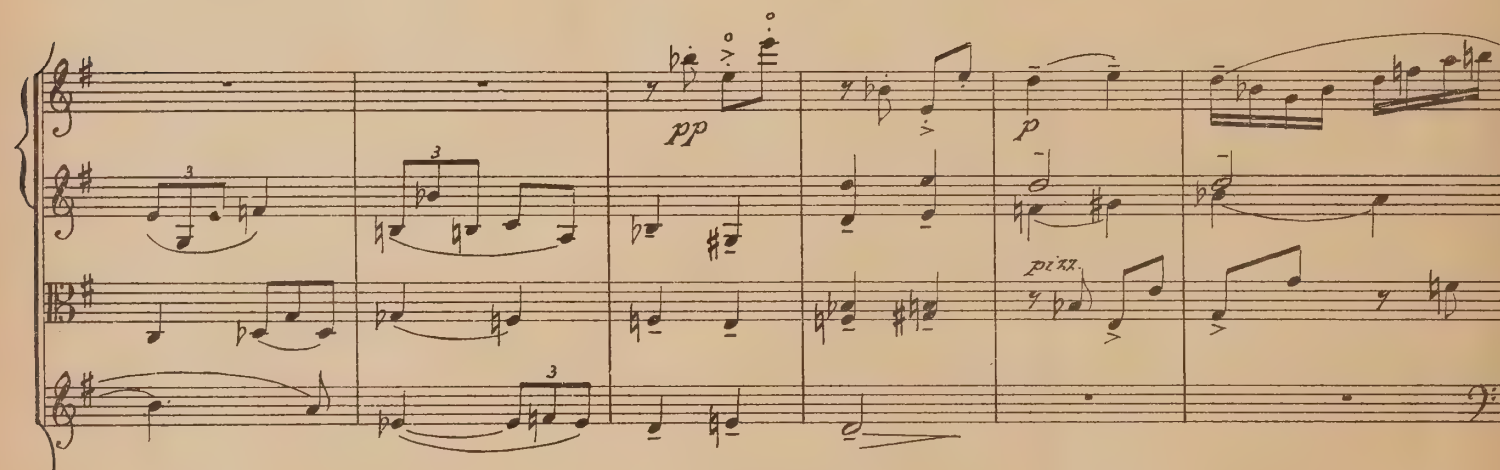
ff



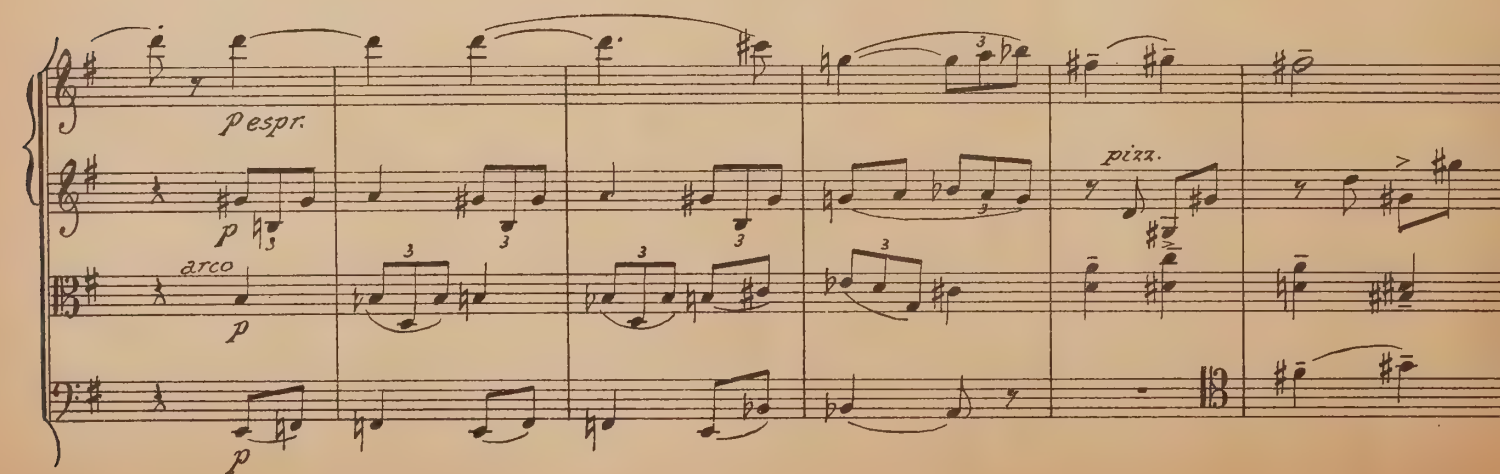
First system of a musical score in G major, 3/4 time. It features a piano accompaniment with a treble and bass staff. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various dynamics such as *fz* (forzando) and *f* (forte). The system concludes with a repeat sign.



Second system of the musical score, starting at measure 58. It includes tempo markings *poco rit.* and *a tempo, tranquillo*. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics such as *fz*, *p* (piano), *dim.* (diminuendo), and *mf molto espress.* (mezzo-forte molto espressivo). The system concludes with a repeat sign.



Third system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamics such as *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). The system concludes with a repeat sign.



Fourth system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamics such as *pespr.* (pizzicato espressivo), *p* (piano), *arco* (arco), and *pizz.* (pizzicato). The system concludes with a repeat sign.

Handwritten musical score for measures 59-60. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score includes markings for *arco*, *pizz.*, *cresc.*, and *ff*. The measures are numbered 59 and 60.

Handwritten musical score for measures 61-62. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score includes markings for *arco*, *pizz.*, *allarg.*, *f*, and *ff*. The measures are numbered 61 and 62.

Handwritten musical score for measures 63-64. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score includes markings for *Andante maestoso*, *ff*, and *v*. The measures are numbered 63 and 64.

Handwritten musical score for measures 65-66. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score includes markings for *p* and *f*. The measures are numbered 65 and 66.

Measures 58-60 of a musical score in 2/4 time, key of D major. The score features four staves: Treble, Violin, Viola, and Bass. Measures 58 and 60 contain melodic lines with accents, while measures 59 and 61 consist of dense, rhythmic accompaniment in the upper staves and a more active bass line.

61 *Tempo I. giocoso.*

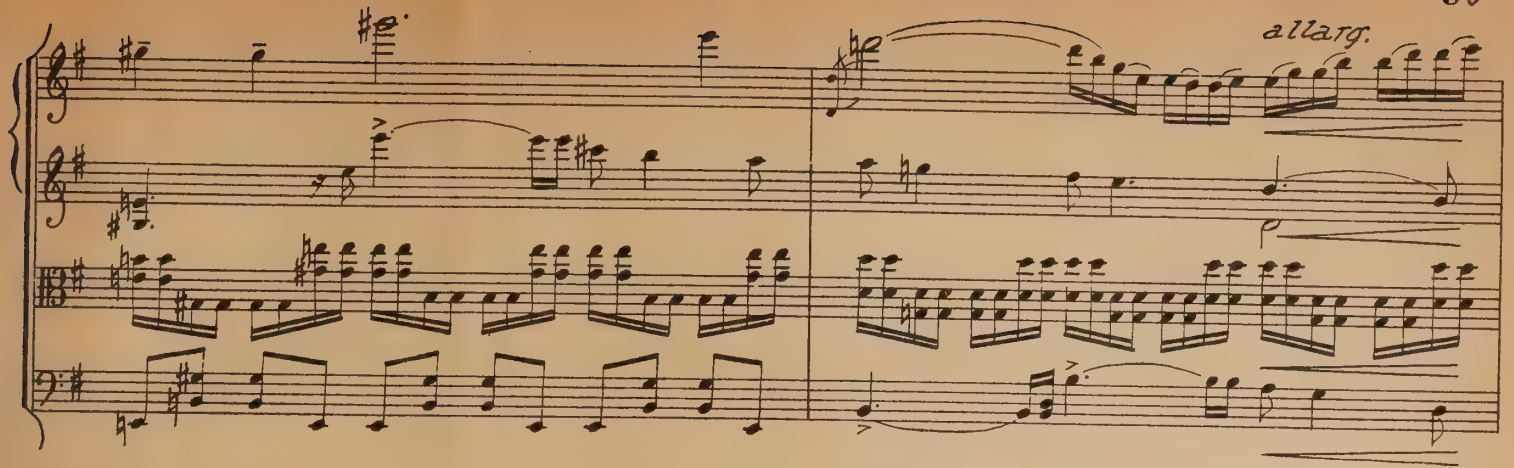
Measures 61-65 of a musical score in 2/4 time, key of D major. Measure 61 is marked with a forte (*f*) dynamic. Measures 62-65 feature a complex, rhythmic texture with multiple layers of sixteenth and thirty-second notes. The Viola and Bass staves have a *p subito, cresc.* marking at the end of the section.

allarg.

Measures 66-70 of a musical score in 2/4 time, key of D major. The tempo is marked *allarg.* (ritardando). The music slows down, with measures 66 and 68 featuring more prominent melodic lines in the upper staves, while measures 67 and 69 focus on the bass line.

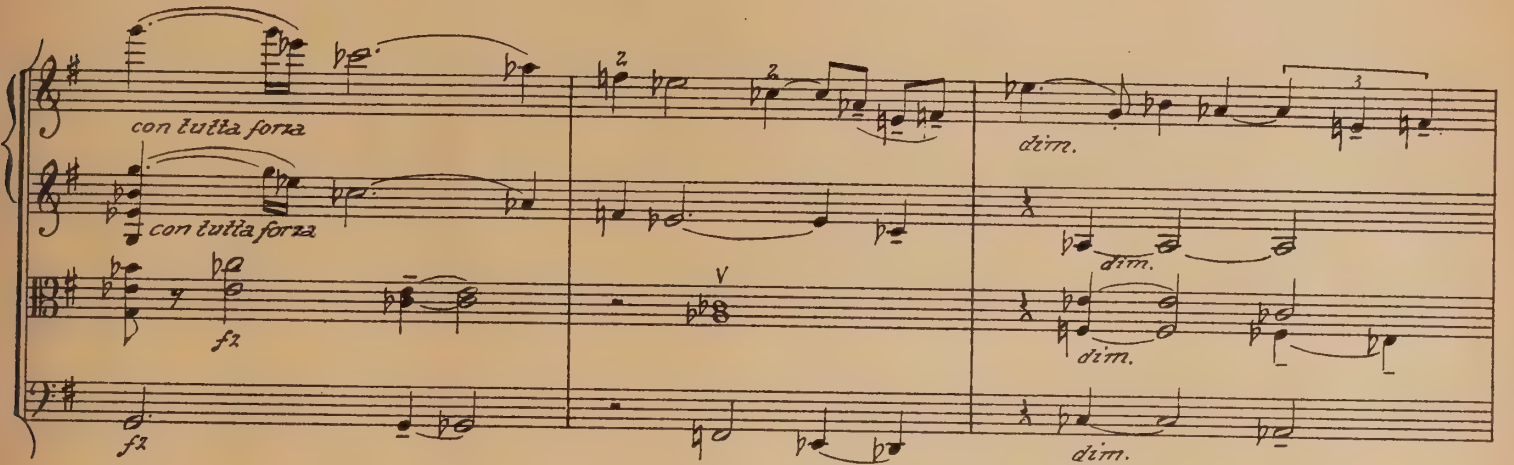
62 *Andante maestoso.*

Measures 71-75 of a musical score in 3/2 time, key of D major. Measure 71 is marked with a fortissimo (*ff*) dynamic. The tempo is *Andante maestoso*. The score features a grand, slow-moving melody in the upper staves and a steady, rhythmic accompaniment in the lower staves.



allarg.

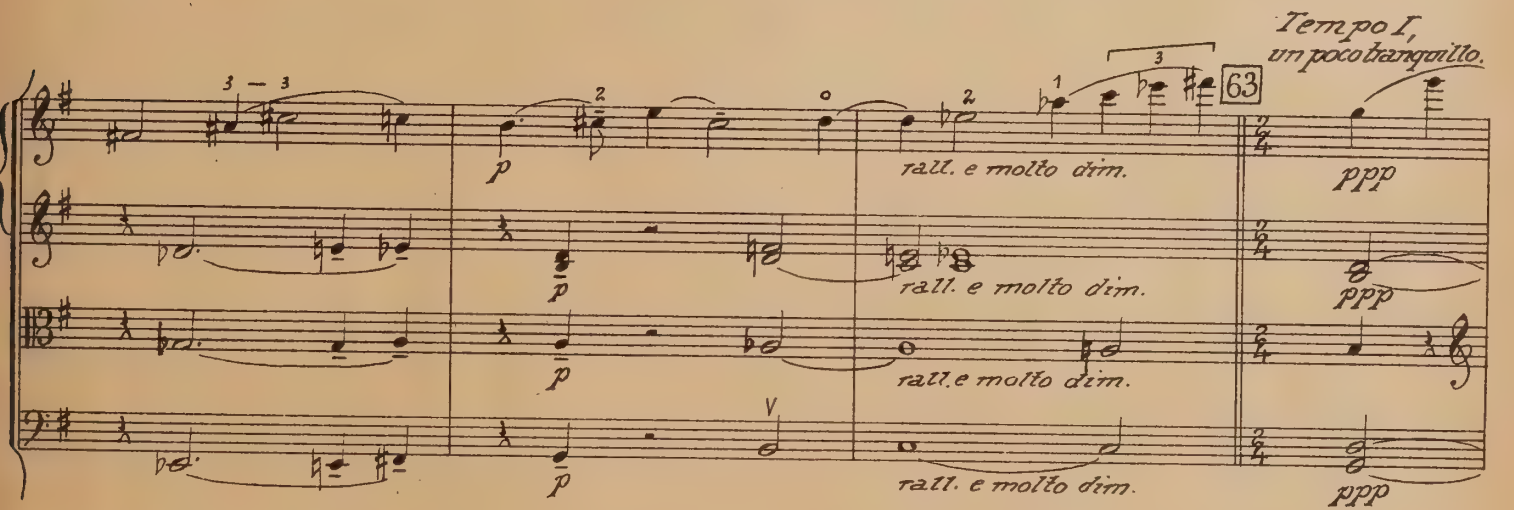
First system of a musical score in G major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The tempo marking 'allarg.' is present at the end of the system.



con tutta forza

dim.

Second system of the musical score. It begins with the instruction 'con tutta forza' (with full force). The piano part continues with a strong, rhythmic accompaniment. The system concludes with a 'dim.' (diminuendo) marking.

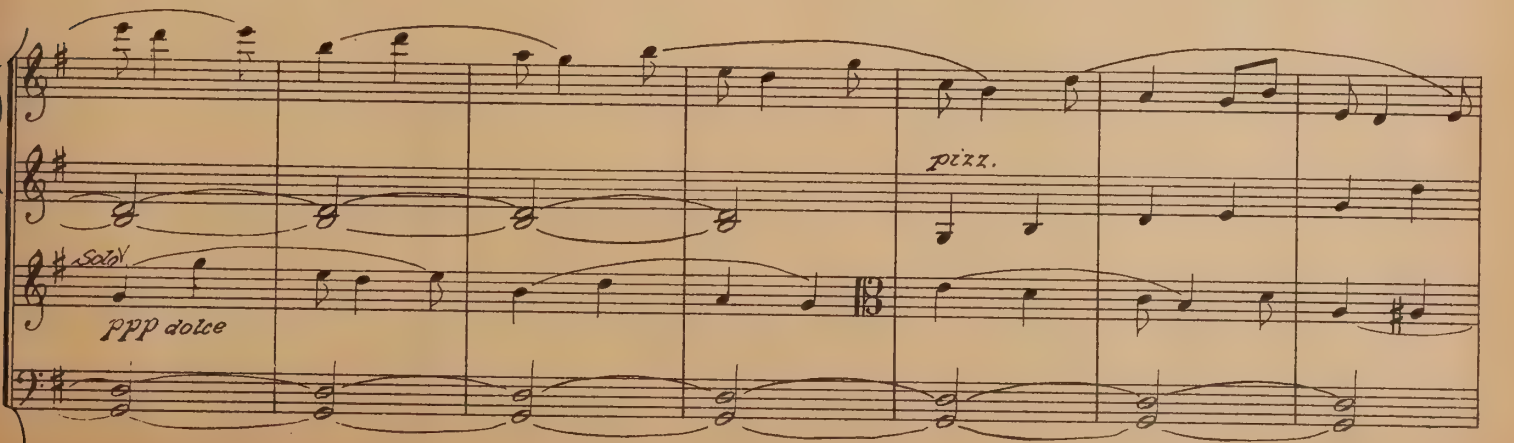


Tempo I,
un poco tranquillo.

63

ppp

Third system of the musical score. It begins with the instruction 'Tempo I, un poco tranquillo.' (First tempo, a little tranquil). The system includes a measure number '63' in a box. The piano part is marked 'ppp' (pianissimo) and 'rall. e molto dim.' (rallentando and very diminuendo). The system ends with a repeat sign and a 'ppp' marking.



pizz.

ppp dolce

Fourth system of the musical score. It begins with the instruction 'pizz.' (pizzicato). The piano part is marked 'ppp dolce' (pianissimo, sweetly). The system concludes with a repeat sign.

morendo

pizz. *p*

arco *fz* *p*

espr.

rit. [64] *a tempo*

pp

mf

p

sul G -

cresc. *f*

Poco a poco animando al presto.

fz

65

First system of musical notation, measures 65-69. The score is for a piano in G major, 2/4 time. It features four staves. Measures 65-68 show a piano introduction with a crescendo from *p* to *f*. Measure 69 begins with a piano section marked *p cresc.* and includes a triplet of eighth notes.

stringendo molto

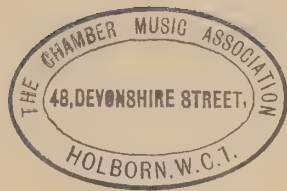
Second system of musical notation, measures 70-74. The tempo is marked *stringendo molto*. The piano part features a rapid sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. The system concludes with a forte (*f*) chord.

Presto.

Third system of musical notation, measures 75-79. The tempo is marked *Presto.* The piano part continues with rapid sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The system ends with a forte (*fz*) chord.

Largamente.

Fourth system of musical notation, measures 80-84. The tempo is marked *Largamente.* The piano part features a slow, wide interval in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with a fortissimo (*ff*) chord.



833330-333, & 339

M Mason, Daniel Gregory

452 [Quartet, strings,
op. 19, G minor]

op.19 (full score & 4 parts)

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

M Mason, Daniel Gregory

452 [Quartet, strings,

M375 op. 19, G minor]

op.19 String quartet on
negro themes

Musid

CIRCULATES ONLY WITH
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Mason, Daniel Gregory
[Quartet, strings,
op. 19, G minor]
String quartet on
negro themes

M
452
M375
op. 19 p
pt. 1



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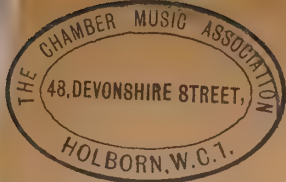
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DOBBETT BEQUEST,

1st. VIOLIN





String Quartet.

in G minor.

I.



Daniel Gregory Mason, Op. 19.

Violin I.

Allegro comodo, ma con spirito (♩ = 100-108)

Handwritten notes: *M 375 op. 19 p. 11*

Handwritten notes: *allarg.*

Handwritten notes: *Q. P.*

Handwritten notes: *arco*

Handwritten notes: *a tempo*

Handwritten notes: *pp*

Handwritten notes: *f*

Handwritten notes: *mp*

Handwritten notes: *pp*

Handwritten notes: *crec.*

Handwritten notes: *marcato*

Handwritten notes: *ten.*

Handwritten notes: *express dim.*

Handwritten notes: *rit.*

Handwritten notes: *pp*

a tempo *Violin I.*

pp ben legato

espress.

p

Viola

Violin.

mf

pp

mf

ff

ffz

dim.

p

rit.

pp

p

p

ffz

rall.

10 a tempo

pp

p

ffz

3

ff

11

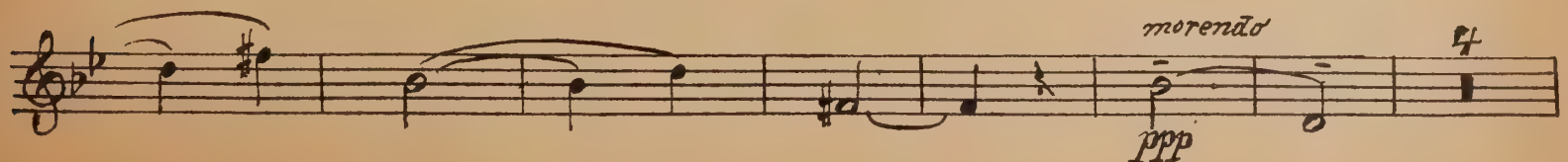
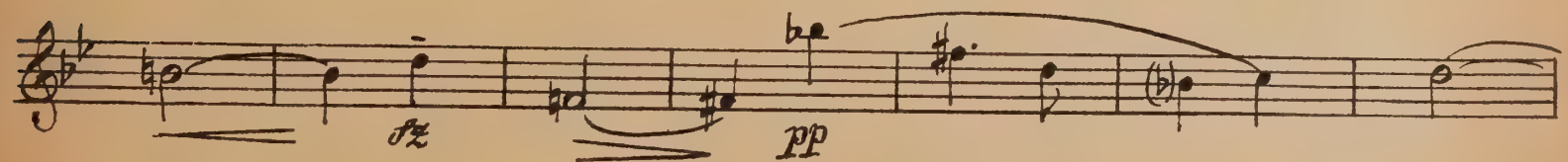
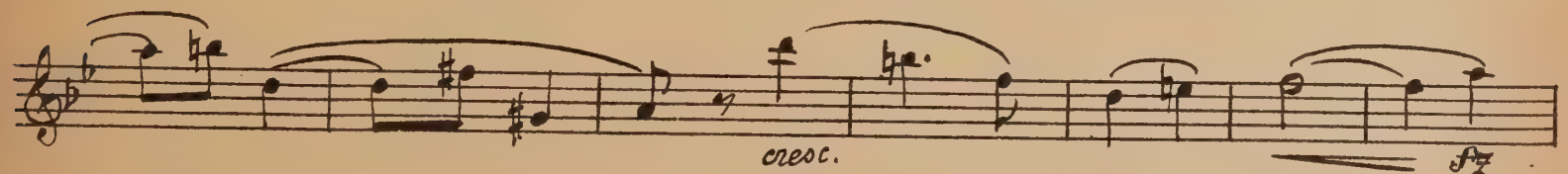
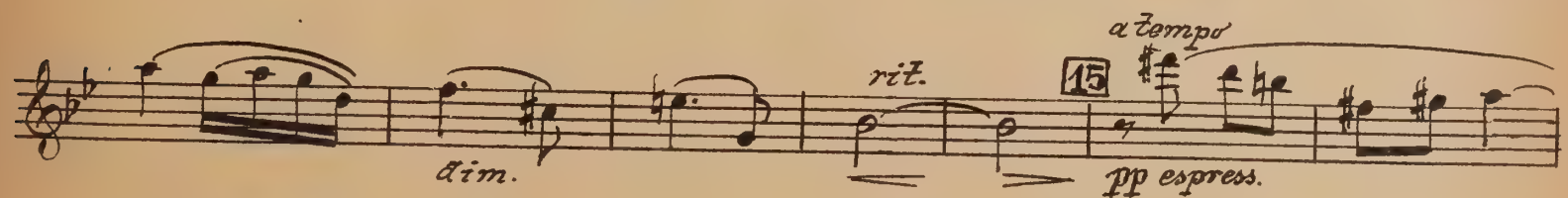
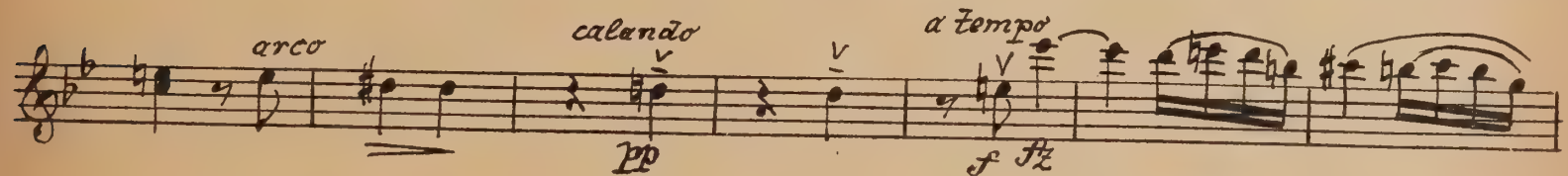
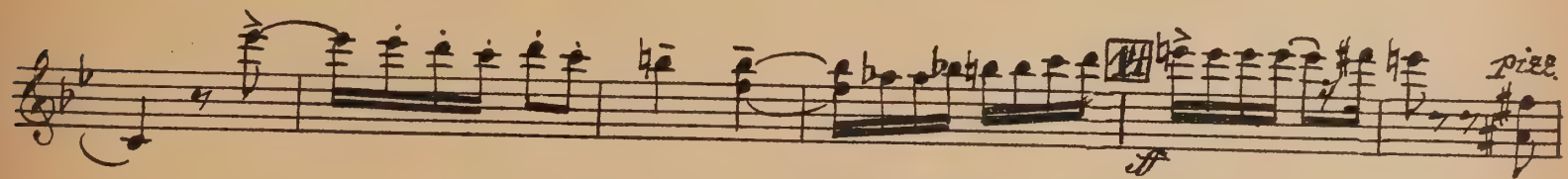
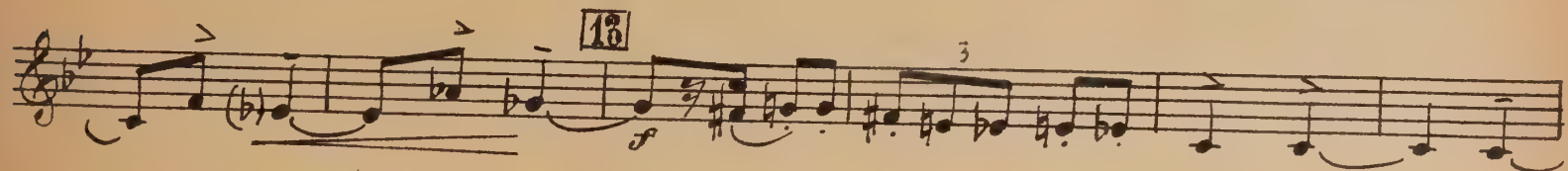
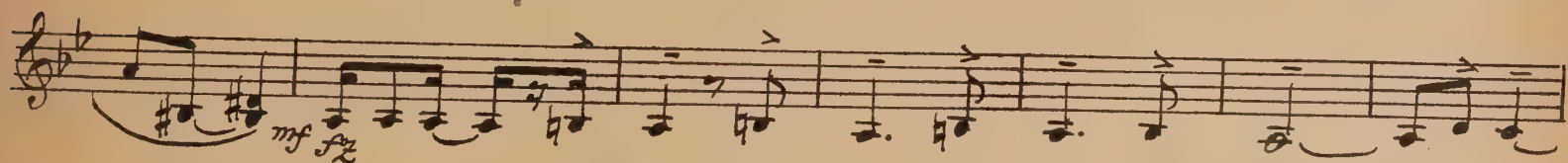
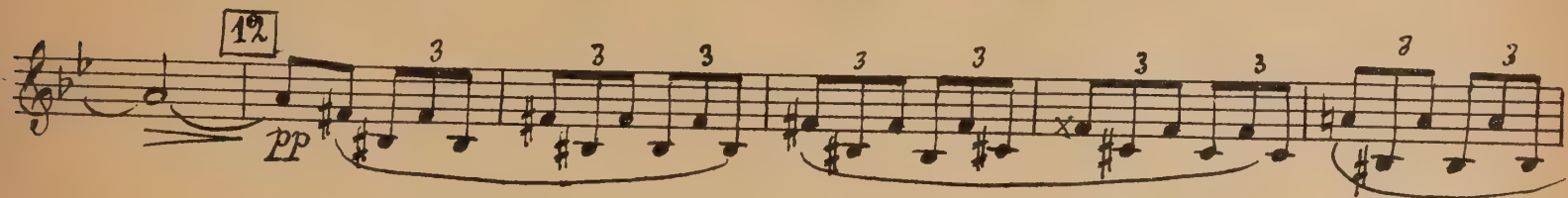
ff

dim.

p

Violinz.

3



Violin I.

16 *a tempo*

f *f* *f* *pp*

allarg.

fz *p cresc.*

allarg.

17 *a tempo*

f

f cresc. *f* *f cresc.*

3 *4*

dim. *mf* *Scherzando*

pizz. *arco* *espress.* *pp*

con Sord. *poco rit.* 19

sempre pp *ppp*

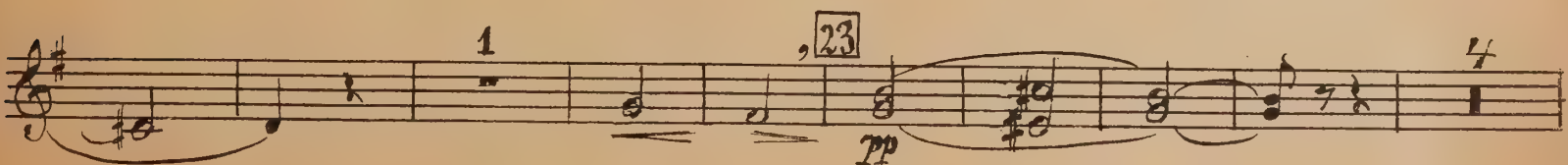
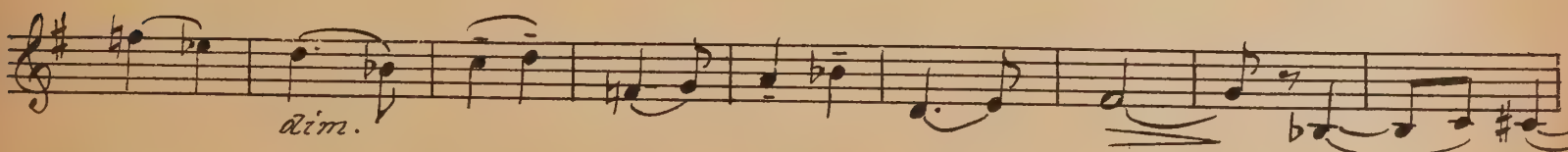
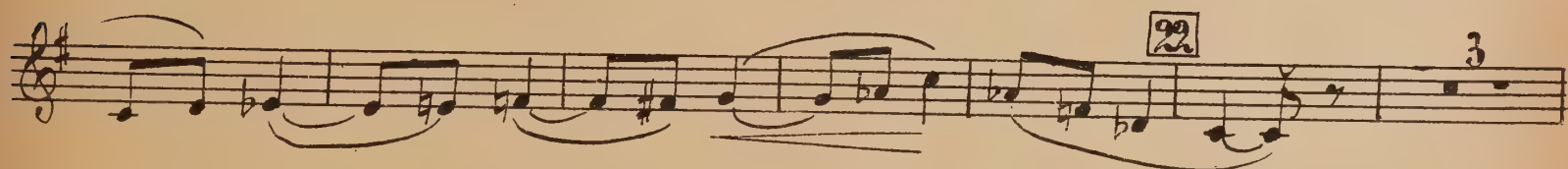
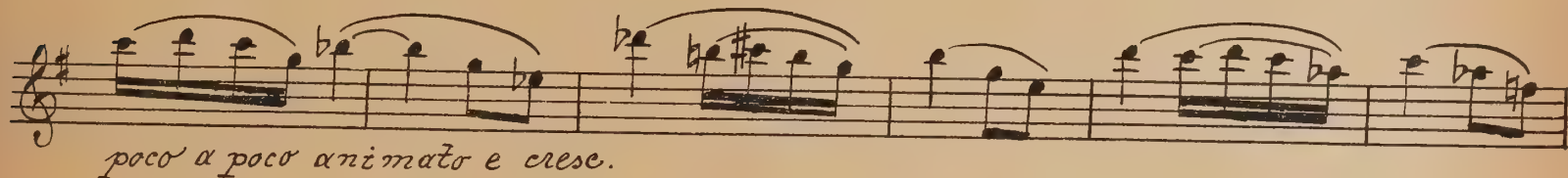
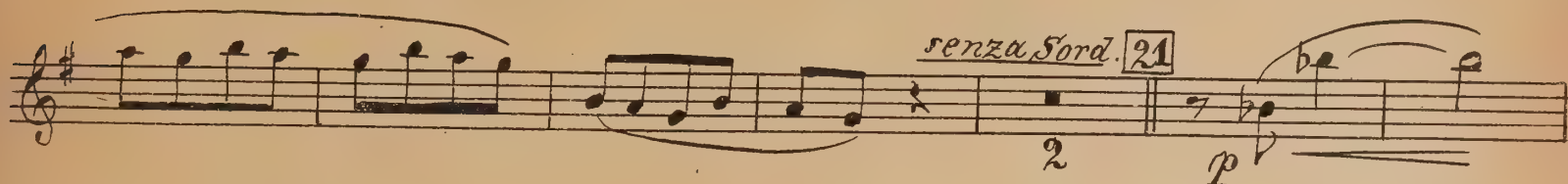
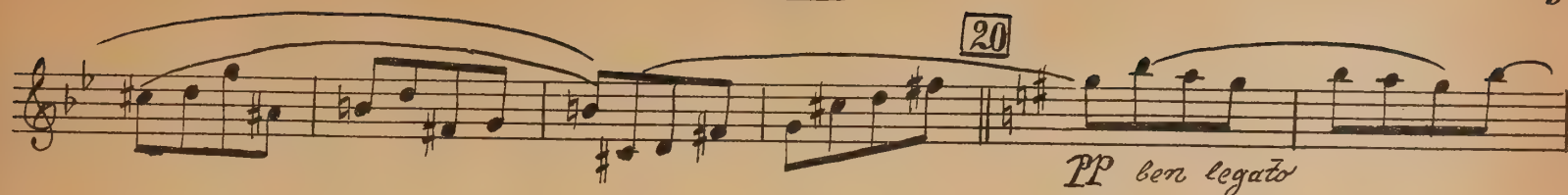
molto rall. *a tempo*

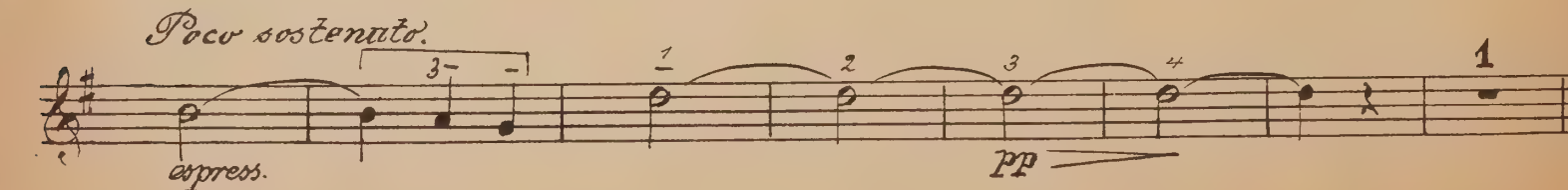
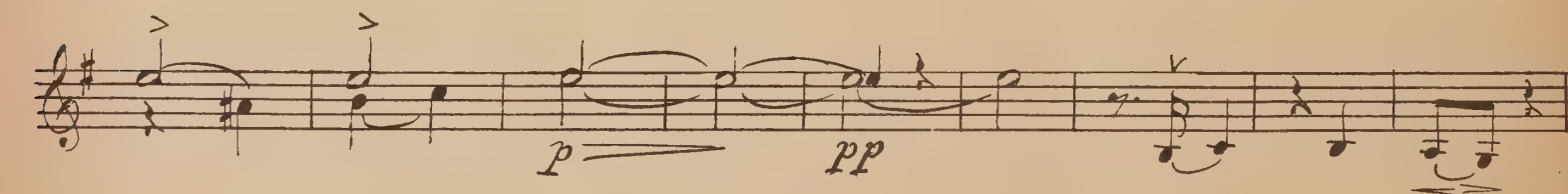
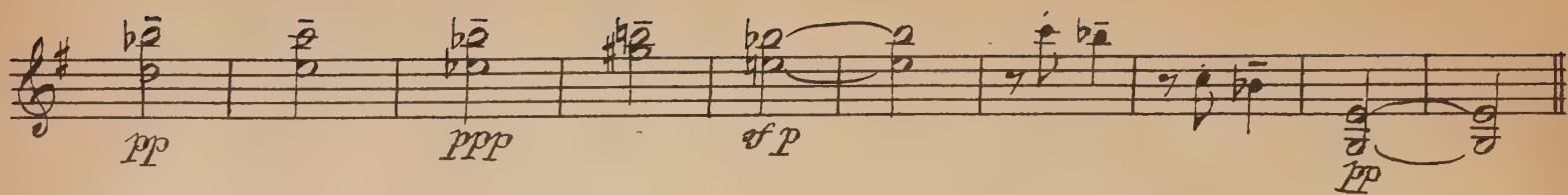
f pp *ppp*

Detailed description: This is a page of a musical score for Violin I, containing measures 16 through 19. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 16 begins with a box containing the number 16 and the tempo marking 'a tempo'. The first half of the measure contains eighth notes, and the second half contains a half note. Dynamic markings include 'f' (forte) and 'pp' (pianissimo). Measure 17 starts with a '3' above the staff, followed by a triplet of eighth notes. It includes the tempo change 'allarg.' (allargando) and dynamic markings 'fz' (forzando) and 'p cresc.' (piano crescendo). Measure 18 begins with another 'allarg.' marking, followed by a series of eighth notes. It includes a box with the number 17 and 'a tempo', and a dynamic marking 'f'. Measure 19 starts with a '4' above the staff, followed by a half note. It includes dynamic markings 'f cresc.', 'f', and 'f cresc.'. Measure 20 (the first measure on the next line) begins with a '3' above the staff, followed by a triplet of eighth notes. It includes dynamic markings 'dim.' (diminuendo) and 'mf' (mezzo-forte), and the tempo change 'Scherzando'. Measure 21 starts with 'pizz.' (pizzicato) and eighth notes, followed by 'arco' (arco) and eighth notes. It includes dynamic markings 'fz' (forzando), 'p' (piano), and 'pp'. Measure 22 begins with 'espress.' (espressivo) and eighth notes, followed by a half note. It includes a dynamic marking 'pp'. Measure 23 starts with a box containing the number 19 and the tempo change 'con Sord.' (con sordina) and 'poco rit.' (poco ritardando). It includes dynamic markings 'sempre pp' (sempre pianissimo) and 'ppp' (pianississimo). Measure 24 begins with a half note, followed by a half note. It includes dynamic markings 'f pp' and 'ppp'. Measure 25 starts with a half note, followed by a half note. It includes the tempo change 'molto rall.' (molto rallentando) and 'a tempo'. Measure 26 begins with a half note, followed by a half note. It includes dynamic markings 'f pp' and 'ppp'.

Violin I.

5





II.

(PREPARE MUTES.)

Larghetto tranquillo (♩ = 40)

Viol. II
Viola. *p espress.* *pp morendo* *ppp*

cresc. *pp* 3

[26] *mp* *animando* *fz* *fz* *p*

f

[27] *f appassionato* *dim.* *molto rit.* *fz* *p*

a tempo *pp* *cresc.* *p* *cresc.*

rall. [28] *Allegro scherzoso* (♩ = 112) *1* *1*
lunga *pizz.* *p* *f* *p*

p *pp* *ppp* *modale*

Viol. II
[29] *p cresc.* *f* *9* *10* *11*

Violin I.

Violin I musical score, measures 28-31. The music is in G major (one sharp) and 4/4 time. Measure 28 begins with a *p cresc.* dynamic and a *v* (vibrato) marking. Measure 29 features a *pp* dynamic. Measure 30 starts with a *f marcato* dynamic and a boxed measure number 30. Measure 31 begins with a *mf* dynamic and a boxed measure number 31. The score includes various musical notations such as slurs, ties, and trills.

Violin I musical score, measures 32-35. The music continues in G major and 4/4 time. Measure 32 begins with a *pp* dynamic and a boxed measure number 32. Measure 33 features a *ppp* dynamic. Measure 34 starts with a *p* dynamic. Measure 35 begins with a *cresc.* dynamic. The score includes various musical notations such as slurs, ties, and trills.

*Tempo primo.**Viola.*

32

*pp**ppp**p**cresc.**dim.*

Violini I.

33

pp

pp *cresc.*

a tempo

f *cresc.*

f *appass.*

rit. - - - *a tempo*

p

cresc. e string.

Allegro, largamente e drammatico.

34

35

fz

f

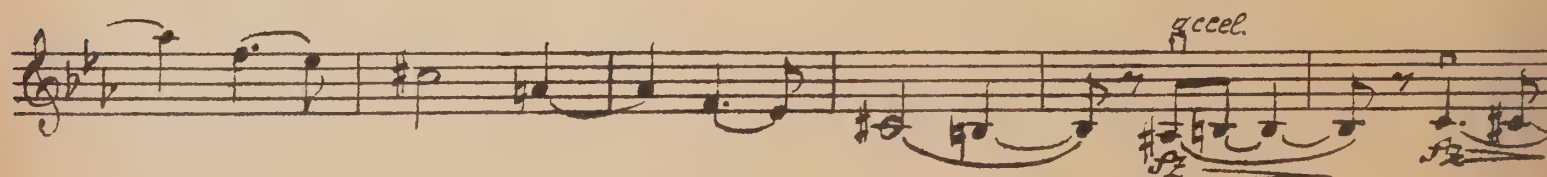
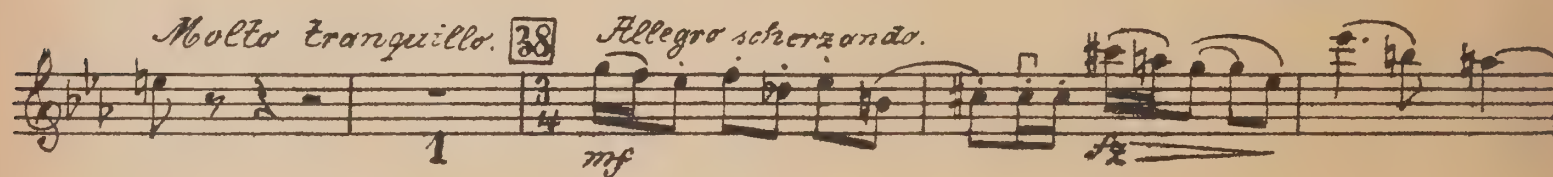
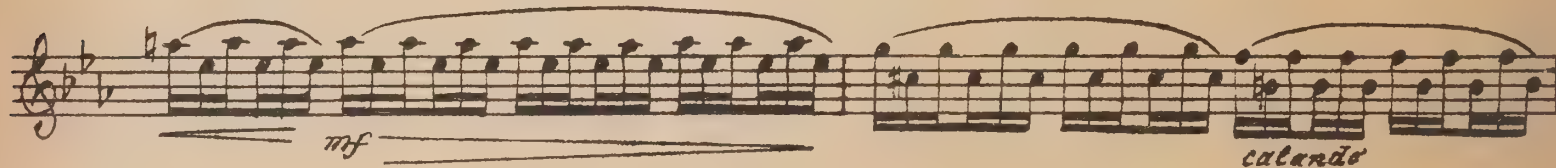
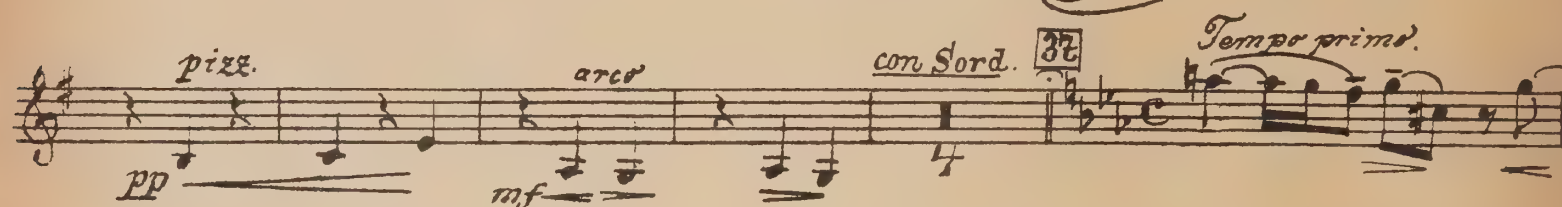
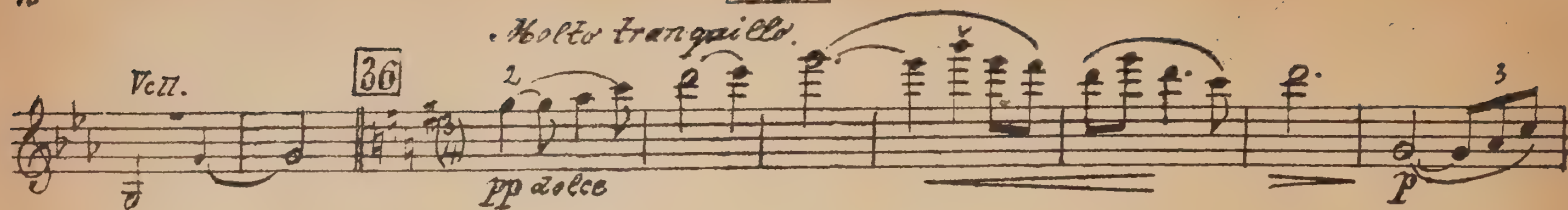
solo

sempre ff

9

Detailed description: This is a page of a musical score for Violini I, page 9. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure number of 33 and a dynamic marking of *pp*. The second staff continues with *pp* and *cresc.*, and includes a *collarg.* marking. The third staff has *a tempo* and *f* markings, with a measure number of 34. The fourth staff has *f* and *appass.* markings. The fifth staff has *rit.* and *a tempo* markings. The sixth staff has *p* and *cresc. e string.* markings. The seventh staff has *Allegro, largamente e drammatico.* and a measure number of 35. The eighth staff has *fz* and *f* markings. The ninth staff has *solo* and *sempre ff* markings. The tenth staff ends with a measure number of 9.

Violin I.

Molto tranquillo.

III.

Allegro moderato drammatico (♩ = 100)

First system of music for Violin I, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 starts with a forte (ff) dynamic and a first ending bracket. Measure 2 includes dynamics of *mf* and *p*. The second system, measures 3-4, begins with a forte (f) dynamic and a triplet of eighth notes in measure 3, followed by a second ending bracket in measure 4.

Third system of music, measures 5-6. Measure 5 is marked with a boxed measure number 40 and the tempo change *Allegro vivace*. The time signature changes to 2/4. Measure 6 continues the rhythmic pattern.

Fourth system of music, measures 7-8. Both measures feature a forte (f) dynamic and rapid sixteenth-note passages.

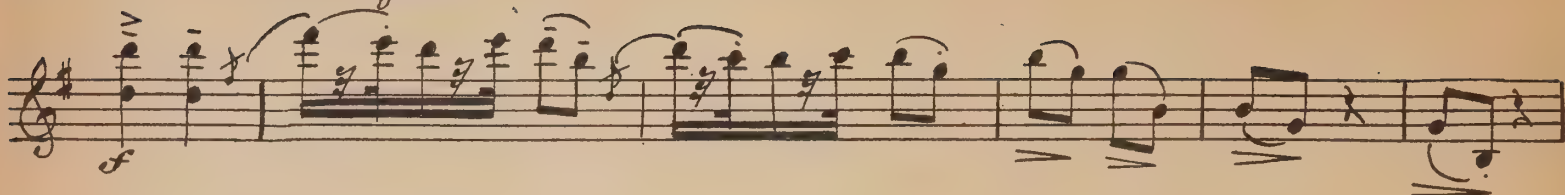
Fifth system of music, measures 9-10. Both measures continue with rapid sixteenth-note passages and a forte (f) dynamic.

Sixth system of music, measures 11-12. Both measures continue with rapid sixteenth-note passages and a forte (f) dynamic.

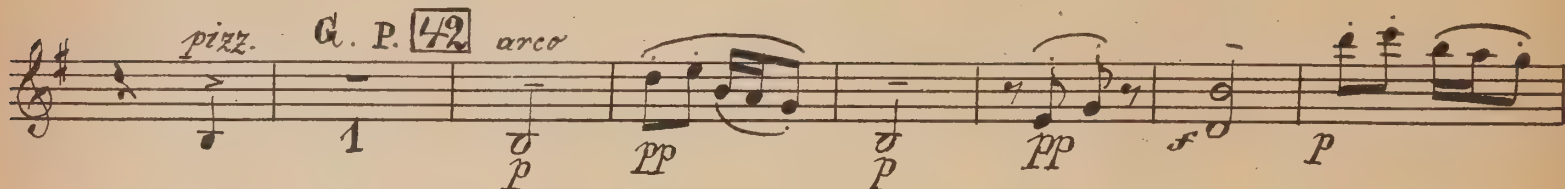
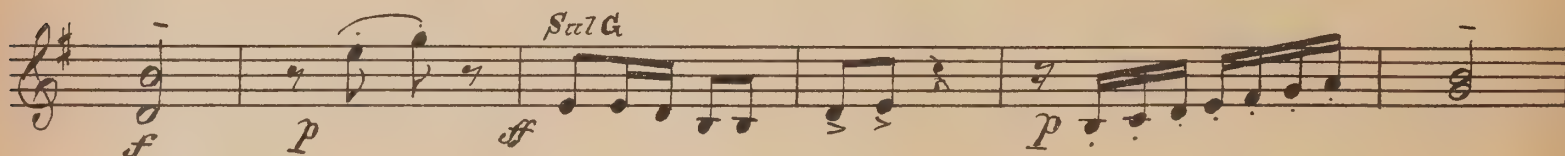
Seventh system of music, measures 13-14. Measure 13 includes a boxed measure number 41 and dynamics of *f* and *p*. Measure 14 includes dynamics of *f* and *p*, and a first ending bracket.

Eighth system of music, measures 15-16. Measure 15 includes a forte (f) dynamic and rapid sixteenth-note passages. Measure 16 includes a forte (f) dynamic and a fourth ending bracket.

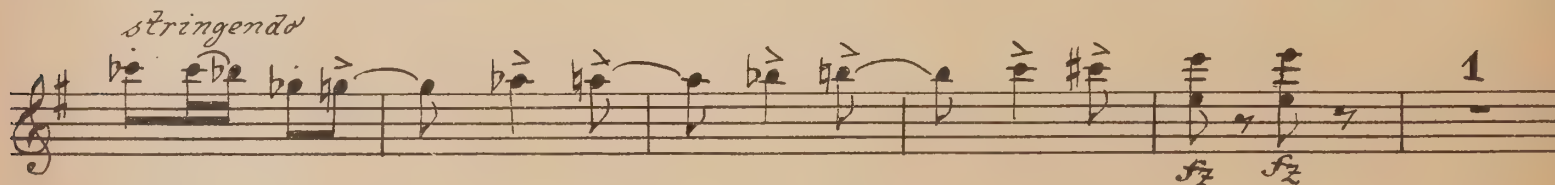
Violin I.

stringendo.*pizz.*

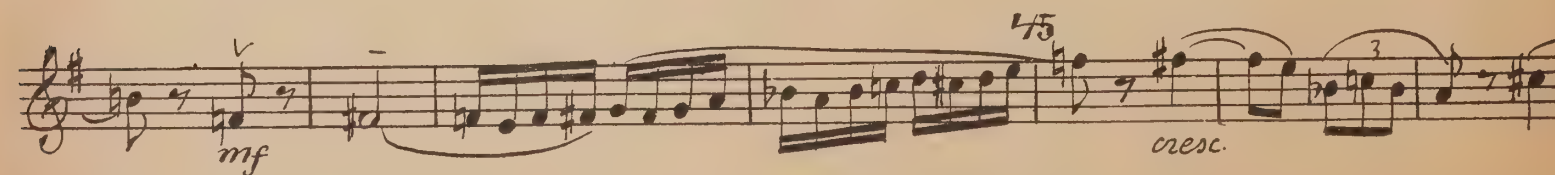
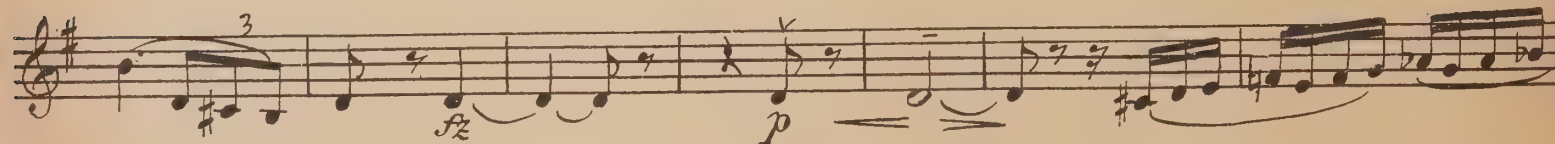
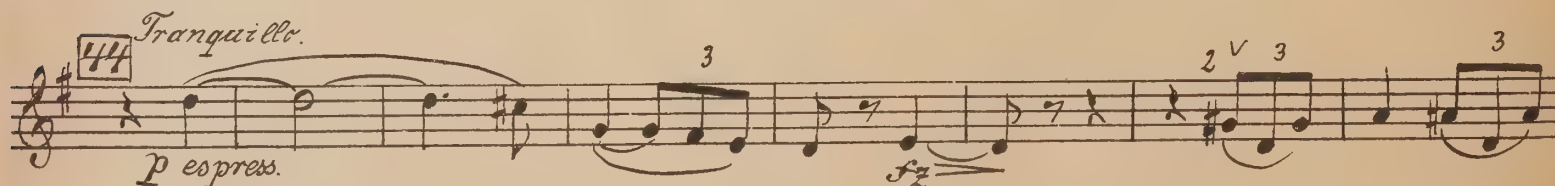
G. P. 142

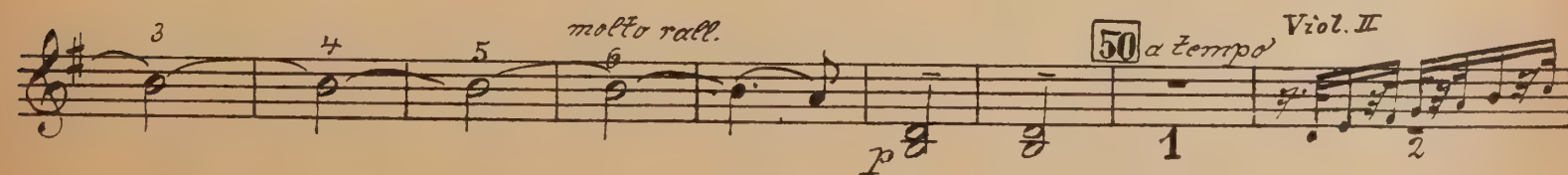
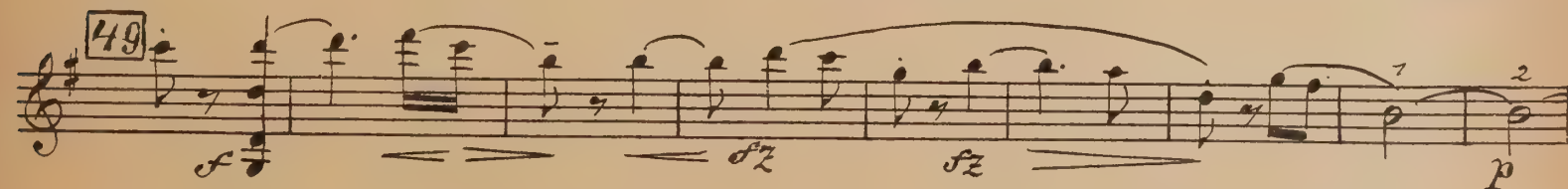
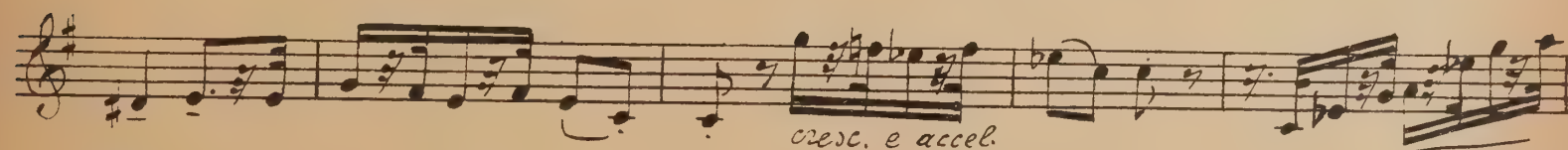
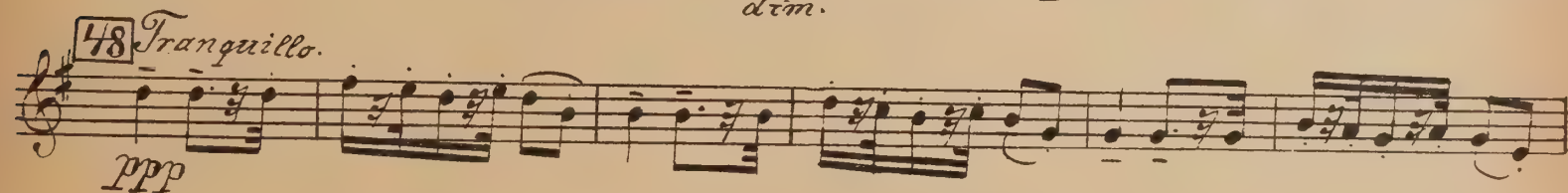
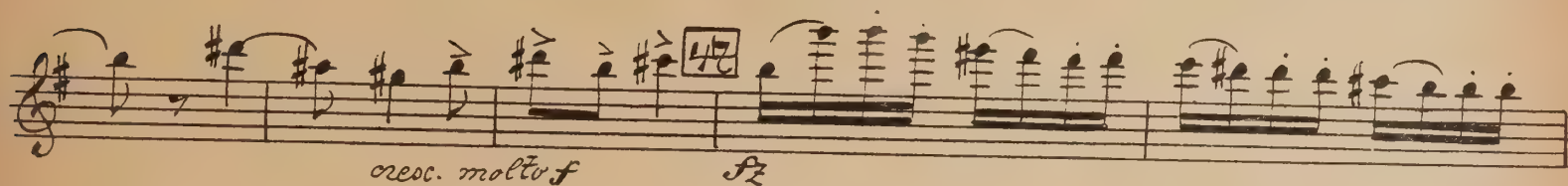
arco*Solo**scherzando*

143

mf*stringendo**Tranquillo.*

144

p espress.



50 a tempo Viol. II

Violin I.

Violin I musical score, measures 49-54. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 49-51: *ffp*, *ff*, *p*, *pp*. Measure 51 is marked with a box containing the number 51.

Measures 52-54: *pp sempre*, *p*. Measure 52 is marked with a box containing the number 52. Above measure 52 is the instruction *poco animato e cresc.*. Below measure 52 is *mf cresc.*. Above measure 53 is *Poco sostenuto.*. Below measure 53 is *ff subito*. Below measure 54 is *ppp*.

Measures 55-56: *p quasi morendo*. Measure 55 is marked with a box containing the number 54 and the text *Viol. II*.

Violin I score page 15. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a forte (ff) dynamic, a first ending bracket, a pizzicato (pizz.) instruction, a first ending bracket, an arco instruction, and a con Sordino instruction. The second staff is marked Violoncello (Violo.) and begins with a piano (pp) dynamic and a Tranquillo instruction. The third staff continues the melodic line. The fourth staff includes a senza Sordino instruction and a crescendo poco a poco marking. The fifth staff is marked stringendo. The sixth staff begins with a forte (f) dynamic and a first ending bracket. The seventh staff continues the melodic line. The eighth staff begins with a first ending bracket, a forte (f) dynamic, a crescendo (cresc.) instruction, and a largamente instruction. The ninth staff continues the melodic line and includes a first ending bracket. The tenth staff begins with a forte (f) dynamic and a first ending bracket.

ff

1 pizz. 1 arco con Sordino.

Violo.

55 pp Tranquillo.

senza Sordino.

cresc. poco a poco

stringendo

56 f

57 2 f cresc. f largamente

58 f 6

Violin I musical score, measures 57-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 57-58: *Vozz.* 3, *pp*
- Measure 59: *p*
- Measures 60-61: *cresc.*
- Measure 62: *allarg.*
- Measures 63-64: *Andante maestoso* (♩ = 1)
- Measures 65-66: *Tempo I. giocoso.*
- Measures 67-68: *p subito cresc.*
- Measures 69-70: *allarg.*
- Measures 71-72: *Andante maestoso.*
- Measures 73-74: *con tutta forza*
- Measures 75-76: *dim.*

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin I.

Dolce

p *rall. e molto dim. PPP*

63

64

rit. 64 a tempo

pp

sul G

cresc.

f

65

p cresc.

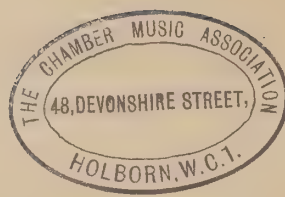
p cresc.

66

Presto.

Largamente.

67



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M Mason, Daniel Gregory
452 [Quartet, strings,
M375 op. 19, G minor,
op.19p String quartet on
pt.1 negro themes

Music

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[Quartet, strings,
op. 19, G minor]
String quartet on
negro themes

M
452
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op. 19
pt. 2



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2nd. VIOLIN.



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Allegro comodo, ma con spinto. (♩ = 100-108)

33331

allarg. *a tempo* *pizz.* *d.P.*

Solo arco *a tempo* *sient.* *pp*

f *mf* *f* *fz* *p* *crec.*

fz *fz* *fz* *fz* *fz* *fz*

dim. *a tempo* *pp len marcato* *pp crec.* *espress.* *mf*

pp

Violin I musical score page 2. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Measures 1-8: *espress.* *p* *marcato*

Measures 9-10: *ff* *fz* *dim.* **9** *a tempo* **10** *4*

Measures 11-14: *p* *rit.* *pp* *p* *3* *rall.* *a tempo* *4*

Measures 15-18: *fz* *2* *3*

Measures 19-22: **11** *f* *dim.* *p* *calando* *a tempo* *fz* *a tempo*

Measures 23-26: *dim.* *rit.* **12** *pp*

Measures 27-30: *mf*

Measures 31-34: **13** *3*

Measures 35-38: **14** *ff* *pizz.* *arco* *calando* *p*

Measures 39-42: *a tempo* *f* *dim.* *rit.*

Violin II.

a tempo

pp

ppp

16 *a tempo* *Viol. I a. dello.* *pizz.* *f* *arco* *pp* *fz pp*

allarg. *a tempo* *fz ppp*

p cresc. *allarg.* **17** *a tempo*

cresc. *acc. G* *3* *dem.*

18 *mf* *p*

arco *Con Sord. poco rit* *p* *pp*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "a tempo" at the beginning and again later. Dynamics include "ppp" (pianissimo), "mf" (mezzo-forte), and "f" (forte). Performance instructions include "senza Sord." (without mutes), "poco a poco animato" (gradually more animated), and "dim." (diminuendo). The score features various musical notations such as slurs, ties, and triplets. Measure numbers 19, 20, 22, and 23 are indicated in boxes. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violin II.

5

pp *ppp* *fz* *Solo.*

24 *Poco sostenuto.* *pp*

cresc. e accel.

allarg. *a temp.* **25** *ff*

pp *poco sostenuto* *pizz.* *Violo*

arco *pp* *1* *v. I* *pizz.* *1* *arco* *2* *pp* *G. P.* *1*

Violin II.

II.

Larghetto tranquillo (♩ = 40)*morendo**Sar D*

p — *pp* *ppp* *pp*

cresc. *p* *pp*

26 *mp* *cresc.* *animando* *fz*

cresc. *fz*

allarg. **46** *fz* *dim.*

molto rit. *Solo. a tempo* *p* *pp*

p *fz* *p* *pp*

Allegro scherzando (♩ = 112)*Solo.*

76 *pp* *p* *f* *p*

Violin II.

7

pizz. *sal G string.*
arco
P cresc. *sf* *f pesante*

mf

[29] *fp* *p cresc.*

pizz. *arco* *pizz.* *arco*

p *p cresc. molto*

[30] *f*

f *f* *f* *ff*

[31] *sal G* *p*

This page contains the musical notation for Violin II, spanning measures 29 to 31. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *sal G* (salt G), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *pesante* (heavy), and *molto* (much). The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some performance markings like *tr* (trill) and *tr* (trill) with a wavy line. The page number 7 is in the top right corner.

Violin II.

Nota. **32** *Tempo primo.*
pp sotto voce

ppp *p* *cresc.*

33 *poco animato*
Dim. *pp*

espress. *al tempo* *P cresc.*

allarg. *f cresc.*

34 *appass.* *espress.* *mf*

rit. *al tempo* *p* *cresc. e string.*

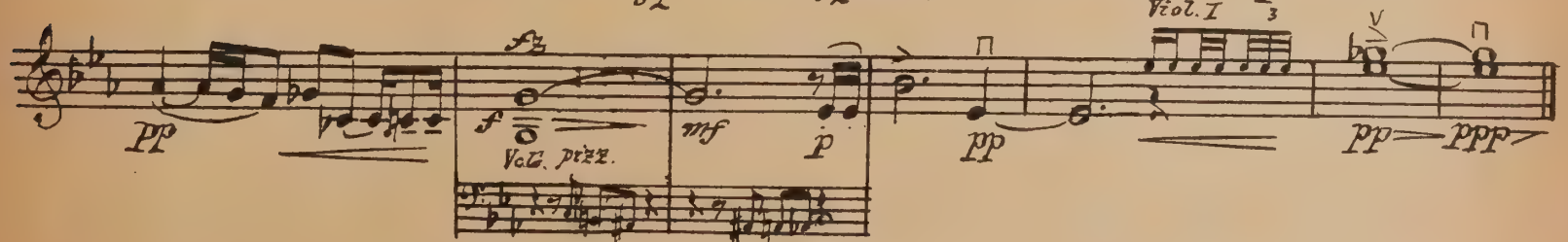
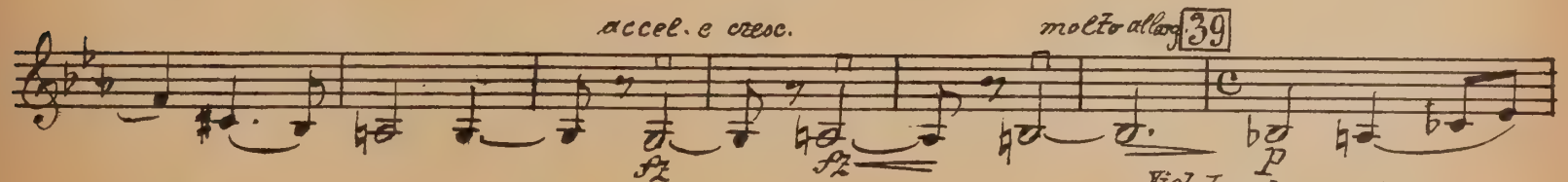
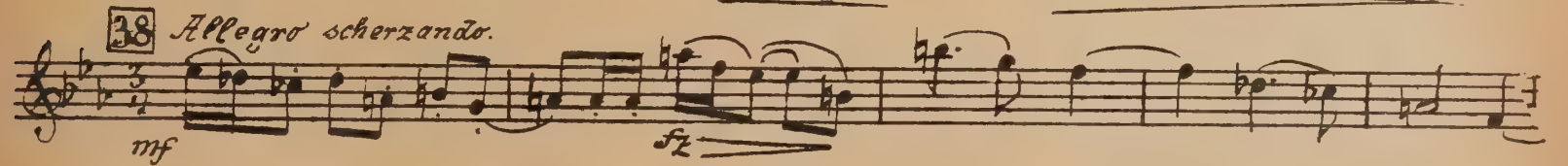
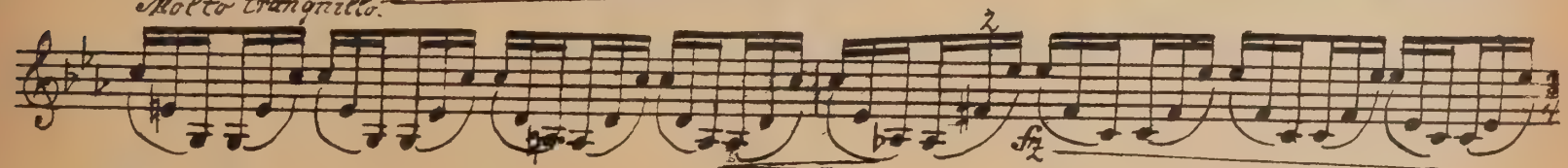
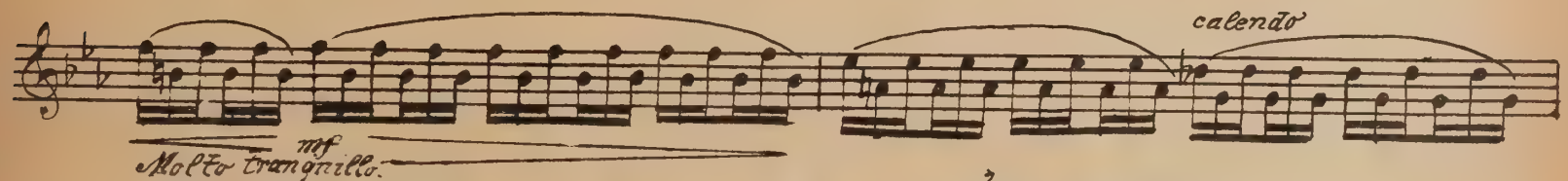
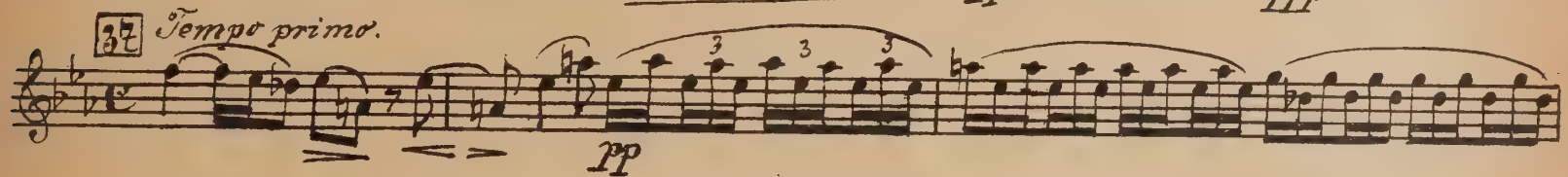
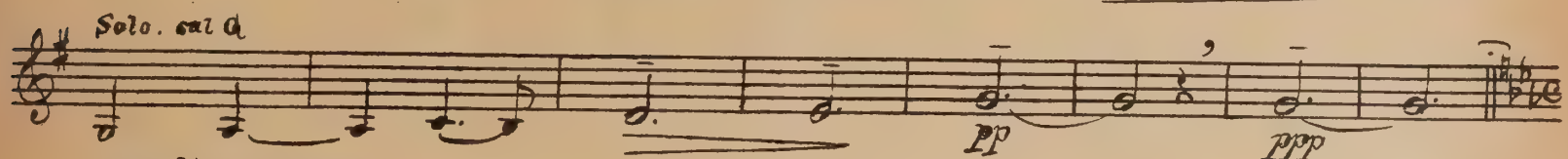
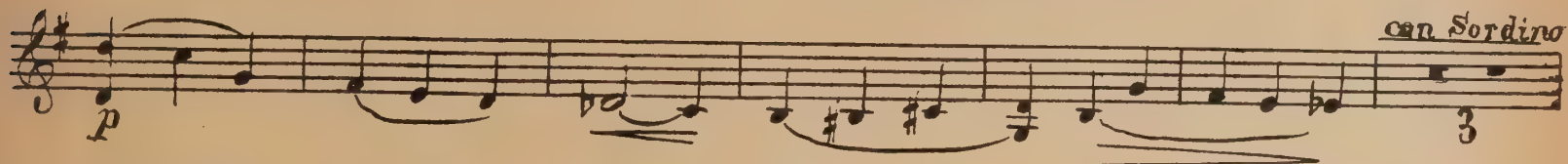
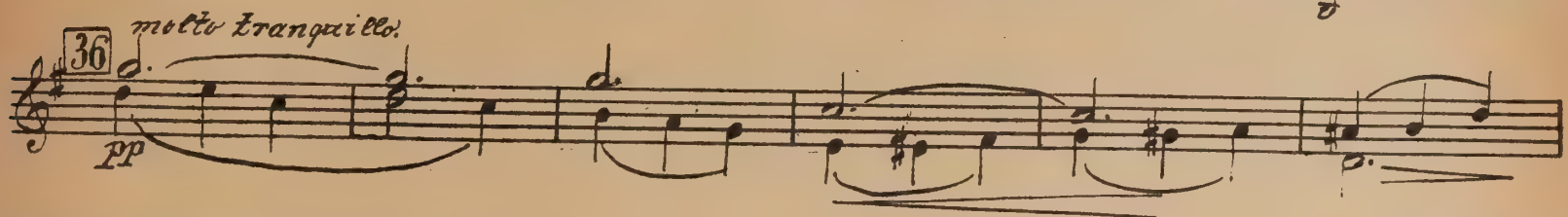
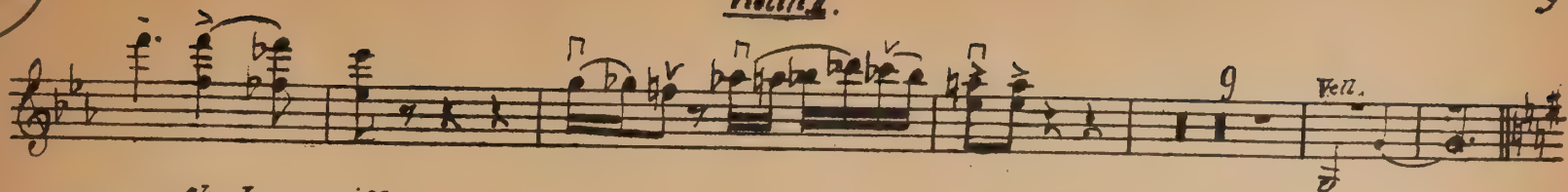
Allegro, largamente e drammatico. **35** *f*

>> *fz*

ff *f*

Violin I.

9

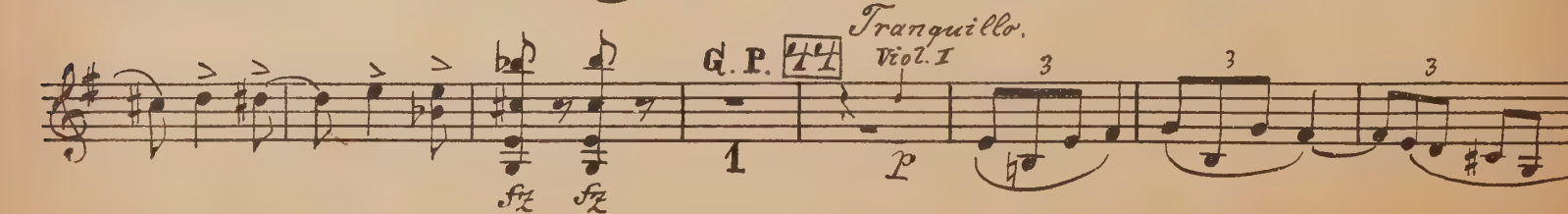
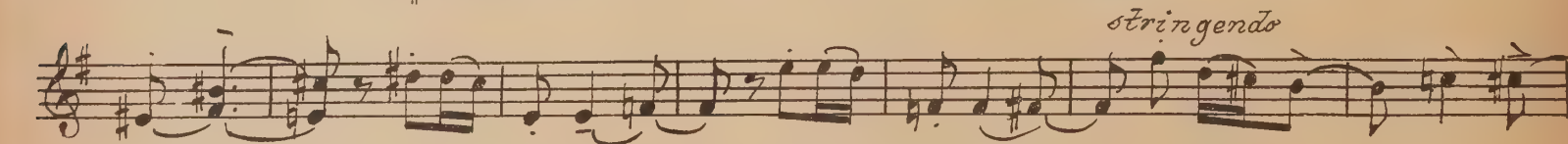
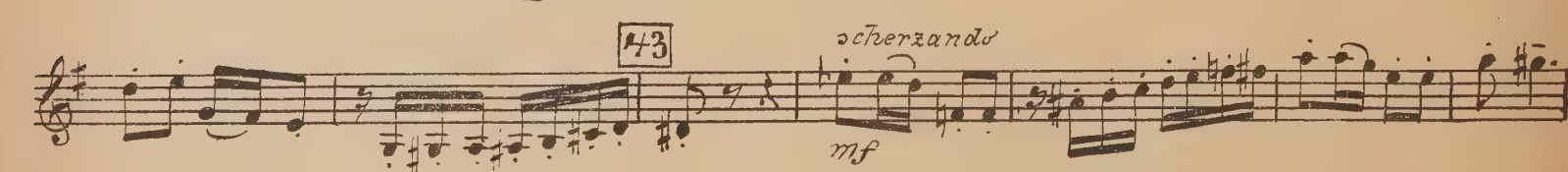
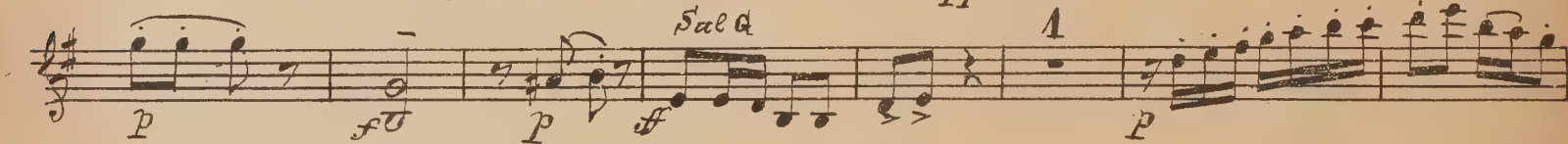
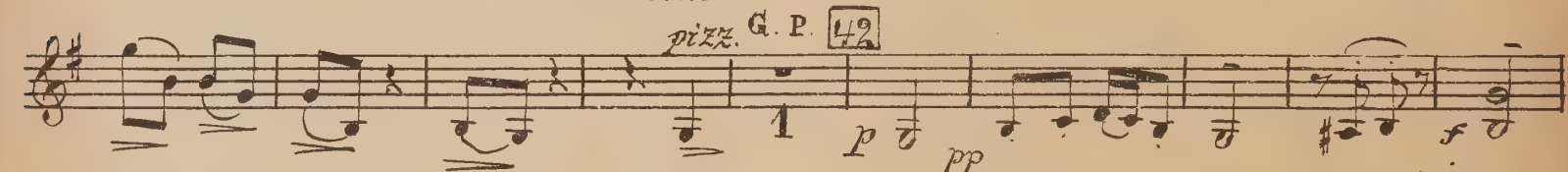
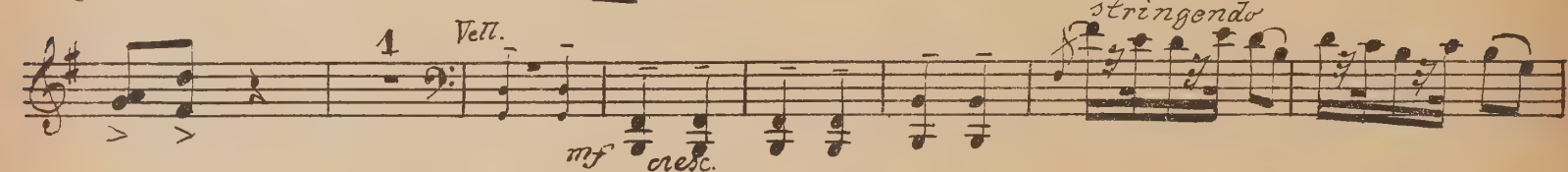
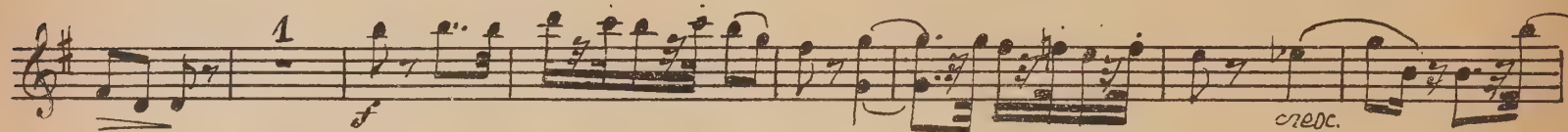
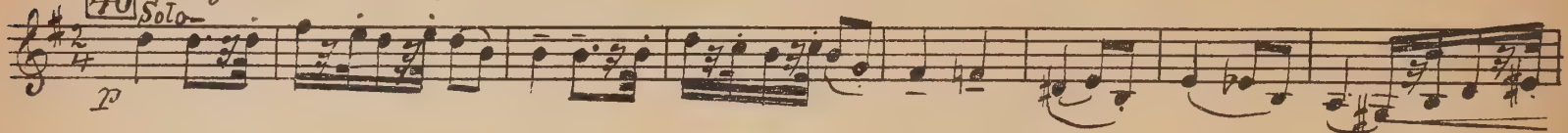


Violin II.

III.

*Allegro moderato, drammatico.**trem.**espress.**arco**pizz.*

2

Allegro vivace (♩ = 112)*Solo*

Violin I musical score page 11, featuring ten staves of music in G major. The score includes various dynamics, articulations, and tempo changes.

Staff 1: *espress.* *p* *pp*

Staff 2: *espress.* *mf* *stringendo* *cresc.*

Staff 3: *Vivo.* *fz* *f*

Staff 4: *pp* *fz*

Staff 5: *mf* *dim.*

Staff 6: *rall.* *Tranquillo.* *a tempo* *ppp*

Staff 7: *cresc. e accel.* *fz* *fz*

Staff 8: *sal. & espress.* *molto rit.* *50 a tempo solo.* *p*

Staff 9: *fz p* *fz* *tr. Animan. mf*

Staff 10: *p marc.* *sarab.* *f* *p* *Viol. I*

Measures 45, 46, 48, 49, and 51 are marked with boxed numbers.

Violin II.

Solo.

p

p

Poco animando e cresc.

52

cresc. poco a poco

53

subito *Poco sostenuto.*

ppp

Viol. I

54 *a tempo*

p

molto cresc.

ff

1 pizz. *1 arco* *con Sordino.* *Viola.*

sfz

rit. molto 55 *Tranquillo.*

Soio.
espress, ma sempre p

senza Sord. 1

cresc. poco a poco *stringendo*

allarg. 56 *a tempo* *giocoso*
p *fz* *f*

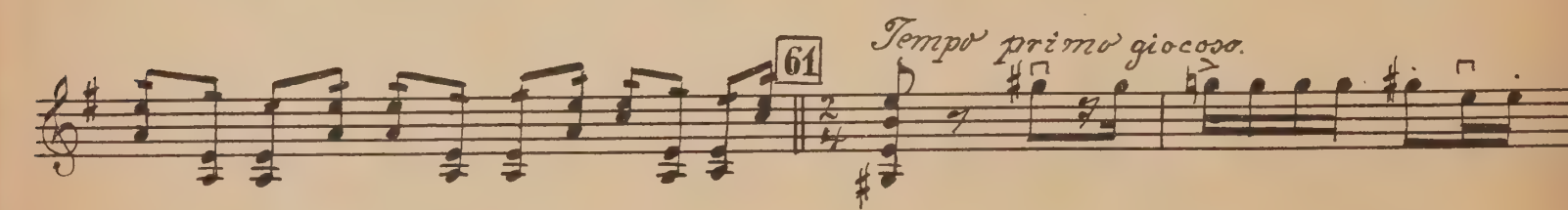
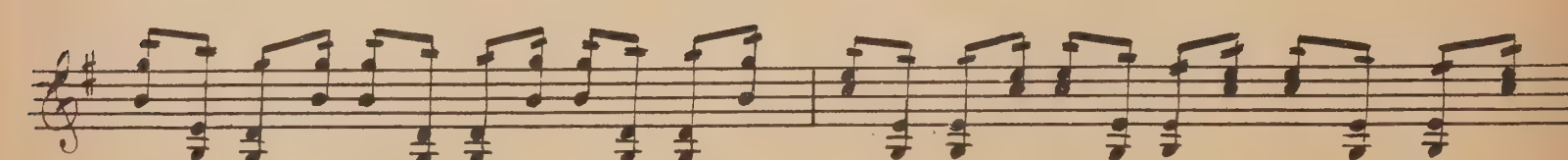
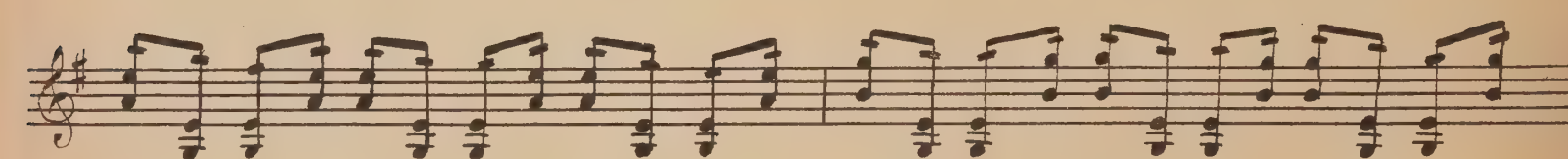
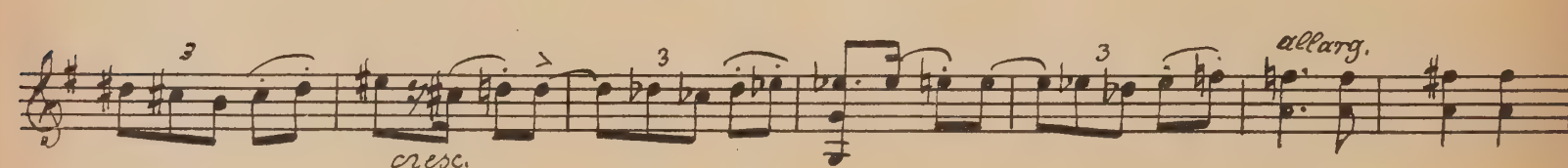
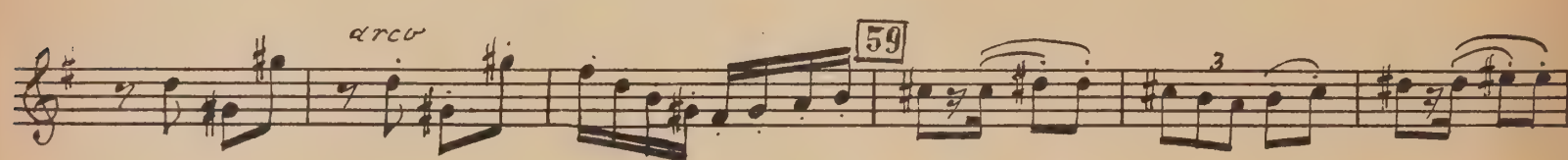
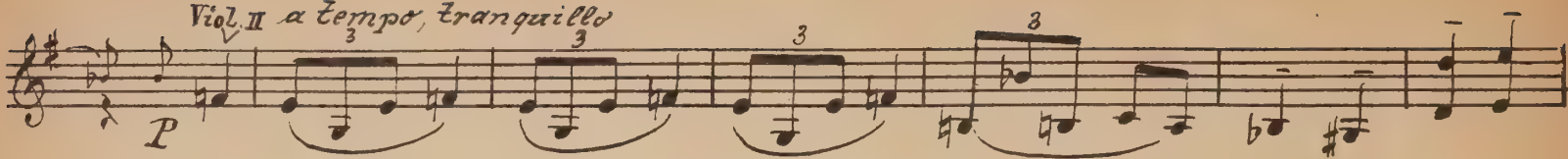
57 *mf* *cresc.*

largo.

58 *For.*
fz *fz* *fz*

Violin II.

Viol. II a tempo, tranquillo



allarg. -

62 *Andante maestoso*
ff

allarg. *con tutta forza*

dim.

rall. e molto dim. **63** *Tempo primo, un poco tranquillo.* *pizz.*
ppp

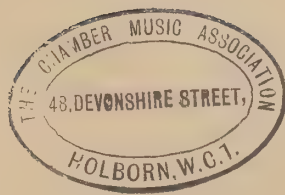
arco *rit.*
p espress.

64 *a tempo*
pp *cresc.* *f* *Poco a poco animan.*

al Presto.

65 *p* *p cresc.*

Presto. *Largamente.* *fz*



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M Mason, Daniel Gregory
452 [Quartet, strings,
M375 op. 19, G minor]
op.19p String quartet on
pt.2 negro themes

Music

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ALL PERFORMING PARTS

Mason, Daniel Gregory
[Quartet, strings,
op. 19, G minor]
Strin quartet on
negro themes

M
452
M375
op. 19 p
pt. 3



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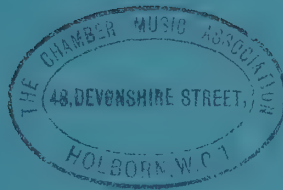
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VIOLA





M
452
Mason
Op. 19
pt. 3

String Quartet

in G minor.



Viola.

I.

833332

Daniel Gregory Mason, Op. 19.

Allegro comodo, ma con spirito (♩ = 100 108)

Solo.

f *fz* *f* *allarg.* *a tempo* *G. P.* *stentato* *1* *a tempo* *3* *pp* *pp* *f* *pizz.* *arco* *p* *mf* *pp* *mf* *cresc.* *fz*

Viola.

4 *fz*

5 *dim.*

6 *Solo. 2*
express.
mf

p *pp*

p *cresc.*

cresc. *f* *p*

mf *express.* *p*

marc. *ff* *fz*

rit.

9 *a tempo* *scherzando*
Solo.

pp *p* *mf*

Vcll. *rall.* 10

p *of* *f* *pp* *fp*

1

Violin score page 3, featuring ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 11, 12, 14, and 16 are indicated in boxes. The tempo and mood markings include *calando*, *a tempo*, *rit.*, *dim.*, *pp*, *f*, *mf*, *ffz*, *diminuendo*, *cresc.*, *pp espress.*, *pp*, *ppp*, *f*, *piizz.*, *arco*, and *Viol.*

Measure 11: *mf*, *f*, *f*

Measure 12: *calando a tempo*, *p*, *f*, *dim.*

Measure 14: *rit.*, *pp*, *p*, *mf*

Measure 16: *ffz*, *piizz.*, *arco*, *calando*, *p*

Measure 17: *a tempo*, *ffz*, *diminuendo*, *rit.*, *f*

Measure 18: *a tempo Solo.*, *pp espress.*, *cresc.*

Measure 19: *fz*, *pp*

Measure 20: *ppp*, *f*, *piizz.*, *Viol.*, *a tempo*

arco allarg. *va tempo*

p *f* *sf* *sf* *sf* *sf* *ppp*

p *orec.*

17 *mf* *cresc.* *allarg.* *ff* *mf* *orec.*

dim.

18 *sf* *mf* *p* *poco rit.*

19 *a tempo* *p* *sonore* *sf* *p*

20 *pizz.* *p* *1*

21 *p* *poco a poco animando e cresc.*

22 *espress.* *p* *1*

Viola.

5

espress.
p *mf* *f* *ff*

dim.

Solo. molto espress. **23** *Vell.* *pp*

pp *ppp* *sf p* *espress.* *p*

24 *Poco sostenuto* *molto espressivo* *pp* *p* *espr.*

crec. e accel.

allarg. **25** *a tempo* *ff*

Solo. sul C. *dim.* *mf* *pp*

espress. *p*

1 pizz. 1 arco *Q. P.* *p* *pp* *1*

Viola.

II

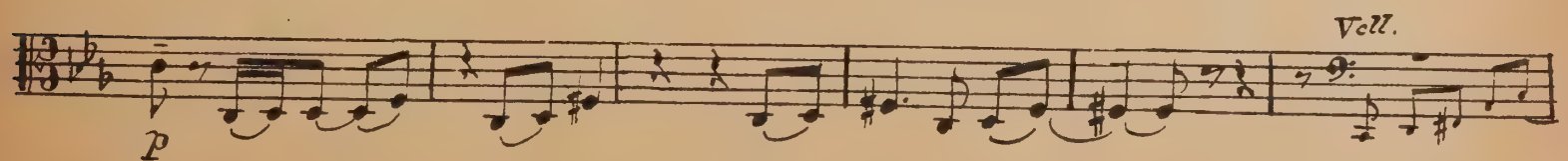
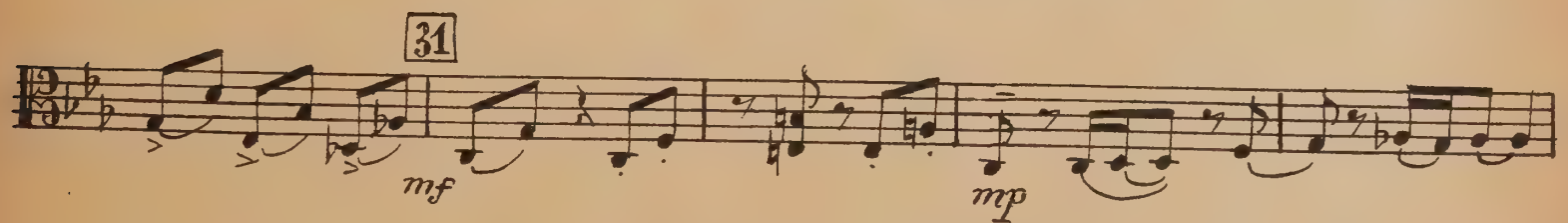
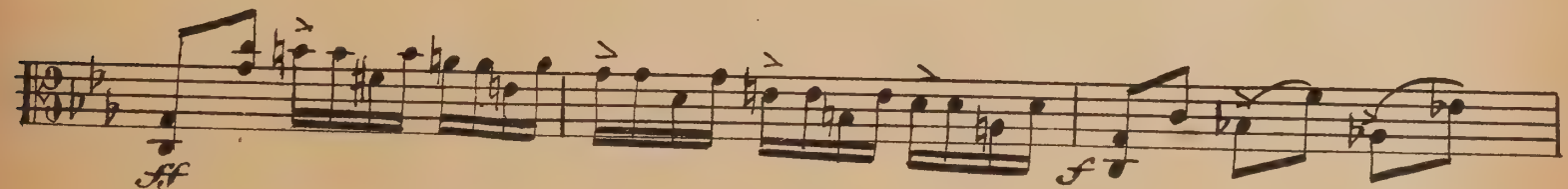
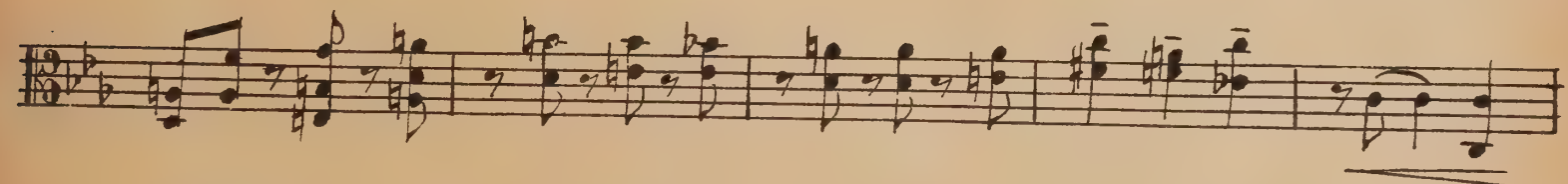
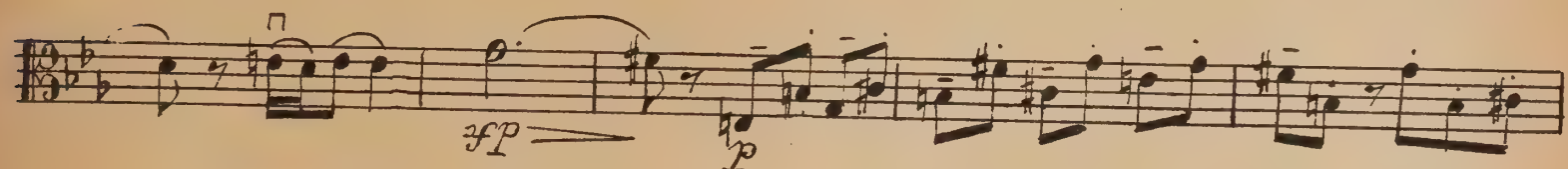
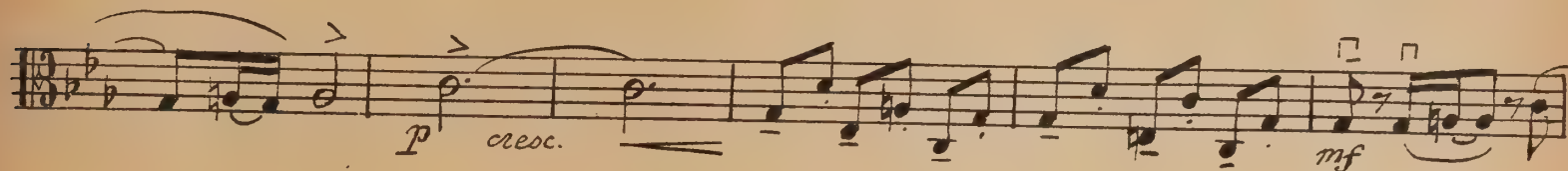
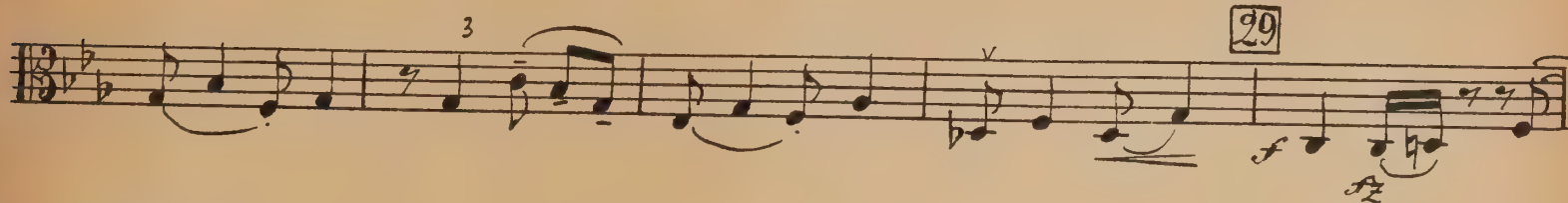
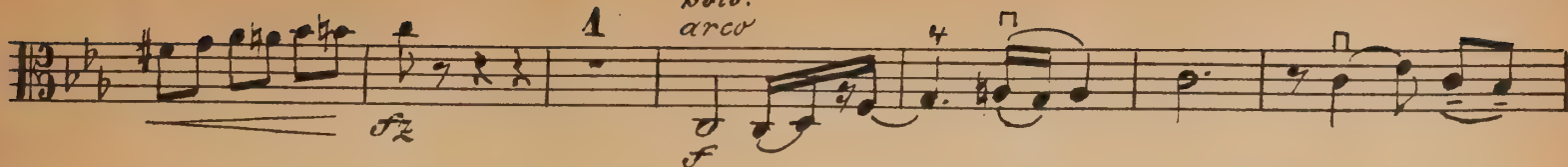
Larghetto tranquillo.

copress.
P *pp* *dim.* *ppp* *mf* *pp*
cresc. *dim.* *p* *mfz* *express. Solo.*
 26 *animando e cresc.*
p *sf* *fz* *p* *cresc.*
f
 27 *allarg.* *appass.*
f *dim.* *Solo.* *express.*
molto rit. *a tempo*
pp *p* *sf*
Viol. I *rall.* *Solo.* *lunga* 28 *Allegro scherzando.* *Viol. II*
sf *p* *pp*
pizz. *Vell.* *pizz.*
p *cresc.* *f* *dim.* *p* *cresc.*

Viola.

7

*Solo.
arco*



Viola.

THE CHAMBER
48, DE
HO

Solo.
v
32 *espress.*
p *mf* *3*

p *cresc.* *dim.*

33 *1* *Viol.*

pp *cresc.* *allarg.*

a tempo. **34** *ff*

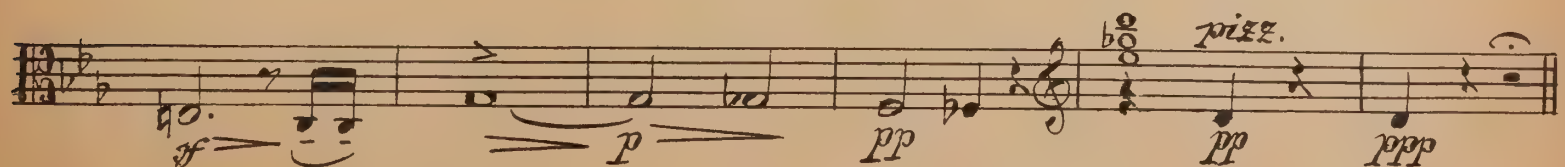
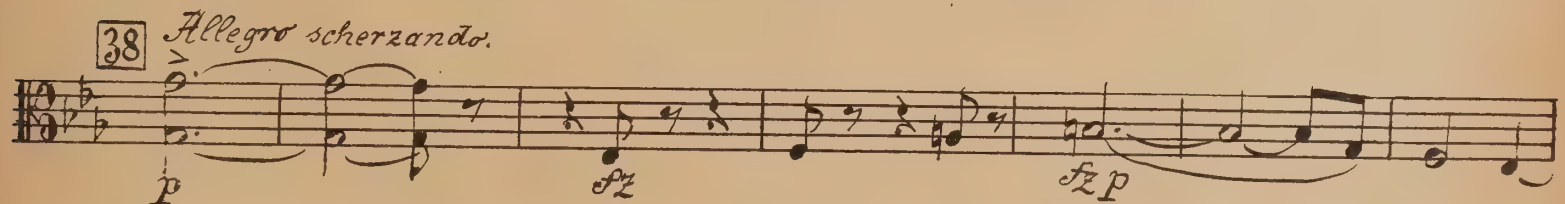
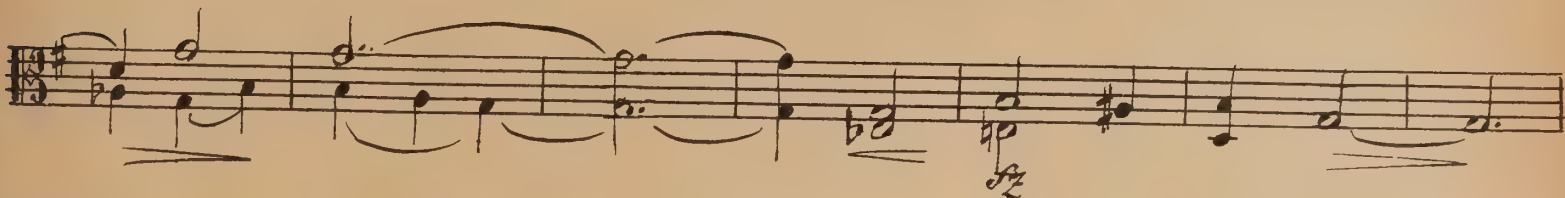
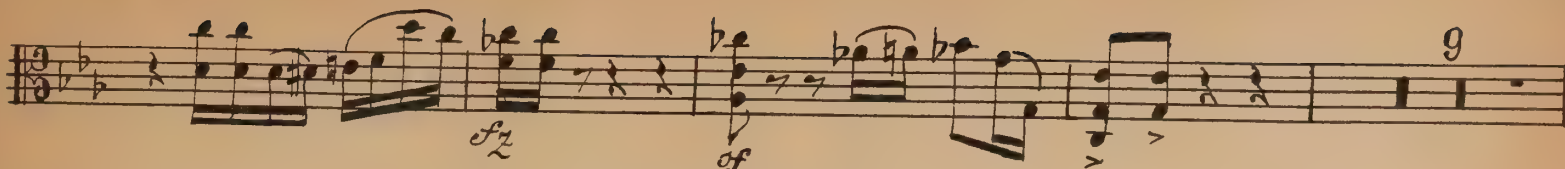
rit. *a tempo*
dim. *p* *pp*

35 *Allegro largamente e*

dramatico. *ff*

Viola.

9



Viola.

III

Allegro moderato, dramzico ($\text{♩} = 100$)

1

f *dim.*

f *mp* *pizz.* *arco* *f* *p*

40 *Allegro Vivace* ($\text{♩} = 112$)

1

41 *f* *p* *f* *p* *f* *f* *stringendo*

pizz. *arco* *pizz.* *f* *arco*

pizz. G.P. 42 *arco* *p* *pp* *p*

pp *f* *p* *f* *p* *f* *p*

43 1 *pizz.* *mf* 1

arco *string.*

Viola.

71

Q. P. 144 *Tranquillo.*

Viol. I *p*

espress.

mf *f* *cresc.* *f*

stringendo

146 *Vivo.*

fz *f* *cresc. molto* *f*

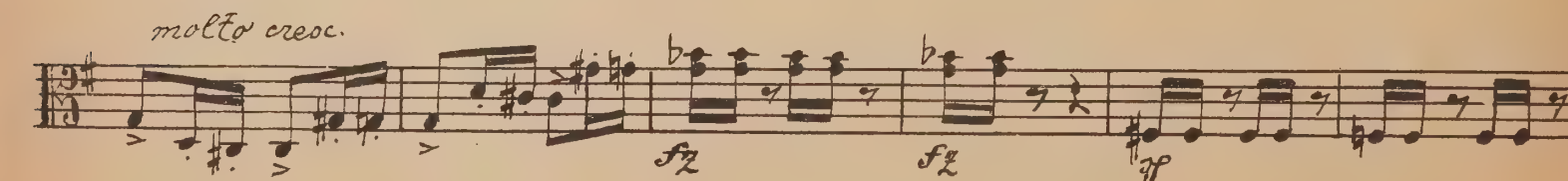
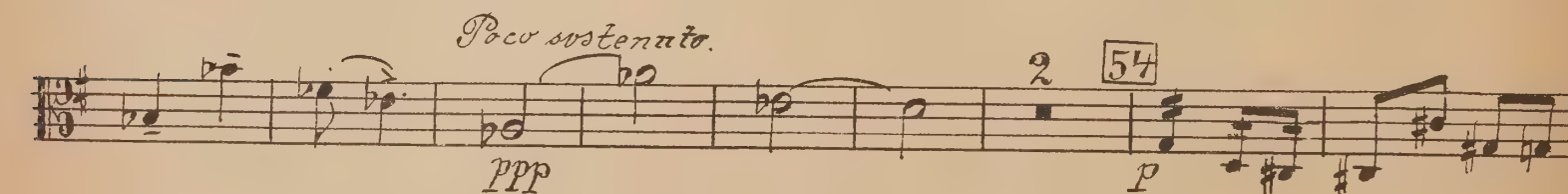
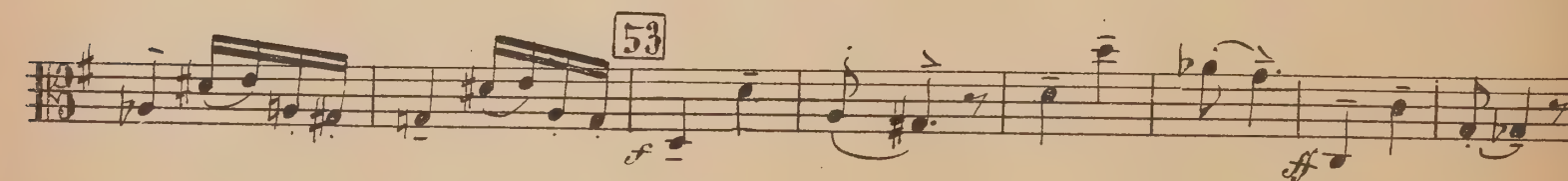
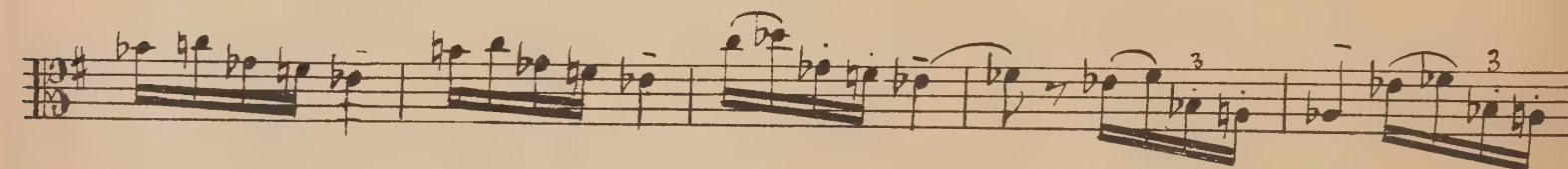
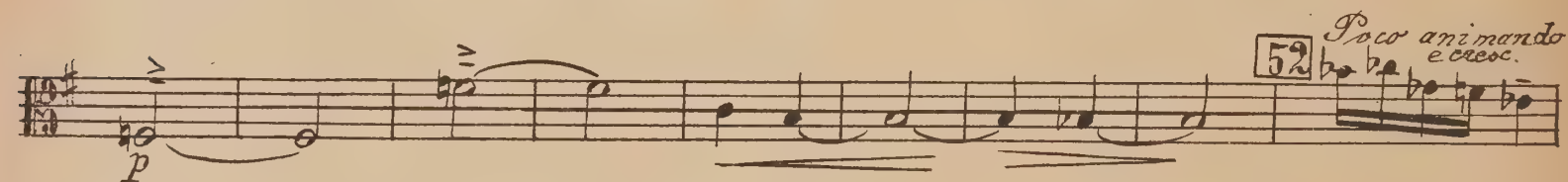
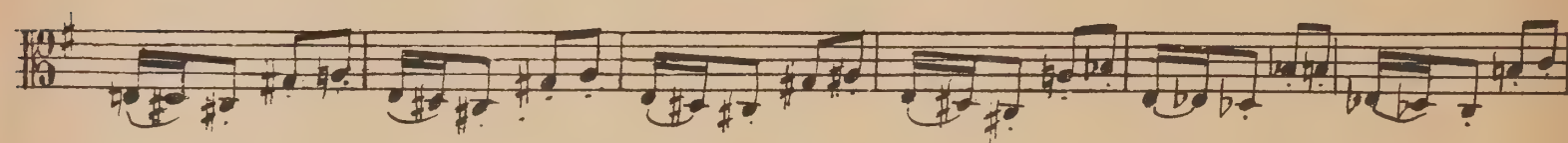
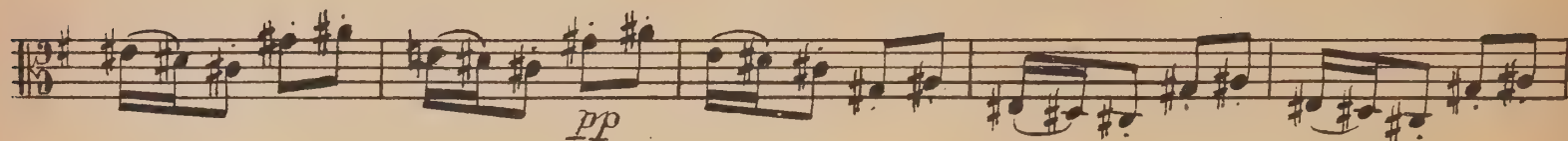
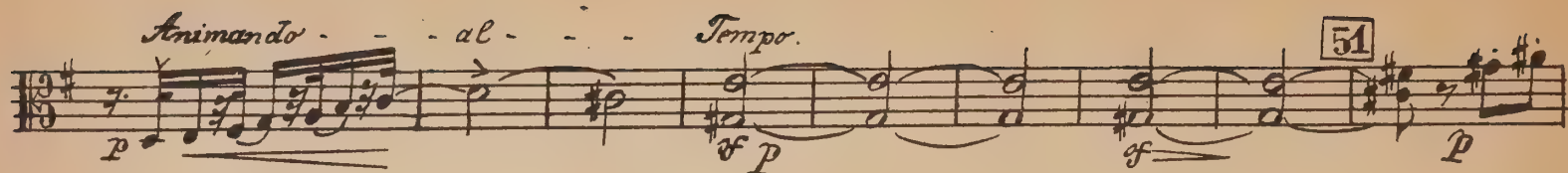
147 *mf* *dim.*

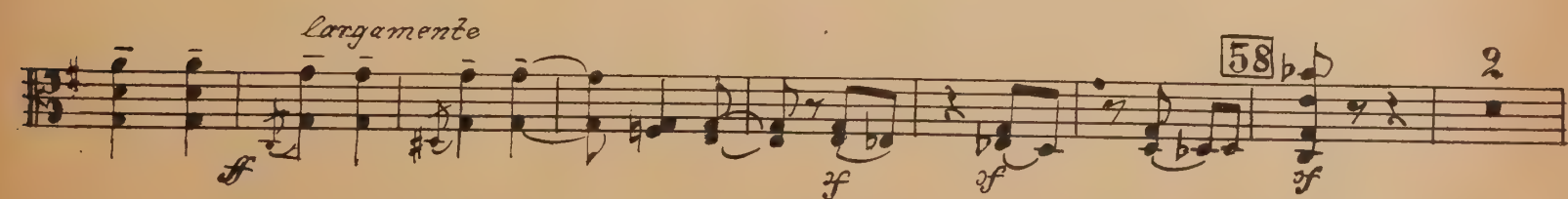
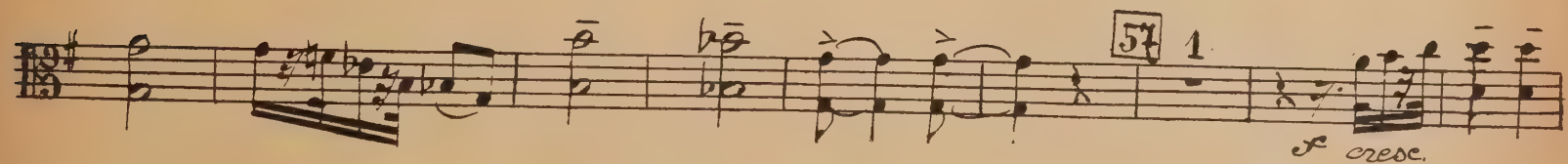
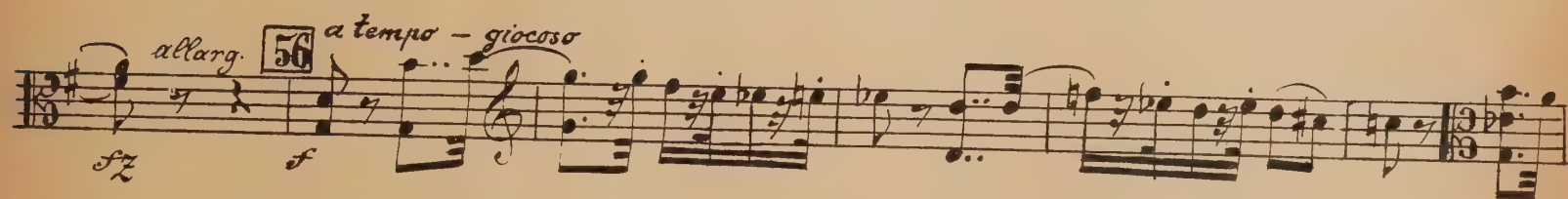
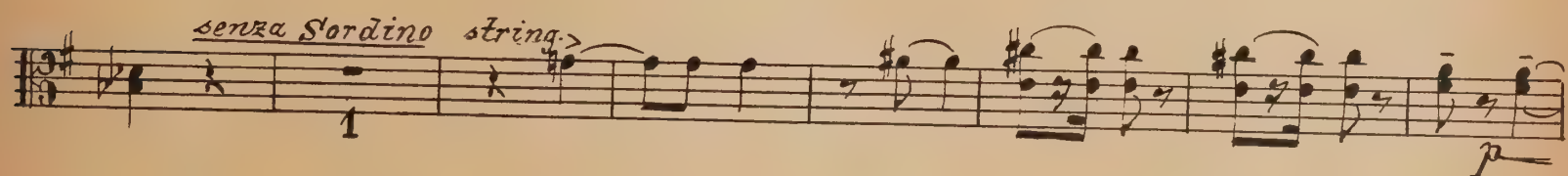
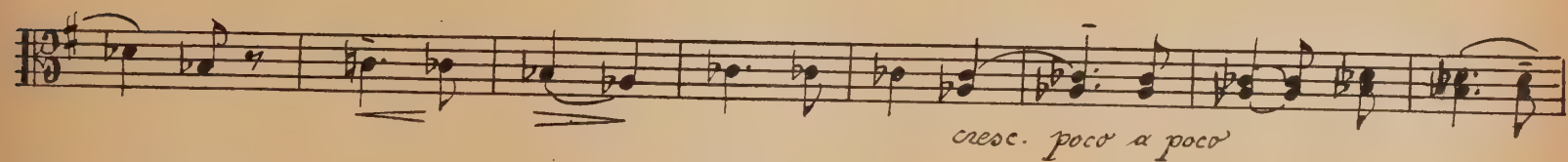
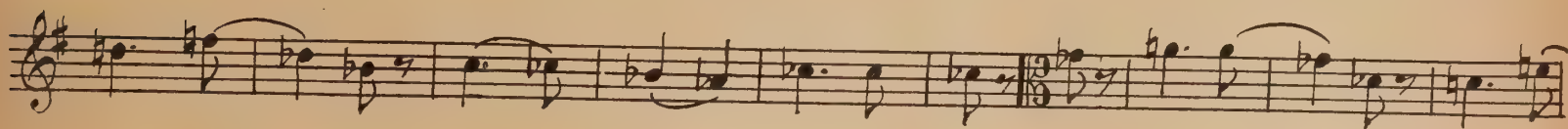
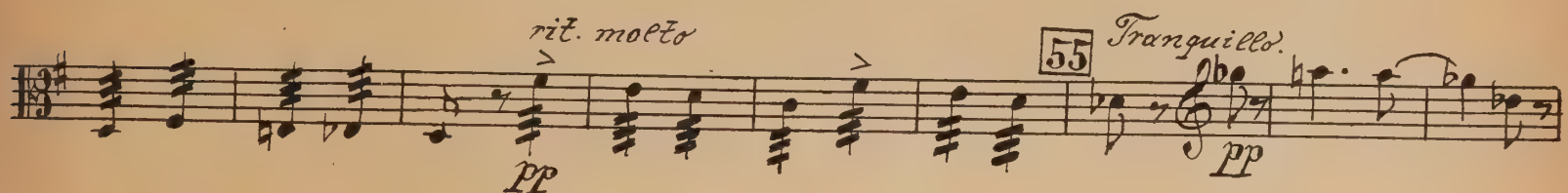
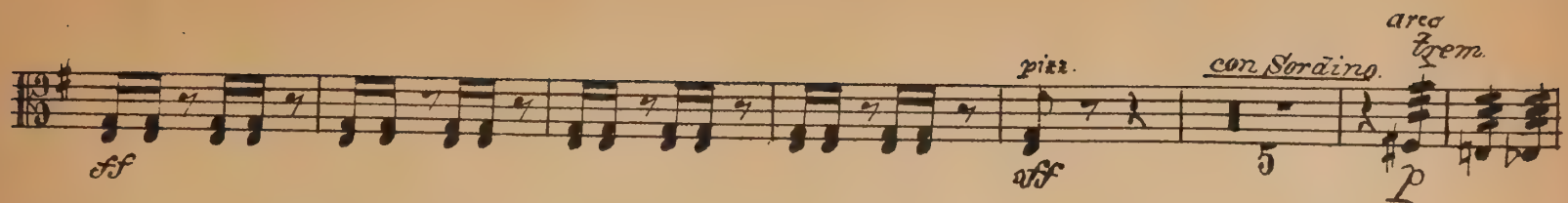
148 *Tranquillo* *ppp*

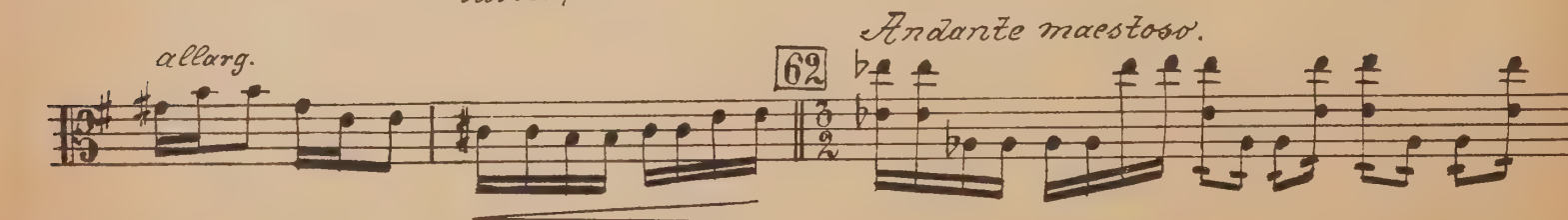
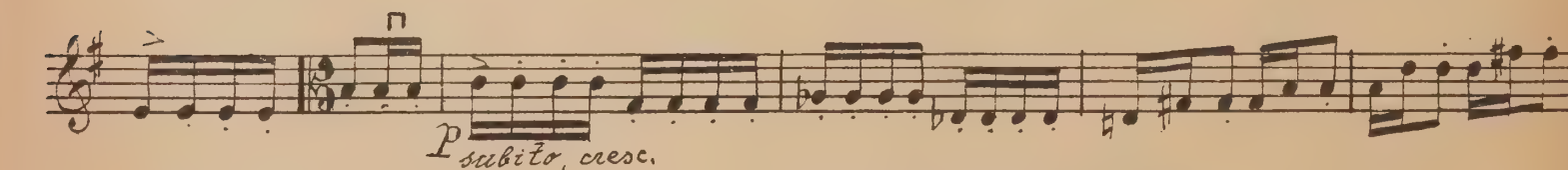
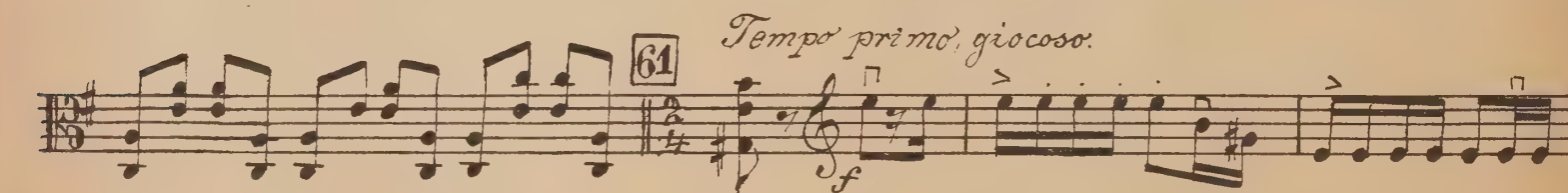
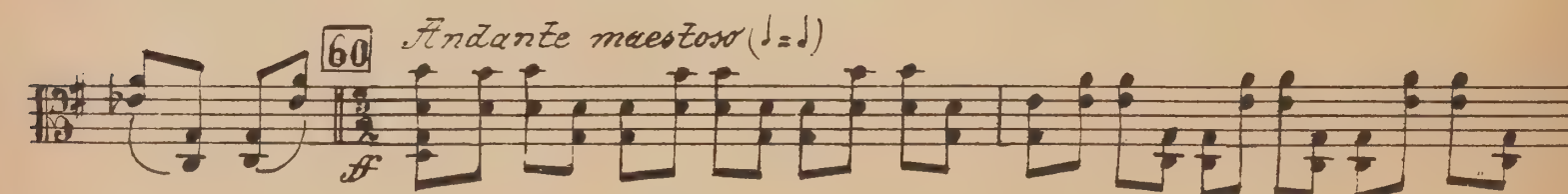
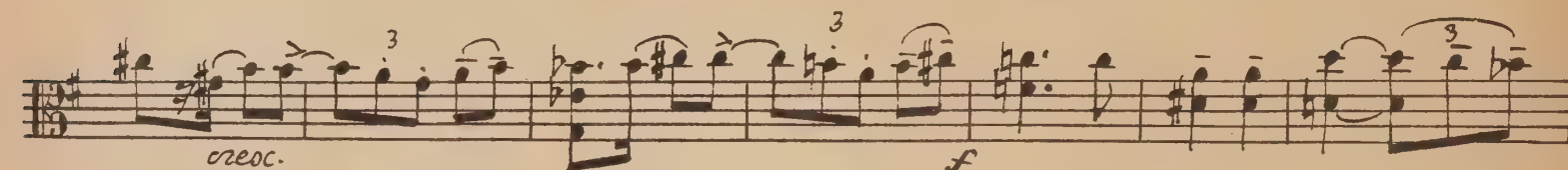
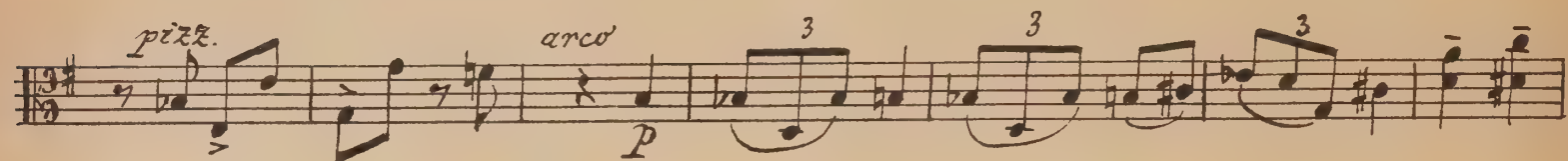
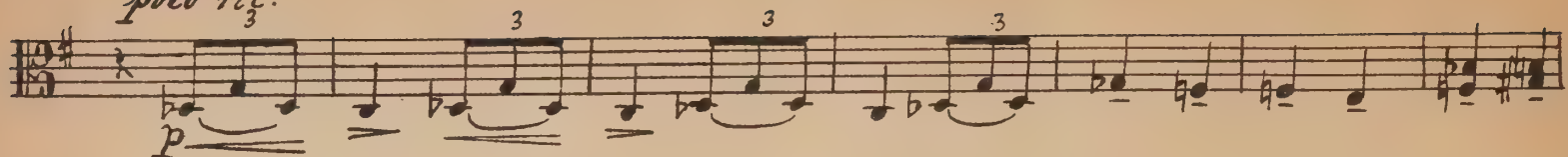
149 *al tempo giocoso* *f*

molto rall.

50 *al tempo* Viol. II *marcato* *p*

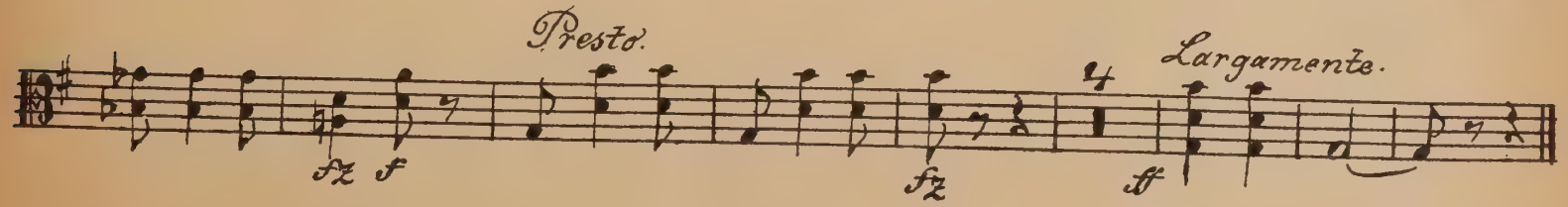
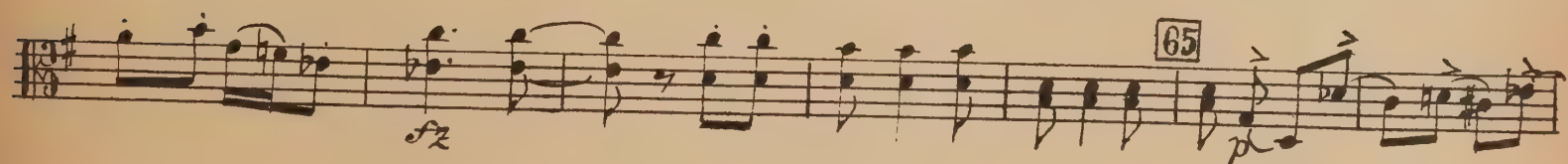
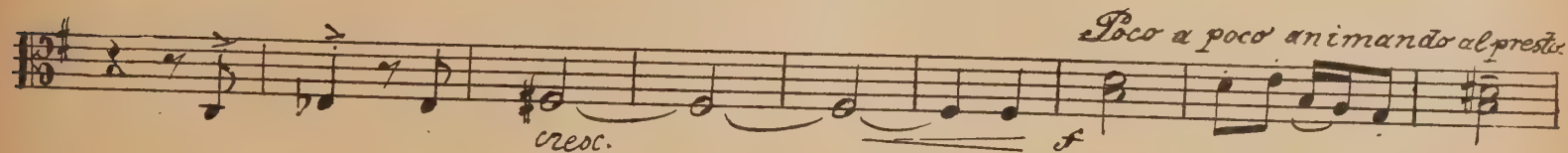
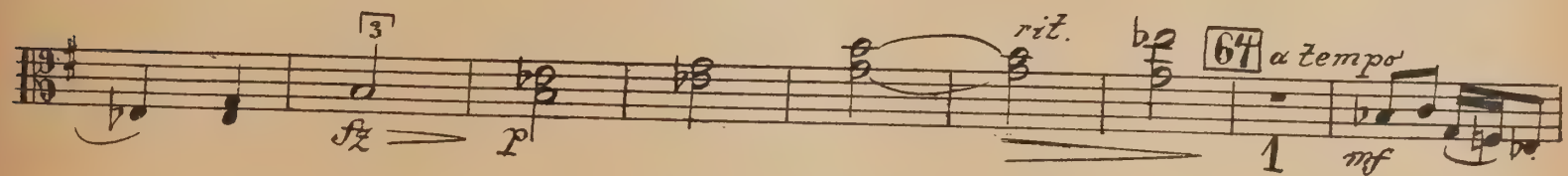
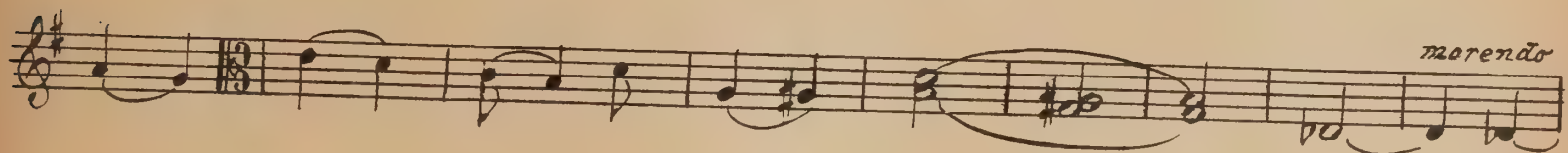
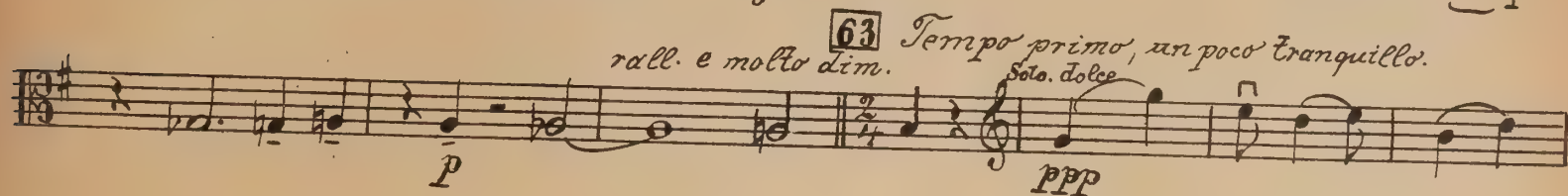
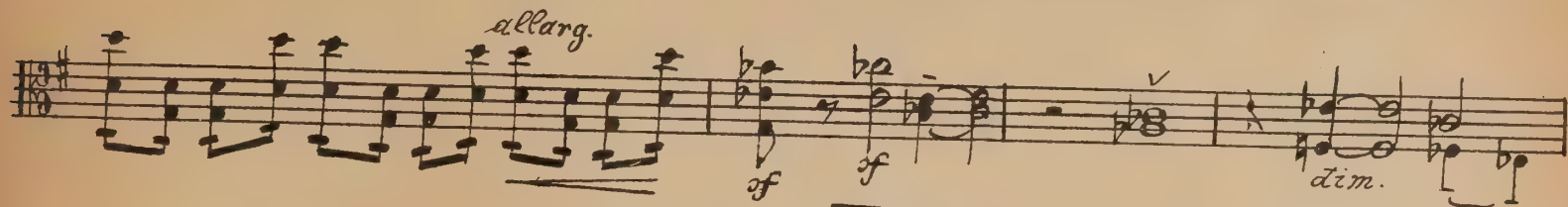
Viola



Viola.*poco rit.*

Viola.

15





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452	[Quartet, strings,
M375	op. 19, G minor]
op.19p	String quartet on
pt.3	negro themes

Music

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Mason, Daniel Gregory
[Quartet, strings,
op. 19, G minor]
String quartet on
negro themes

M
452
M375
op. 19
pt. 4



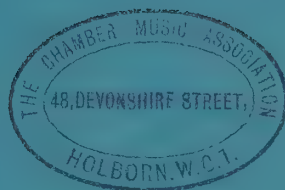
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CELLO.



M
452
M315
Op. 19
pt. 1

String Quartet

in G minor.

I.

Daniel Gregory Mason, Op. 19.

Violoncello.

Allegro commodo, ma con spirito.

Violoncello score for Daniel Gregory Mason's String Quartet, Op. 19, I. The score is written in G minor, 4/4 time, and consists of 13 measures. The tempo is *Allegro commodo, ma con spirito*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *allarg.* (allargando), *G. P.* (Grave), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *espress.* (espressivo), *rit.* (ritardando), and *a tempo*. The score is divided into sections by measure numbers 1 through 6, which are enclosed in boxes. The first measure is marked *f* and *pizz.*. The second measure is marked *arco* and *f*. The third measure is marked *allarg.* and *pizz.*. The fourth measure is marked *G. P.* and *pp*. The fifth measure is marked *a tempo* and *pizz.*. The sixth measure is marked *pp*. The seventh measure is marked *mf*. The eighth measure is marked *p*. The ninth measure is marked *pp*. The tenth measure is marked *mf*. The eleventh measure is marked *f*. The twelfth measure is marked *ff*. The thirteenth measure is marked *pp* and *a tempo*.

Violoncello.

arco
p

7 pizz. arco
mf espress.

8 3
mf cresc.

fz fz fz fz

dim. p rit.

9 a tempo
pp p

Solo.
mf f p f pp

Viola.
1 2 3 1

10
pp p

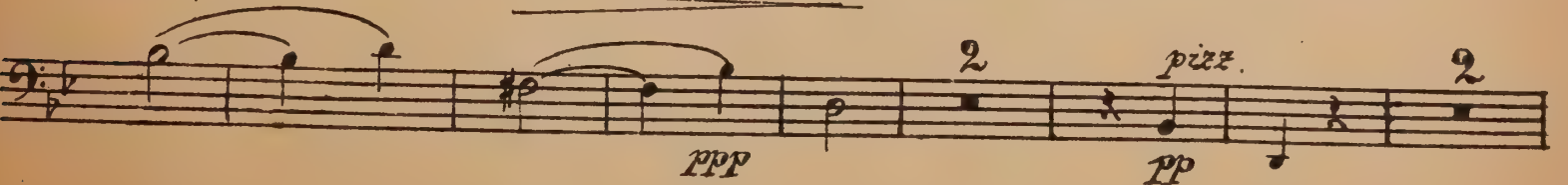
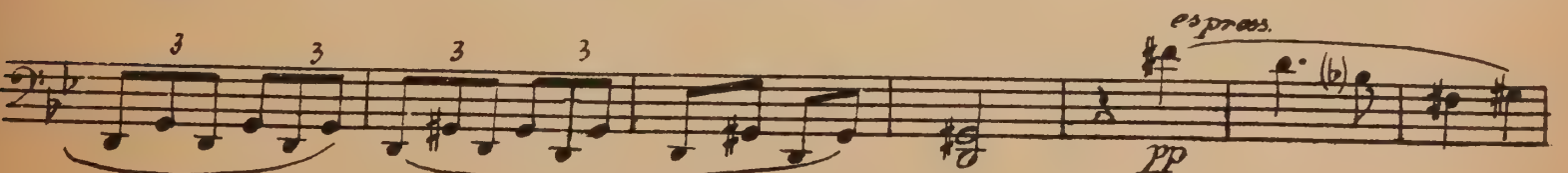
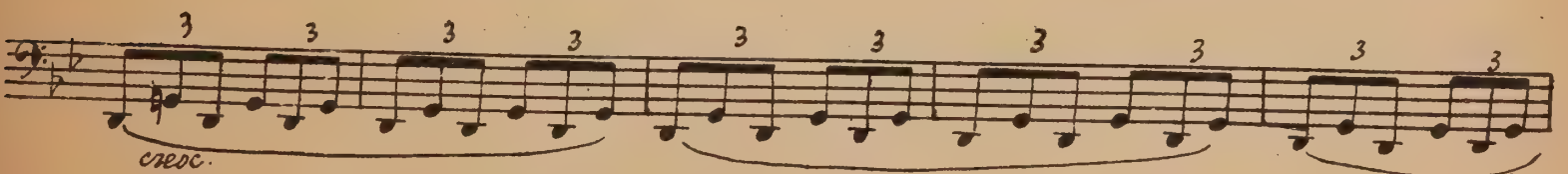
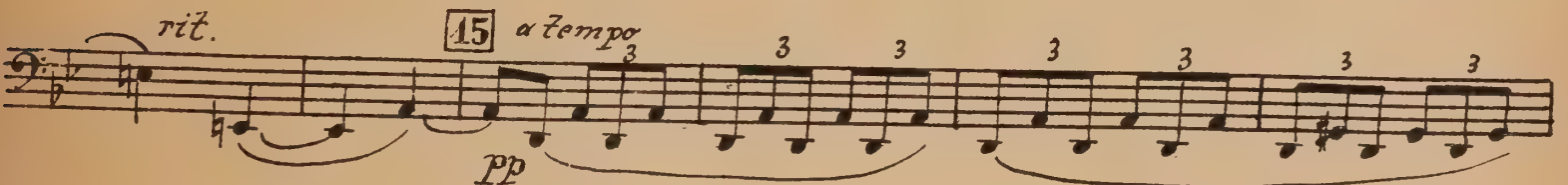
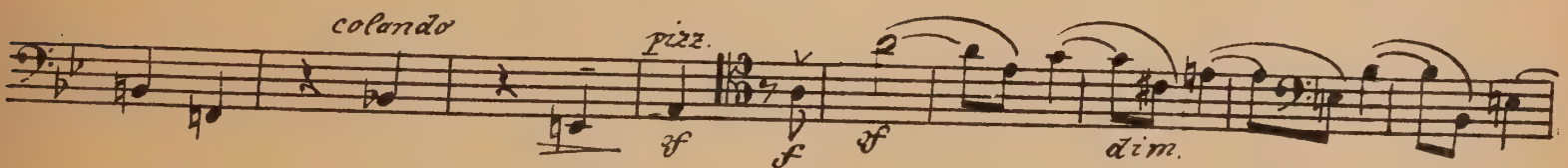
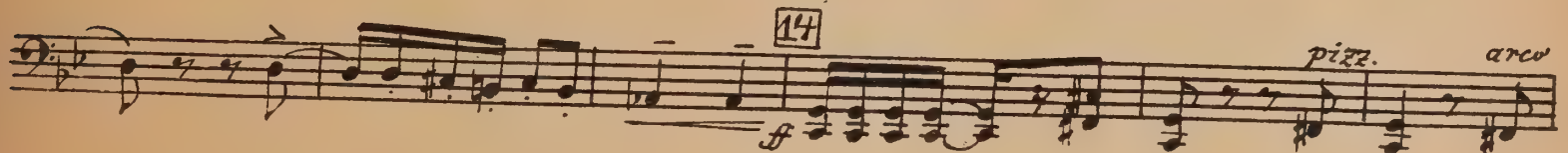
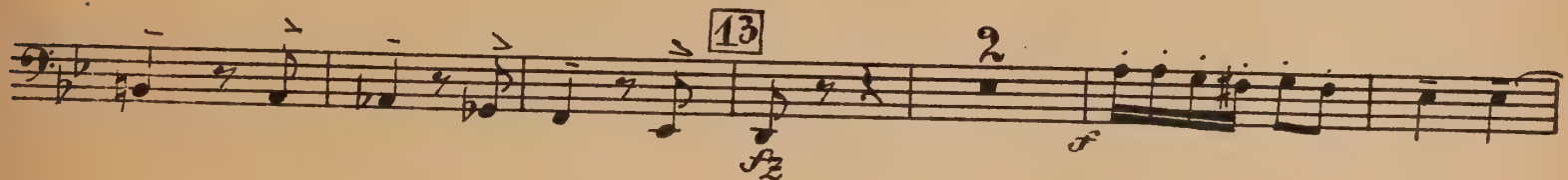
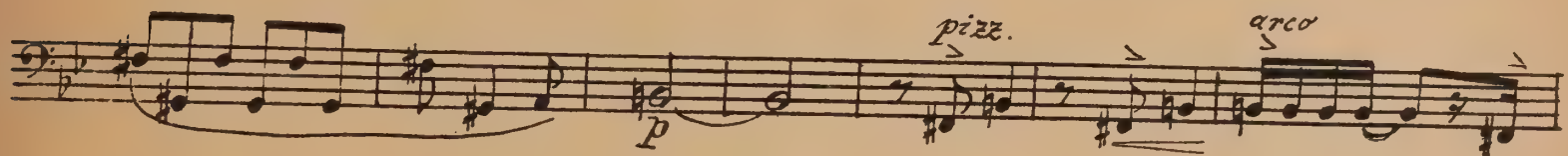
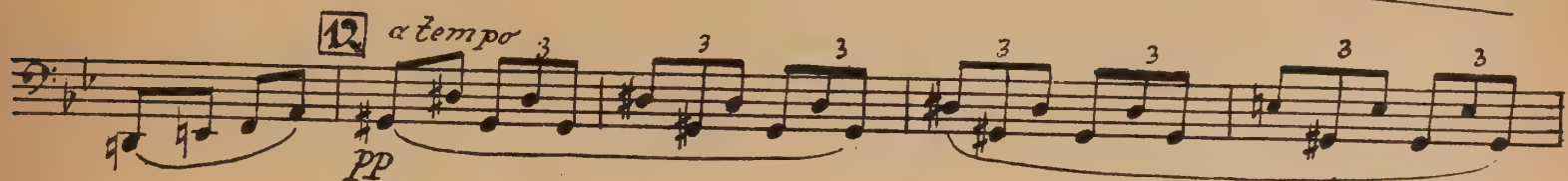
fz p cresc. f

11
f dim. P calando

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 2. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a marking *arco*. The second staff has a measure marked with a box containing the number 7, with *pizz.* (pizzicato) and *arco* markings, and a *mf espress.* dynamic. The third staff has a measure marked with a box containing the number 8, followed by a triplet of eighth notes and a *mf cresc.* dynamic. The fourth staff features four measures of sixteenth-note runs, each marked with *fz*. The fifth staff begins with a *dim.* (diminuendo) marking, followed by a *p* dynamic and a *rit.* (ritardando) marking at the end. The sixth staff starts with a measure marked with a box containing the number 9, with *a tempo* and *pp* markings, followed by a *p* dynamic. The seventh staff begins with a *Solo.* marking, followed by dynamics of *mf*, *f*, *p*, *f*, and *pp*, with a *rall.* (ritardando) marking. The eighth staff has a measure marked with a box containing the number 10, with *pp* and *p* markings. The ninth staff features triplet markings (3) over eighth notes, with dynamics of *fz*, *p cresc.*, and *f*. The tenth staff begins with a measure marked with a box containing the number 11, with dynamics of *f*, *dim.*, *P*, and a *calando* (calando) marking at the end.

Violoncello.

3



Violoncello.

16 *f* *fz* *p* *pp* *fz* *p* *pizz.* *arco* *f*

allarg. *a tempo* *fz* *pp* *pp* *p* *cresc.*

allarg. 17 *a tempo* *ff* *p* *cresc.*

ff *p* *cresc.*

dim.

pizz. *p*

arco *p* *espress.* *poco rit.* 19 *sonore* *p*

molto rit.

a tempo 20 *molto espress.* *Solo* *p*

pp 21 *poco a poco animato* *p*

e cresc. 5 *p*

22 Solo. *p espress.* *mf cresc.*

f *ff* *dim.*

1 23 Solo. *a piacere* *pp*

p *pp* *p* *ffp*

24 Poco sostenuto. *pp* *cresc. e accel.*

25 *al tempo* *ff* *allarg.*

3 *pizz.* *mf* *p*

1 1 1 3 *p* *ff* *pp*

arco 1 Poco sostenuto. Viol. I *pizz.* 1 arco *pizz.* 1 *pp*

*Violoncello.**Larghetto tranquillo* ($\text{♩} = 40$) **II.**

Viola. Viol. II

pp *ppp* *pizz.* *arco*

cresc. *pp* *mf* **26** *Viola Solo.*

animando e cresc. *fz p*

f *allarg.* *2*

27 *molto rit.* *dim.* *f* *p* *pp*

sal c *rall.* *pizz. lunga*

mf espress. *p* *pp* *ppp*

28 *Allegro scherzando* ($\text{♩} = 112$) *pizz.* *f* *Solo* *Parca*

Viol. II *p*

ten. *pesante* *f* *p*

mf

Violoncello.

7

29 *f*

p cresc. *f* *mf* 1

pizz. *arco* *f marc.*

30 *p cresc. molto* *pizz.*

arco

31 *f* *mf* *mp*

pizz. *p* *pp*

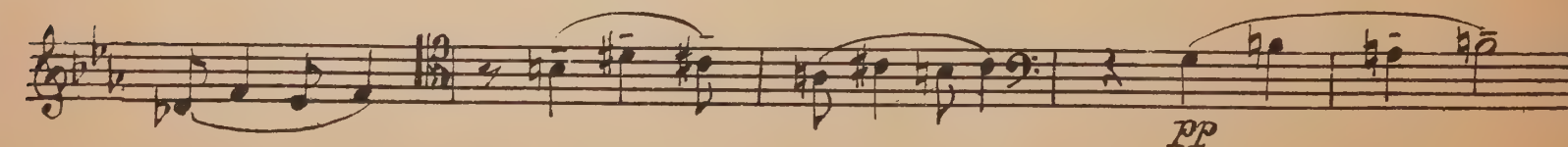
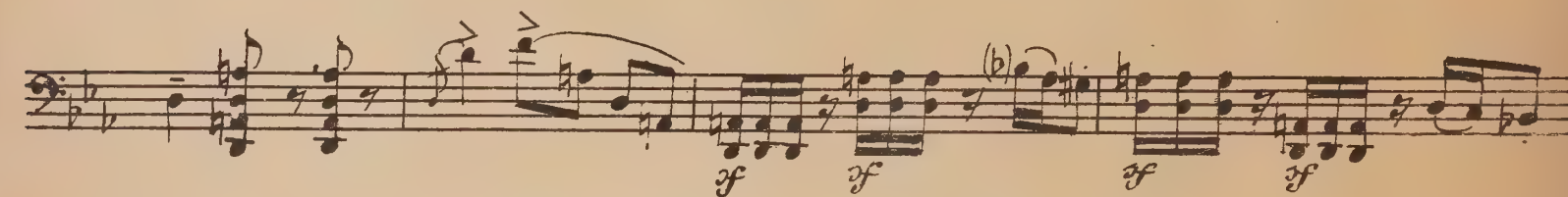
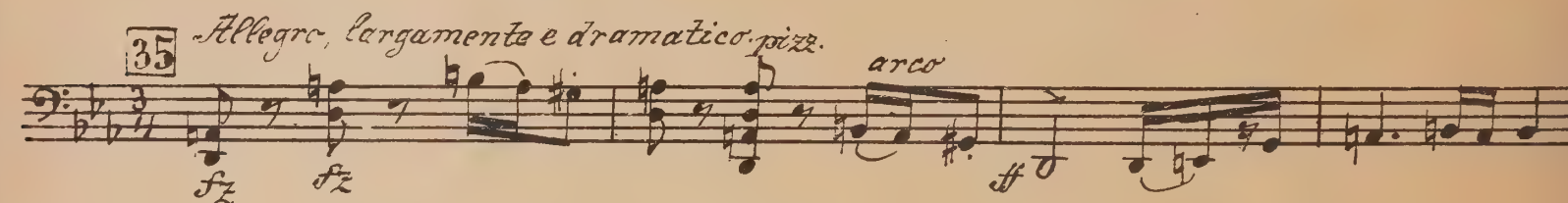
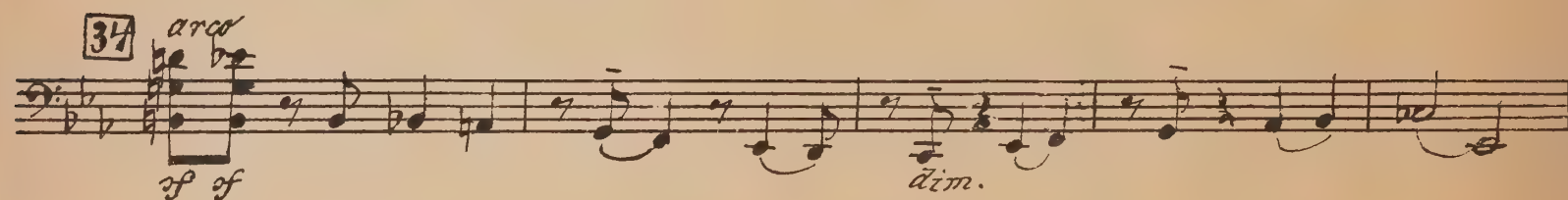
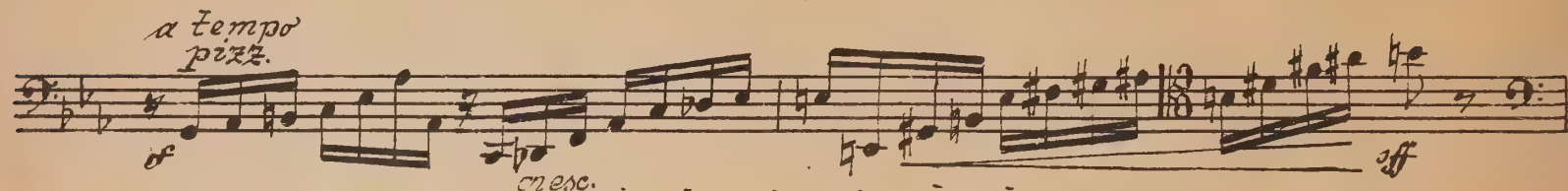
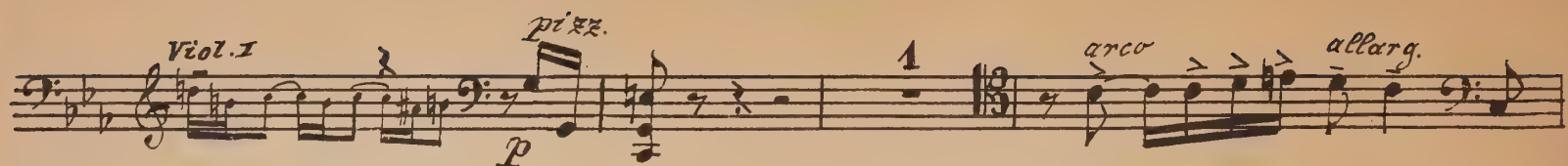
Solo arco 1 32 *pizz.* *Tempo primo.* *p*

p espress. *Solo arco* *molto espress.* *fz*

33 *cresc.* *dim.* 1

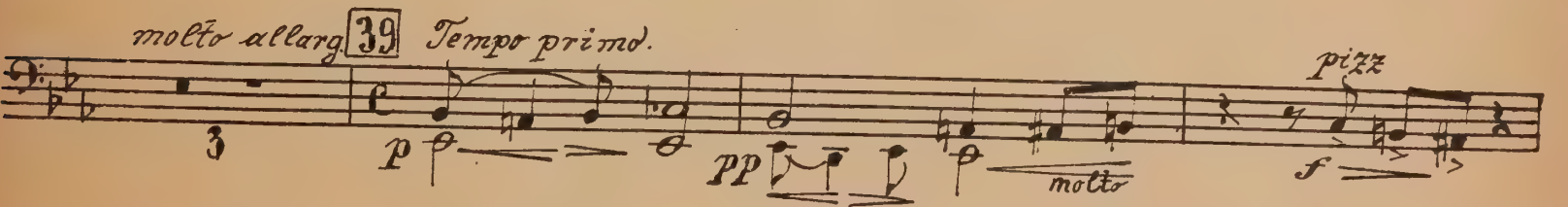
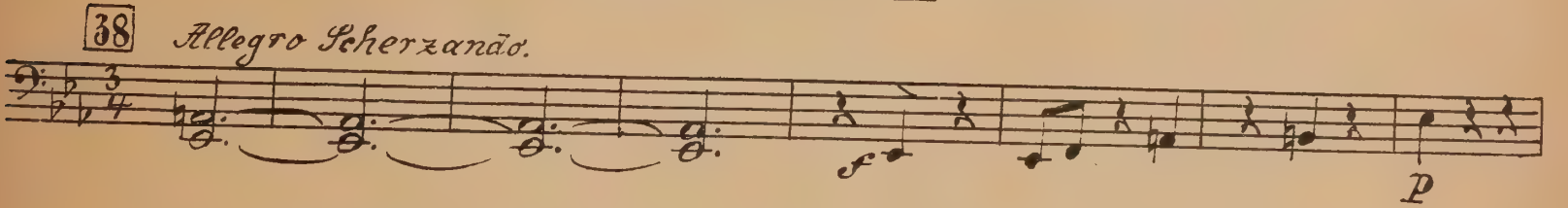
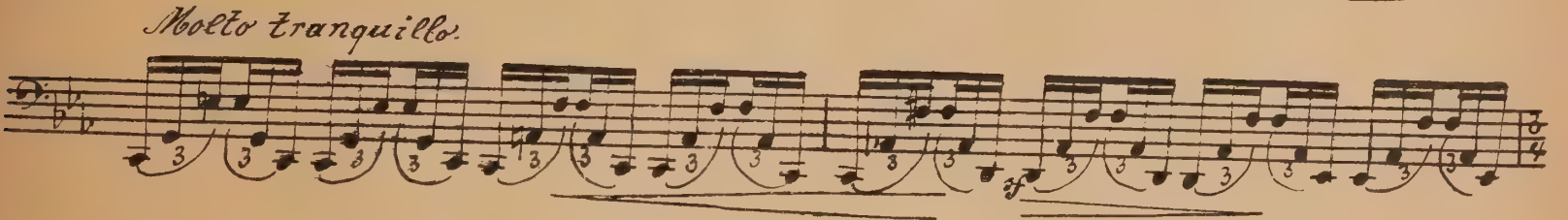
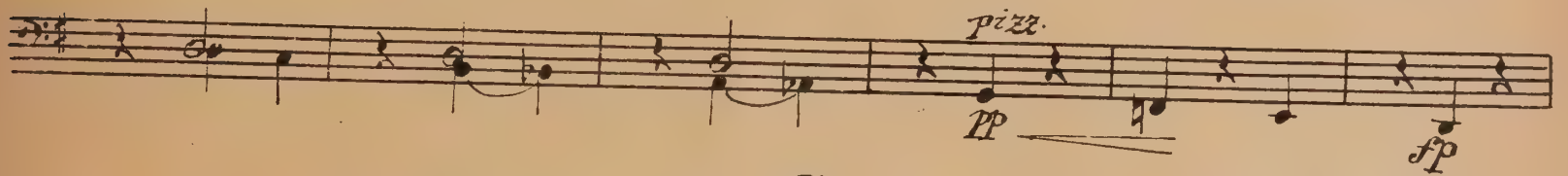
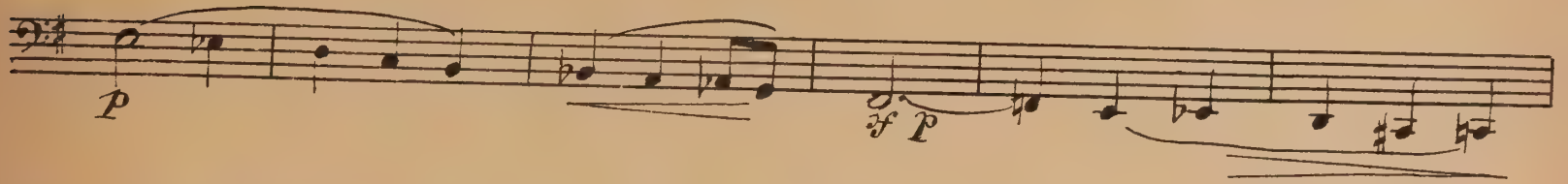
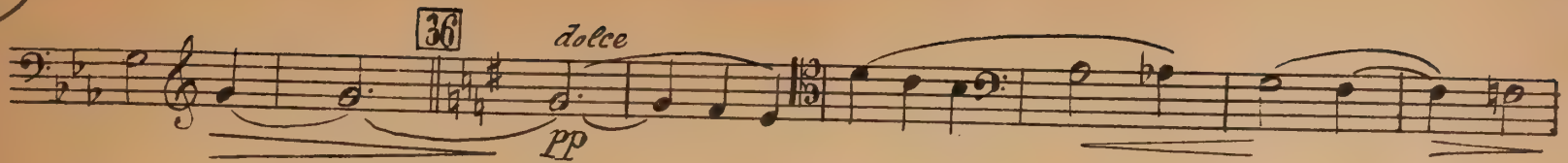
Detailed description: This is a page of a musical score for the Violoncello. It contains measures 29 through 33. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 29 begins with a forte (f) dynamic. Measure 30 starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a piano (p) dynamic and a pizzicato (pizz.) marking. Measure 31 begins with a piano (p) dynamic and a piano (p) dynamic, followed by a piano (p) dynamic and a piano (p) dynamic. Measure 32 starts with a piano (p) dynamic and a piano (p) dynamic, followed by a piano (p) dynamic and a piano (p) dynamic. Measure 33 begins with a piano (p) dynamic and a piano (p) dynamic, followed by a piano (p) dynamic and a piano (p) dynamic. The score includes various performance instructions such as 'arco', 'pizz.', 'f marc.', 'Tempo primo.', 'Solo arco', 'molto espress.', 'cresc.', and 'dim.'. Measure numbers 29, 30, 31, 32, and 33 are enclosed in boxes. First endings are marked with a '1' above the staff.

Violoncello.

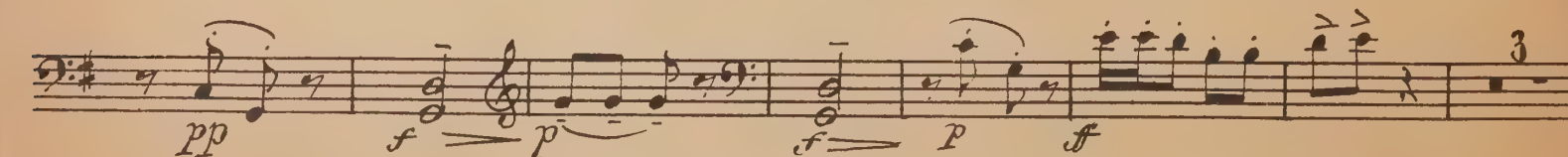
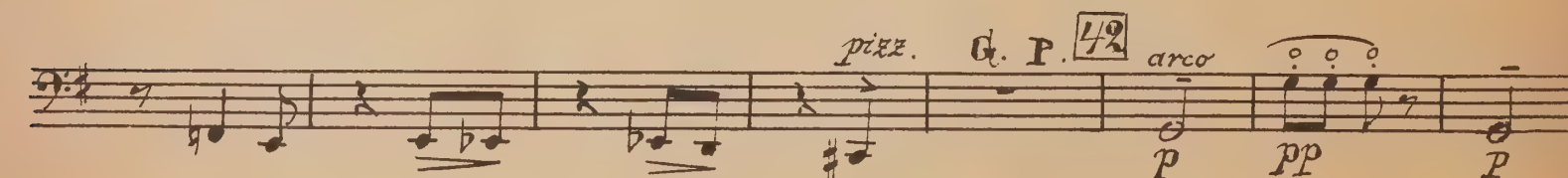
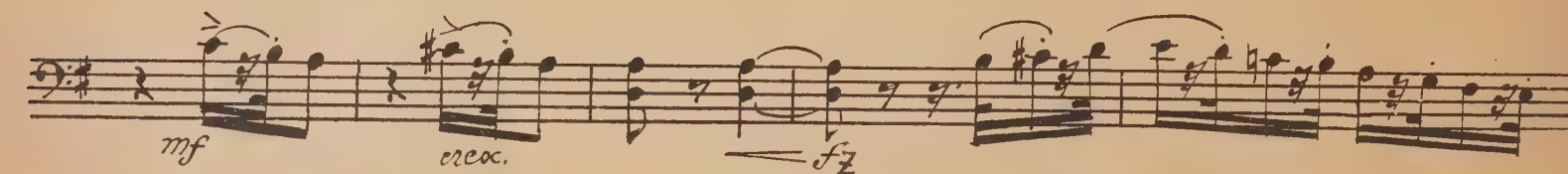
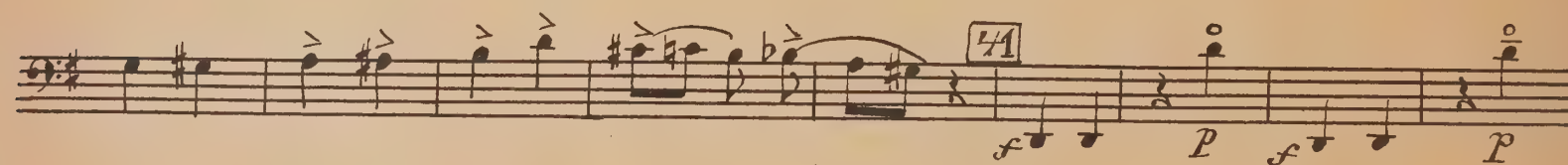
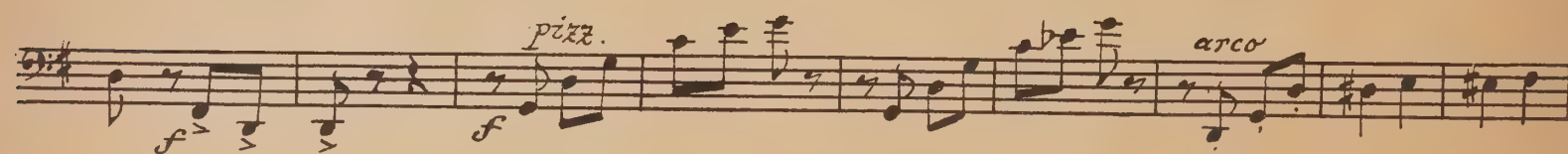
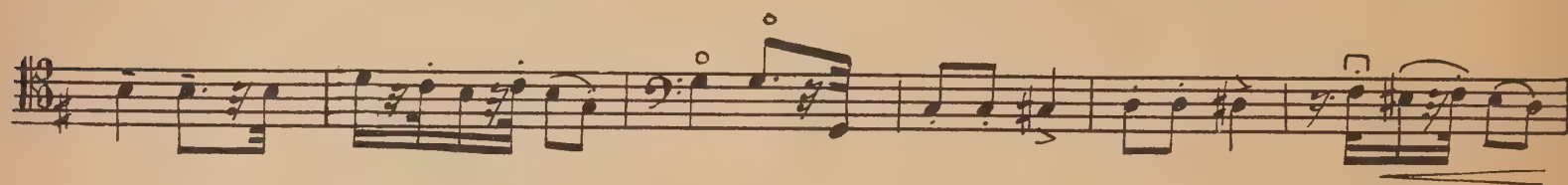


Violoncello.

9

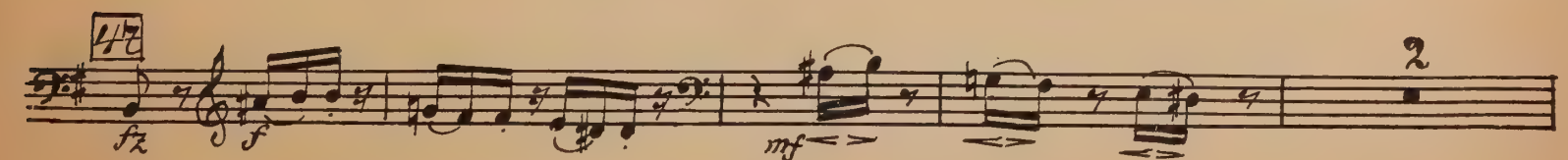
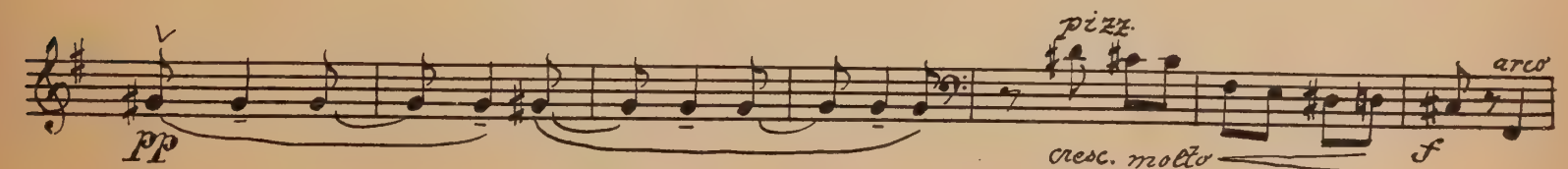
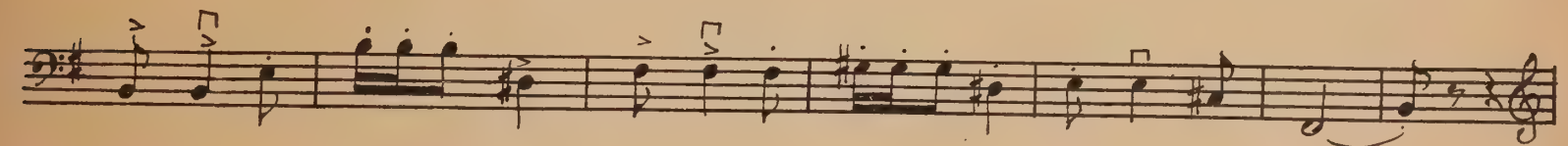
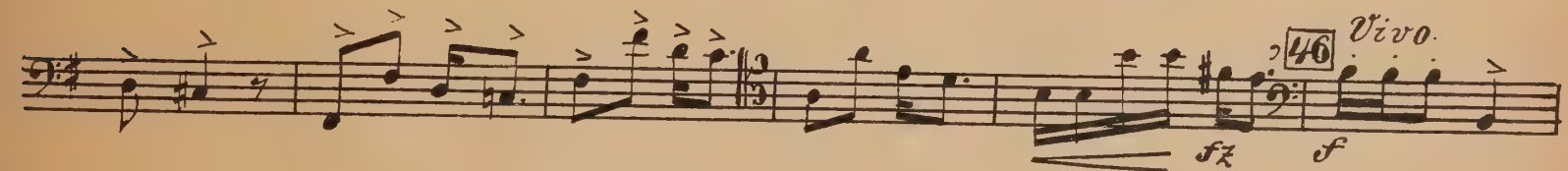
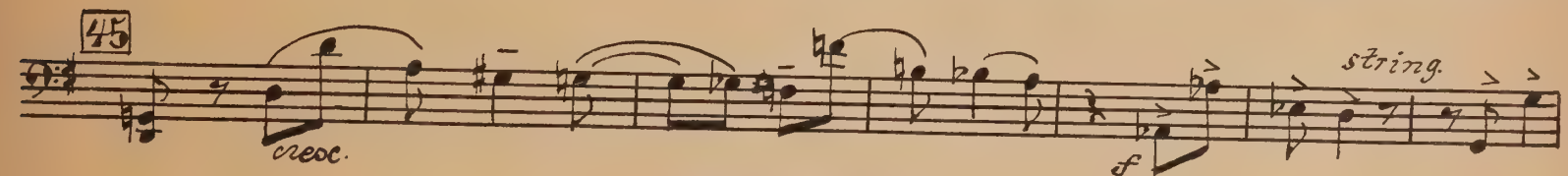
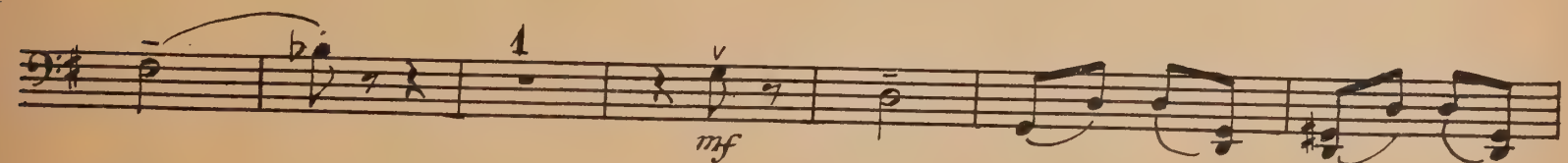
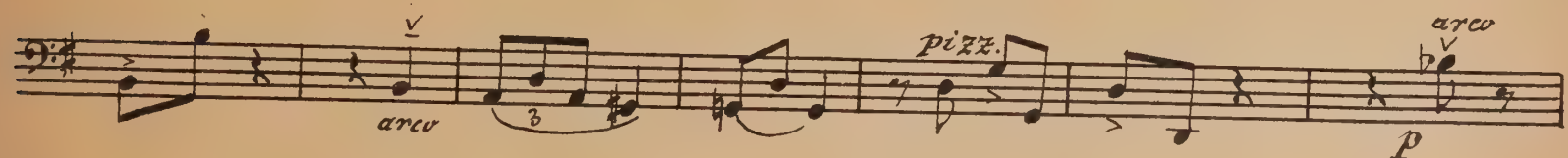
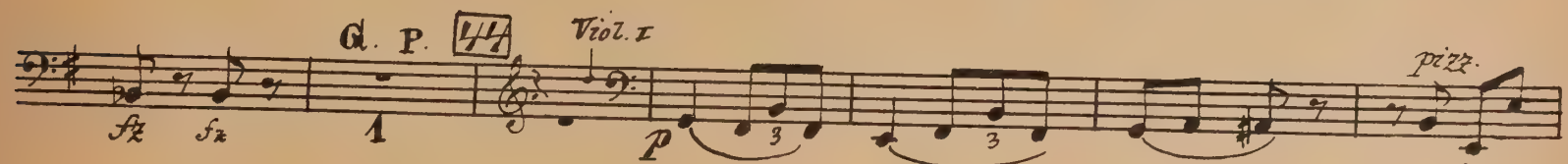


III.

Allegro moderato, drammatico (♩ = 100)

Violoncello.

11



Violoncello.

rall. *pizz.* 48 *arco*
P *pp* *ppp*

49 *a tempo, giocoso*
pizz. *cresc. ed accel.* *f* *fz* *fz*

arco *molto rall.*
fz *P espress.*

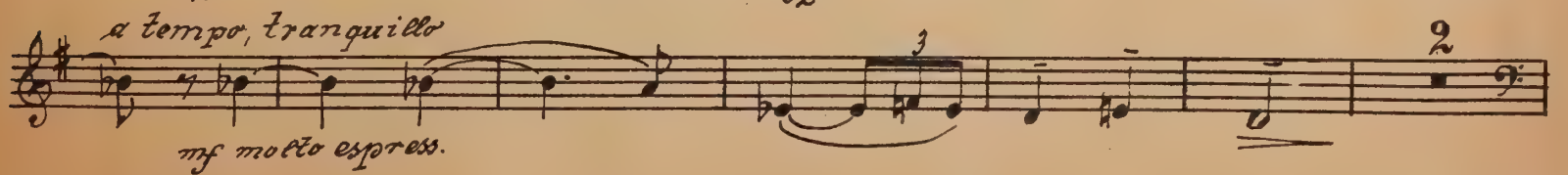
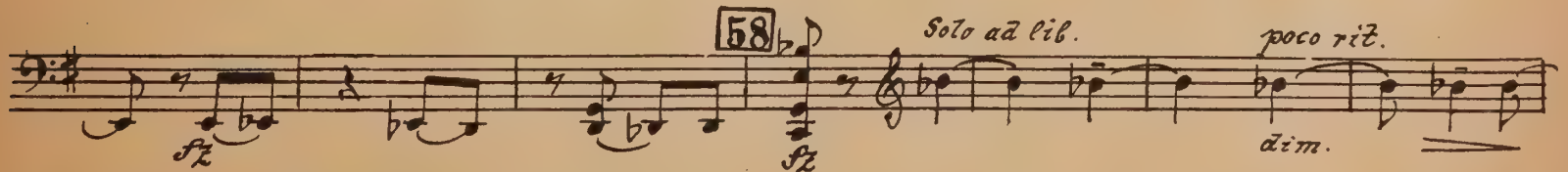
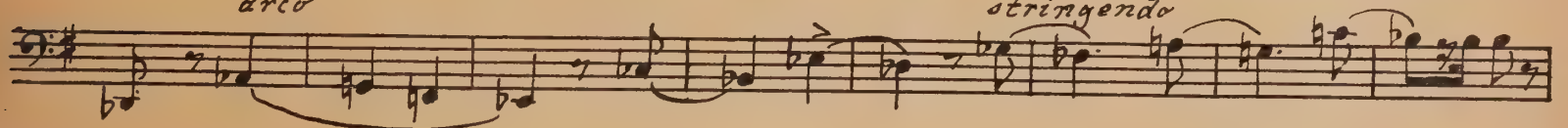
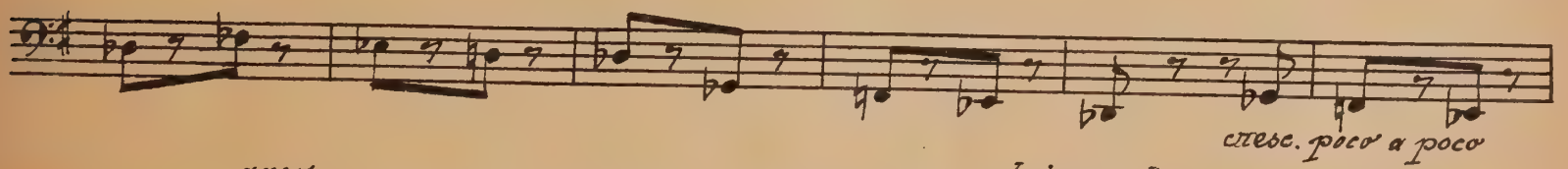
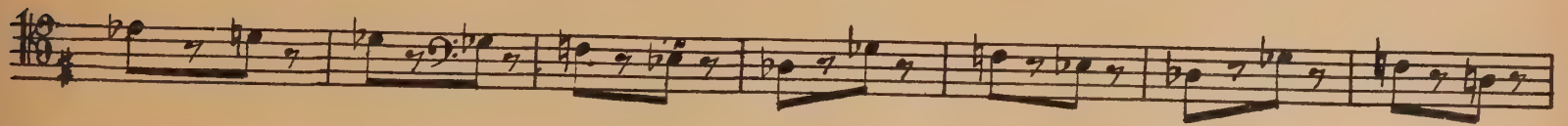
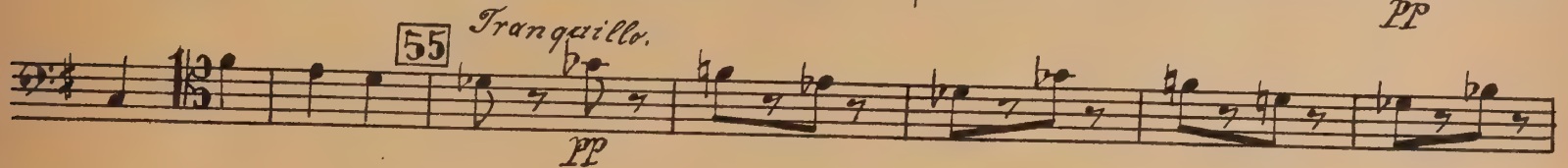
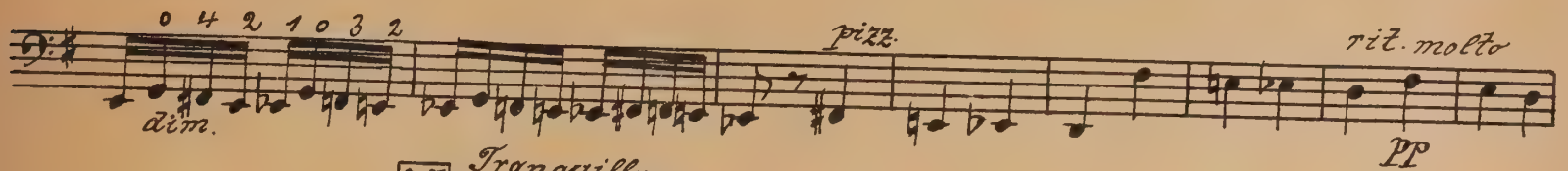
50 *a tempo*
Solo. *p* *p* *pp* *f subito*

Tranquillo animando. 2 *pizz.* 2 *arco*
fz *f subito*

51 12 *Viol. I* 52 *Poco animando e cresc.*
p# *pp* *pp*

53 *mf cresc.* *f* *ff*
Poco sostenuto. *ppp* *Viol. I*

54 *P* *fz* *fz*
Solo. *fz* *ff*



Violoncello.

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. Measure 1 has a *p* (piano) dynamic marking. Measure 13 has a first ending bracket.

Second staff of music. Measure 59 is boxed. *pizz.* (pizzicato) marking above measure 59. *ff cresc. ff* (fortissimo crescendo fortissimo) marking below measure 62.

Third staff of music. *arco* (arco) marking above measure 63. *pizz.* (pizzicato) marking above measure 64. *arco* (arco) marking above measure 65. *allarg.* (allargando) marking above measure 66. Dynamics *ff* and *f* are present below measures 63, 64, and 65.

Fourth staff of music. Measure 60 is boxed. *Andante maestoso.* (Andante maestoso) tempo marking above measure 60. *ff* (fortissimo) dynamic marking below measure 60.

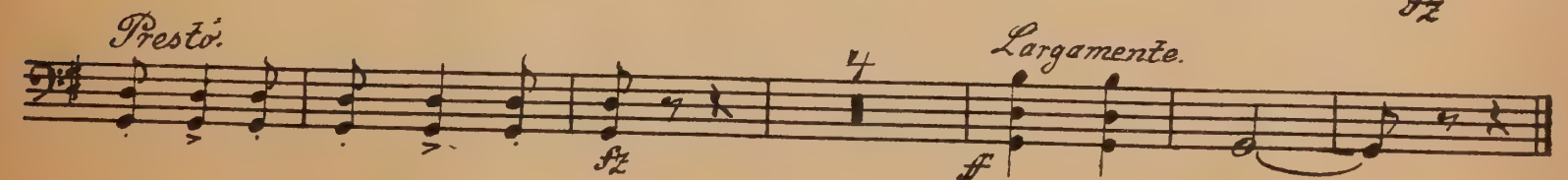
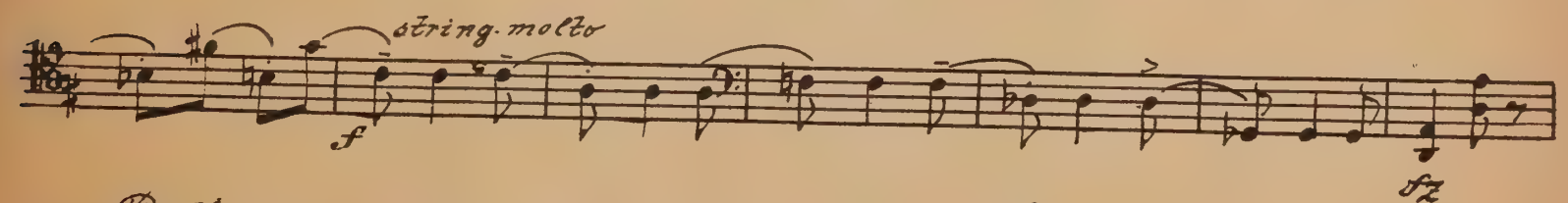
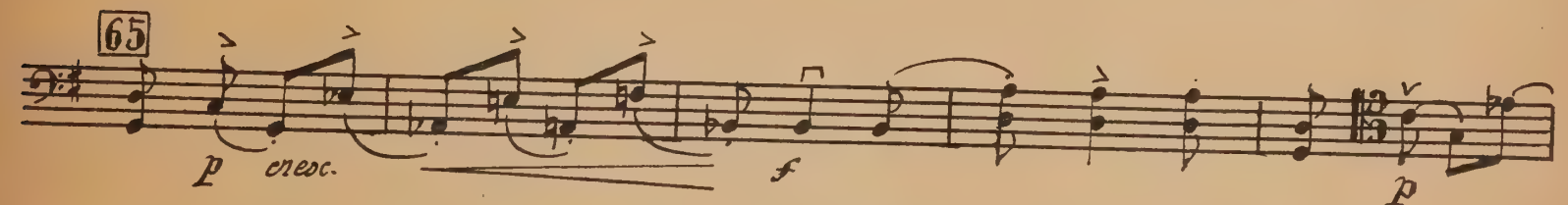
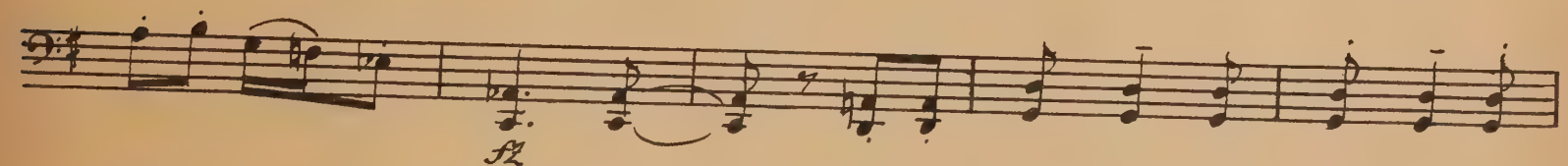
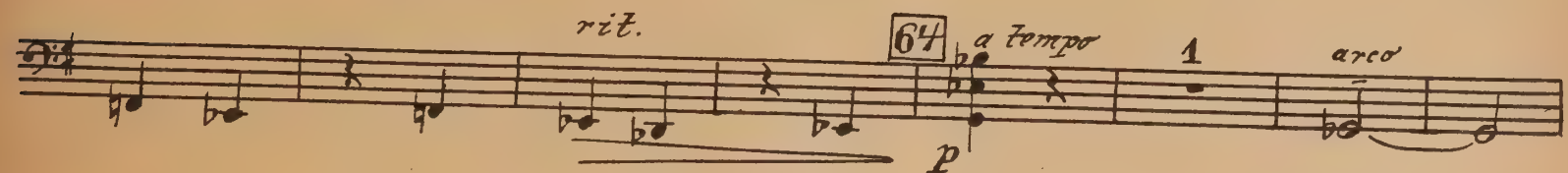
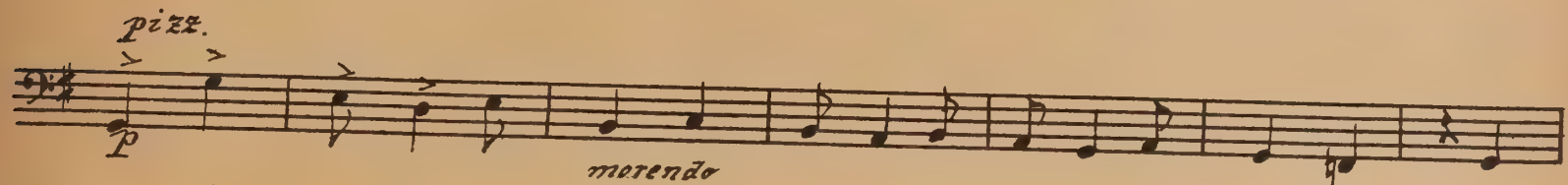
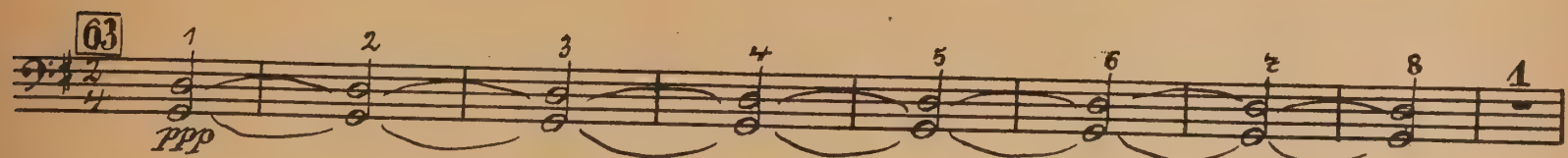
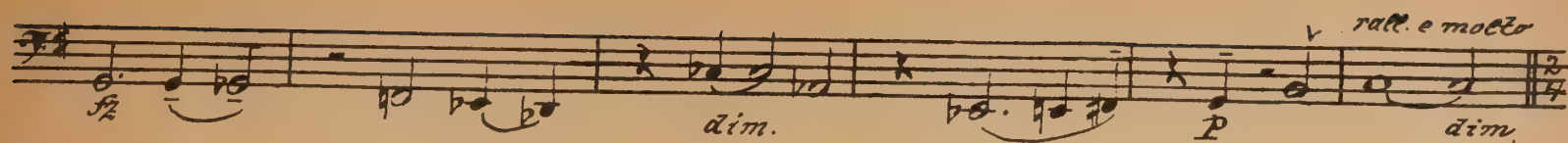
Fifth staff of music. Continuation of the *Andante maestoso* section.

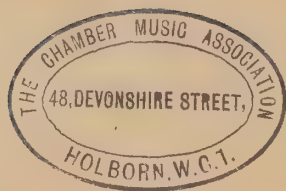
Sixth staff of music. Measure 61 is boxed. *Tempo primo, giocoso.* (Tempo primo, giocoso) tempo marking above measure 61. *f* (forte) dynamic marking below measure 61.

Seventh staff of music. *p subito, cresc.* (piano subito, crescendo) marking below measure 68.

Eighth staff of music. *allarg.* (allargando) marking above measure 69. Measure 72 is boxed. *Andante maestoso.* (Andante maestoso) tempo marking above measure 72. *ff* (fortissimo) dynamic marking below measure 72.

Ninth staff of music. Continuation of the *Andante maestoso* section. *allarg.* (allargando) marking above measure 80.





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M375 op. 19, G minor,
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Music

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